

[For Exchange Students]

Courses in English & Japanese Language Courses

Year of 2021 – 2022

**St. Andrew's University
Momoyama Gakuin University**



Year 2021

Academic Calendar

Spring Semester 2021

Apr 12		Courses Begin
Apr 6 ~ Apr 12		Course Registration
Apr 15		University Foundation Day
Jul 30		Courses End
Aug 2		Summer Holidays Begins
Sep 17		Summer Holidays Ends

Fall Semester 2021

Sep 20		Courses Begin
Sep 16 ~ Sep 22		Course Registration
Sep 25		September Graduation Ceremony
Nov 12 ~ Nov 14		University Festival (no classes) (tentative)
Nov 27		Service of Saint Andrew's Day (tentative)
Nov 28		Memorial Service (tentative)
Dec 10		Carol Service (tentative)
Dec 23		Last Day of Classes before Winter Recess
Dec 24		Winter Recess Begins
Jan 6		Winter Recess Ends
Jan 7		Classes Resume
Jan 24		Courses End
Jan 25 ~ Feb 1		Course Examinations
Feb 7 ~ Feb 9		Makeup Examinations (tentative)
Mar 17		Graduation Ceremony

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Class Dates

Exam Dates

University Festival (Tentative)

○ Public Holiday

NOTES:

- (1) Japanese academic and fiscal years begin on 1 April and end on 31 March.
- (2) International exchange students have their own orientation at the beginning of each semester and register their courses at the International Centre. Schedules will be announced.
- (3) The university is closed on Saturdays on Sundays, while a few classes are held on Saturdays.
- (4) The Momoyama Gakuin University Library is open on Saturdays during the semester. For further details, please check with their website at <http://www.andrew.ac.jp/library/ml.htm>.
- (5) If a holiday is on Sunday, the following Monday will become a makeup holiday.
- (6) Classes are scheduled on some of national and makeup holidays. Please note that public transportation serves on weekend timetables and that public offices are closed.
- (7) On 15 August, the Bon festival (the Buddhist festival of the departed) is held in Japan. Many companies are closed from 13 through 16 August, and people travel home. On the other hand, banks and post offices stay open as long as dates are weekdays.
- (8) Usually, from 29 December through 3 January, public offices and many companies are closed for New Year's holidays.

Holidays

1.Jan.2021	(Fri)	New Year's Day
11.Jan.2021	(Mon)	Coming-of-Age Day
11.Feb.2021	(Thu)	National Foundation Day
23.Feb.2021	(Tue)	The Emperor's Birthday
20.Mar.2021	(Sat)	Vernal Equinox Day
29.Apr.2021	(Thu)	Showa Day
3.May.2021	(Mon)	Constitution Day
4.May.2021	(Tue)	Greenery Day
5.May.2021	(Wed)	Children's Day
22.Jul.2021	(Thu)	Marine Day
23.Jul.2021	(Fri)	Health-Sports Day
8.Aug.2021	(Sun)	Mountain day
9.Aug.2021	(Mon)	Substitute Holiday
20.Sep.2021	(Mon)	Respect-for-the-Aged Day
23.Sep.2021	(Thu)	Autumnal Equinox Day
3.Nov.2021	(Wed)	Culture Day
23.Nov.2021	(Tue)	Labor Thanksgiving Day
1.Jan.2022	(Sat)	New Year's Day
10.Jan.2022	(Mon)	Coming-of-Age Day
11.Feb.2022	(Fri)	National Foundation Day
23.Feb.2022	(Wed)	The Emperor's Birthday
21.Mar.2022	(Mon)	Vernal Equinox Day
29.Apr.2022	(Fri)	Showa Day
3.May.2022	(Tue)	Constitution Day
4.May.2022	(Wed)	Greenery Day
5.May.2022	(Thu)	Children's Day
18.Jul.2022	(Mon)	Marine Day
11.Aug.2022	(Thu)	Mountain day
19.Sep.2022	(Mon)	Respect-for-the-Aged Day
23.Sep.2022	(Fri)	Autumnal Equinox Day
10.Oct.2022	(Mon)	Health-Sports Day
3.Nov.2022	(Thu)	Culture Day
23.Nov.2022	(Wed)	Labor Thanksgiving Day
1.Jan.2023	(Sun)	New Year's Day
2.Jan.2023	(Mon)	Substitute Holiday
9.Jan.2023	(Mon)	Coming-of-Age Day
11.Feb.2023	(Sat)	National Foundation Day
23.Feb.2023	(Thu)	The Emperor's Birthday
21.Mar.2023	(Tue)	Vernal Equinox Day

祝日

2021/1/1	(金)	元日
2021/1/11	(月)	成人の日
2021/2/11	(木)	建国記念の日
2021/2/23	(火)	天皇誕生日
2021/3/20	(土)	春分の日
2021/4/29	(木)	昭和の日
2021/5/3	(月)	憲法記念日
2021/5/4	(火)	みどりの日
2021/5/5	(水)	こどもの日
2021/7/22	(木)	海の日
2021/7/23	(金)	スポーツの日
2021/8/8	(日)	山の日
2021/8/9	(月)	振替休日
2021/9/20	(月)	敬老の日
2021/9/23	(木)	秋分の日
2021/11/3	(水)	文化の日
2021/11/23	(火)	勤労感謝の日
2022/1/1	(土)	元日
2022/1/10	(月)	成人の日
2022/2/11	(金)	建国記念の日
2022/2/23	(水)	天皇誕生日
2022/3/21	(月)	春分の日
2022/4/29	(金)	昭和の日
2022/5/3	(火)	憲法記念日
2022/5/4	(水)	みどりの日
2022/5/5	(木)	こどもの日
2022/7/18	(月)	海の日
2022/8/11	(木)	山の日
2022/9/19	(月)	敬老の日
2022/9/23	(金)	秋分の日
2022/10/10	(月)	スポーツの日
2022/11/3	(木)	文化の日
2022/11/23	(水)	勤労感謝の日
2023/1/1	(日)	元日
2023/1/2	(月)	振替休日
2023/1/9	(月)	成人の日
2023/2/11	(土)	建国記念の日
2023/2/23	(木)	天皇誕生日
2023/3/21	(火)	春分の日

Contents*The information below is subject to change.

Lecture Schedules for 2021–2022

Spring Semester

■ Japanese

Japanese Ia, IIa & Ib, IIb & Ic, IIc

■ Faculty of Economics

Topics in Economics – Economic Affairs in Japan and Asia

Topics in Economics – The Japanese Economy in the Postwar Period

■ Faculty of Business Administration

Topics in Business Management – Project-based learning and presentations led by business persons

Topics on Management Studies – International Financial Reporting

■ Faculty of International Studies and Liberal Arts

Applied Linguistics Research A

Applied Linguistics Research B

②Lecture on Special Topic – Miyazaki Hayao's World of Anime

Japanese Studies – Ecology through Animation

Japanese Studies – Cultural History of Gardens in Japan

Special Liberal Arts Course Introduction to Contemporary Japanese Society

Fall Semester

■ Japanese

Japanese Ia, IIa & Ib, IIb & Ic, IIc

■ Faculty of Economics

Topics in Economics – Problems in Labor Economics

Topics in Economics – Japan in the World Economy

Topics in Economics – Statistical Analysis of The Present – Day Japanese Economy

■ Faculty of Business Administration

Topics in Business Management – Accounting and Globalization

■ Faculty of International Studies and Liberal Arts

Japanese Studies – Human Language Study as Human Brain Study

②Lecture on Special Topic – Miyazaki Hayao's World of Anime

Japanese Studies : Ecology through Animation

Special Liberal Arts Course – Japan's National Security

= 交換留学生 日本語クラス (レベル A~D) アナウンス事項 =
General Information about Japanese Language Courses (Level A to D)

*下記情報は変更の可能性があります

*The information below is subject to change.

◎履修に関して

*Course Registration

◆交換留学生は日本語クラス(レベル A が初級⇒D)を履修しなければなりません。但し、学部授業履修可能と判断された学生は、正規留学生の日本語クラス1年生又は2年生を履修することもできます。正規留学生の日本語クラスは、学習目標・内容が正規留学生対象なので、レベル D の続きではありません。

★ The Japanese Language Course, (Level A: Beginner ⇒ Level D: Advanced), is compulsory for all exchange students. However, those who have been permitted to take regular content classes in Japanese may take the 1st or 2nd year Japanese class for long-term foreign students. Please be aware that these courses are not a continuation from Level D, and have objectives and contents for long-term foreign students.

	Japanese I a・II a (月曜 3限・4限) (Monday 3 rd and 4 th)	Japanese I b・II b (木曜 3限・4限) (Thursday 3 rd and 4 th)	Japanese I c (金曜 1限) (Friday 1 st)	Japanese II c (金曜 2限) (Friday 2 nd)
Level A	必修/ compulsory	必修/ compulsory	必修/ compulsory	必修/ compulsory
Level B	必修/ compulsory	必修/ compulsory	選択/ elective	選択/ elective
Level C	必修/ compulsory	必修/ compulsory	選択/ elective	選択/ elective
Level D	必修/ compulsory	必修/ compulsory	選択/ elective	選択/ elective

◆プレースメントテストの結果により、クラス分けを発表します。指定されたレベルに行ってください。勝手に違うレベルに移動できません。

★ Your class will be decided based on a placement test. Please go to your designated class. You are not permitted to join a different class.

◆月・木曜日、3・4時限目は、連続授業なので両方履修してください。

★ Monday and Thursday 3rd and 4th classes are joined together and you will need to take both classes.

◆月曜日2単位、木曜日2単位が認定されます。

★ Monday classes: 2 credits, Thursday classes: 2 credits

- ◆ 金曜日の1限目と2限目は選択制です。これらは独立した授業でレベル B,C,D の半年留学の学生は片方または両方を履修することが可能です。内容はレベルによって違うので、シラバスを見て確認してください。
- ★ Friday 1st and 2nd periods are elective and independent classes. If you are placed in level B, C or D and stay one semester, you can take one class or both classes. The contents of the classes are different, so please see syllabus for further details.

- ◆ 1年留学する学生は、2学期目に進級するためには試験に合格しなければなりません。
また、金曜日のクラスも履修しなければなりません。
- ★ Students who stay 2 semesters must take and pass the exam to study at the next level for the 2nd semester. You should take Friday classes as well.

- ◆ 日本語クラスは必修のため履修登録期間も出席しなければなりません。(D判定の学生が学部授業を受講する場合は例外とするが、事前に国際センターに報告すること)
- ★ Since Japanese language courses are compulsory for all exchange students, you should attend the class from week 1 during the registration week. (Level D students may attend regular content classes instead of their compulsory Japanese classes. Students must report this to the International Center beforehand.)

- ◆ レベルCは初学期を合格すると、担当教員が次学期のレベル(CもしくはD)を判定します。
春学期と秋学期で教科書が異なります。
- ★ For level C students who pass the class in the first semester, their next level (Level C or D) in their second semester will be judged by Japanese lecturers. Different textbooks will be used in the spring and fall semesters.

- ◆ レベルDは月曜日と木曜日の授業を合格すると、担当教員が次学期のレベル(Dの再履修もしくは履修不要)を判定します。履修不要と判定された学生でも日本語能力向上の為に再度履修することができます。春学期と秋学期で教科書が異なります。
- ★ For level D students who pass the class in the first semester, their next level (whether or not they need to retake Level D) in their second semester will be judged by Japanese lecturers. It is preferable to take both spring and fall (or fall and spring) semesters if you are a 2-semester student for improving Japanese skills. Different textbooks will be used in the spring and fall semesters.

◎クラスルールに関して

*Rules of Classrooms

- ◆月曜日3, 4限は連続授業ですが、欠席は別々にカウントされます。例えば3限を休んで4限から出席した場合は一回欠席、3限も4限も休んだ場合は2回欠席となります。合せて8回以上の欠席は受験資格を失い、D評価とします。(木曜日3, 4限も同様です。)
- ★ Monday 3rd and 4th classes are joined together but attendance is counted separately. For instance, if you miss the 3rd class and attend the 4th one, it will be counted as one absence. Moreover, missing both classes in a row will be counted as two absence. If you are absent 8 times or more in total, you cannot take the final exam and your grade will be a D (Fail). The same rules apply for Thursday 3rd and 4th classes.

- ◆金曜日1, 2限は独立した授業です。それぞれ4回以上の欠席は期末試験の受験資格を失い、D評価とします。
- ★ Friday 1st and 2nd classes are separate. If you are absent 4 times or more from either class, you cannot take the final exams and your grade will be a D (Fail).

- ◆授業回数は月・木曜日は28回で、そのあと2回期末試験があります。金曜日は14回で、15回目が期末試験です。
- ★ The Monday and Thursday courses have 28 classes and 2 final exams each. The Friday course has 14 classes and 1 final exam.

- ◆遅刻に関しては、始業チャイムが鳴った時点で教室にいない学生は遅刻です。始業より21分未満の入室は遅刻で、21分以上は、入室を認めず欠席となります。これは、2コマ目も適用されます。
- ★ Arriving Late: If you are not the classroom after the chime, you will be regarded as “Arriving Late”. If you arrive at the classroom within 20 minutes of the beginning of a class period, you will be regarded as “Arriving Late” but will be allowed to join the class. After 20 minutes, you will not be allowed in the classroom, and it will be counted as one absence. This applies to the second class as well.

- ◆早退に関しては、授業終了20分前以降に退室した場合は早退、終了20分前以前に退室した場合は欠席とします。
- ★ Leaving early: If you leave the classroom 20 minutes or more before the end of the class, it will be counted as one “Absence”. If you leave the classroom within 20 minutes before the end of the class it will be counted as “Leaving early.”

- ◆遅刻または早退4回で、欠席1回とします。
- ★ “Arriving Late” or “Leaving Early” 4 times will be counted as 1 absence.

◆授業進行を妨げる言動をした学生は、注意・警告・退室の3段階の指導を受けます。程度がひどい場合、欠席扱いにします。

★If you speak or behave in a way which disturbs a class conduct, your teacher will give you three kinds of penalties:

NOTICE, WARNING and an ORDER to leave from a classroom. If a disturbance is considered to be too unreasonable, you will be regarded as “Absent”.

◆授業期間中は原則すべての授業に出席してください。旅行など個人的な理由で欠席してはいけません。休んだ日の授業に関しては、後日授業ではフォローしないので自習してください。

★ Basically, you have to attend all the classes. Do not skip classes due to personal reasons. (Ex: travelling, visiting friends. etc.…) There will not be make-up classes for those were absent from the previous classes.

◆欠席する場合は、欠席する前に国際センターにて「欠席届」の用紙をもらい、記入・提出してください。「欠席届」が事前に提出できなかった場合は、当日国際センターにメールで欠席することを連絡してください。また、後日「欠席届」に記入して提出してください。

★ If you will be absent, fill in an “absence form” and submit it to the International Centre. If you cannot submit it before the absence, please email us and submit the form later on.

◎学期末試験に関して

*End-of-Semester Examination

◆期末試験は日本語クラスプログラムの一部ですから、必ず受けなければいけません。公的な理由と証明がない限り、それ以外の日時に受けることはできません。

★ Students are obliged to take the end of year examinations since they are part of your Japanese Language Course. The schedule is fixed. If you want to take the examination at a different time, you will need to have a proof of an official reason.

◆試験で60点以上をとらなければ不合格になります。

★ You need more than 60 % in the final exam to pass the class

◆不正行為(カンニング等)を行った場合は、当該科目と期間中の試験に該当する科目が全て無効(D評価)になります。

★All subjects in this semester will be invalid if you cheat. Preparing or attempting to cheat or not following exam proctor’s instruction will make all your subjects invalid as well.

◎成績に関して

*Academic Record

- ◆月・木曜日の授業は教務課より単位が出ます。月曜日2単位、木曜日2単位が認定されます。金曜日は、国際センターより修了証が出ますが単位は出ません。(単位がでなくても、履修登録をしている授業には参加しなければいけません。勝手な判断で欠席することは許されません。)
- ★ For Monday and Thursday classes academic records will be issued from the Education Department (Monday: 2 credits, Thursday: 2 credits). For Friday classes, a certificate of completion will be issued from International Centre but these classes are not for credit. (Even though Friday classes don't give you any credits, you must participate in the classes once registered.)

- ◆成績上の合計履修時間は、月曜日 60 時間(1 Semester 30 時間×2 コマ)。木曜日と同じです。金曜日は1科目 22.5 時間です。
- ★ Total hours of instruction for Monday classes are 60 hours (30 hours / semester x 2 classes). This applies to Thursday classes as well. Friday classes have 22.5 hours per class.

◎進級の基準に関して

*Advancement to next level

- ◆1年留学する学生が2学期目に次のレベルに進む際、期末試験に合格しなければなりません。
- ★ For 1-year exchange students, you need "C" or higher score in Monday and Thursday class to advance to the next level of Japanese class.

- ◆レベルCは初学期を合格すると、担当教員が次学期のレベル(CもしくはD)を判定します。原則的に、期末試験で90点以上取らなければDに進級することはできません。
- ★ For level C students who pass the class in the first semester, their next level (level C or D) in second semester will be judged by a Japanese lecturer. Generally, those students who get less than 90% in the final exam, cannot move up to Level D.

- ◆レベルDは初学期を合格すると、担当教員が次学期のレベル(Dの再履修もしくは履修不要)を判定します。
- ★ For level D students who pass the class in the first semester, their next level (whether or not they need to retake Level D) in their second semester will be judged by Japanese lecturers.

◎一斉休校に関して

*Temporary School Closure

- ◆インフルエンザ、台風などで全学臨時一斉休校になった場合、自宅待機してください。
- ★ When we have temporary school closures, due to influenza, typhoon or other reasons, please stay at home.

◎教科書に関して

*Textbook:

- ◆「必買」の教科書は各自購入しなければなりません。
購入、支払いについては、国際センターから授業開始前に案内します。
- ★ Textbooks: You are required to purchase textbooks.
The International Center will announce you how to buy the books before the first class.

- ◆「参考図書」の教科書の購入は任意です。購入希望者は国際センターまで。
- ★ Reference books: Purchase of reference books is optional. They are available at the International Center.

Please note that the syllabus is subject to change.

Spring Semester

Subject

Topics in Economics-The Japanese Economy in the Postwar Period (2 credits)

Lecturer

Moghbel Zafar

Tentative List of Topics to be Presented

This is an introductory course on the Japanese economy with a focus on the status of Japan in the global economy and its basic international economic strategies that supported its postwar economic growth. Lectures focus on familiarizing economics and non-economics majors with Japan's basic policy framework for its international economic relations, and on examining the Japan's progress from postwar reconstruction to global economic superpower. The course will start with a review of the Japanese economy in the world economy today, and will move on from there to a presentation of one topic per session. Topics will be drawn from current issues of concern related primarily to the Japanese economy, but also to social and political developments in Japan. Lectures and class discussions will be conducted in English. Students will be expected to actively contribute to the discussion portion of the lectures.

Students completing this course are expected to become conversant in basic topics pertaining to Japan in the global economy, with particular emphasis on Japan's international trade and investment, and the international exchange of people and ideas. As the discussion portion of the lectures contains extensive references to current events and contemporary Japanese society, politics and culture, students are expected to deepen their knowledge and awareness of issues and developments affecting Japan and the Japanese people.

1. Overview of the Japanese economy in the world economy
2. Japan's Top Ten News Stories of 2020 -- Reviewing the Concerns of the Public
3. IMF World Economic Outlook and Short-term Projections for the Japanese Economy
4. IMF World Economic Outlook and Policy Priorities
5. Assessing Japan's Response to the COVID-19 Pandemic
6. The Constitution of Japan -- Drafting Process and Outlook for Revision
7. The Government of Japan is Bankrupt
8. Japan's Fiscal Crisis -- Sources and Solutions of the Crisis
9. On Being Different in Japan: Traditions of Homogeneity
10. On Being Different in Japan: Growing Heterogeneity
11. Japan's Lost Decades and Abenomics
12. The Positive and Negative Legacies of Abenomics
13. Infrastructure Spending
14. Structural and Regulatory Reform: Elusive Goals and Obstacles
15. Japan's Demographic Crisis

Evaluation

Report: 40%

Others: 60%

Report: An end-of-semester report will account for 40% of the final grade.

Other assignments: Each class will be accompanied by an assignment to be completed and submitted.

A total of four designated assignments will be used as evaluation criteria.

Each designated assignment will account for 15% of the final grade (totaling 60%).

Text & Suggested References

No textbook will be assigned. Handouts will accompany each lecture and will be used as a basis for instruction and discussion.

Class Times

Thursday, 1st period

Please note that the syllabus is subject to change.

Spring Semester

Subject

Topics in Business Management

- Project-based learning and presentations led by business persons (2 credits)

Lecturer

McLean Stuart

Tentative List of Topics to be Presented

This class is designed for exchange students and Japanese students who wish to work together and learn from each other. This course aims to examine various aspects of entrepreneurship, creativity, and innovation. Learners will practice writing and presenting business plans.

Learners will develop their knowledge of entrepreneurship and how to write and present business English skills. Each week learners will watch and read materials in English, and then use this material to conduct group work and/or individual productive tasks. There will be homework set each week. Students will be informed of changes to syllabus.

1. Introduction. Explain the marking criteria, tasks that will be conducted over the year, and homework activities. Students will be informed of changes to syllabus.
2. Introduction of a business of your choice.
3. How to get an internship.
4. Innovation.
5. Writing an academic outline in English.
Developing Innovative Ideas for New Companies: The First Step in Entrepreneurship.
6. How to write a business plan.
Entrepreneurship.
7. How to give a good presentation in English.
8. Presentation. Feedback.
9. Presentation. Feedback.
10. Create a business plan.
Presentation. Feedback.
11. Presentation. Feedback.
12. Create a business plan.
Presentation. Feedback.
13. Presentation. Feedback.
14. Presentation. Feedback.
15. Review and Feedback. Any remaining presentations.

Evaluation

Weekly homework 60%

Three presentations (10%, 10%, and 20% each).

Students will be informed of changes to syllabus.

Text & Suggested References

You will be told what you need to prepare each week.

Class Times

Tuesday, 2nd period

Please note that the syllabus is subject to change.

Spring Semester

Subject

Topics on Management Studies-International Financial Reporting (2 credits)

Lecturer

Riria Shiba

Tentative List of Topics to be Presented

The necessary material will be distributed and explained. Discussions will be held in each class so that all the students can share ideas about different topics on International Financial Reporting Standards and how they are settled, taught, applied, checked and revised.

The objective of this course is to understand the role and importance of having the International Financial Reporting Standards(IFRS) and the standards setting body (IASB) for the disclosure of the financial situation by listed companies in the global markets.

1.Introduction to international financial reporting.

The importance of accounting information.

International Accounting and Harmonization Process towards worldwide standards

2.How the internationalization movement started. Establishment of the International Accounting Standards Committee (IASC) and International Accounting Standards.

3.Process of restructuring IASC and reasons for the restructuring.

Influences of this process on different countries standard setting bodies.

4.International Accounting Standards Board (IASB) and International Financial Reporting Standards (IFRS). Structure and organization.

5.IASB Constitution and due process for standard setting.

Learn some of the standards.

6.Convergence between IFRS and US GAAP and influence on Japanese reporting standards

7.Efforts towards convergence between IASB and ASBJ

8.IFRS and accounting standards in Japan.

Comparison of financial statements of listed companies in Japan.

9.Examples of financial reports of listed companies in Japan

10.Examples of financial reports of listed companies in Japan.

11.Understanding the structure of the rule base vs. principle base

12.Presentation of financial statements under IFRS

13.IFRS around the world. Convergence or adoption?

14.Students presentation

15.Students presentation

Evaluation

Report: 50%

Others: 50%

Participation in discussions held in class will also be considered for final marks.

Students will make a presentation about a company's disclosure of financial and other information.

Text & Suggested References

- International Financial Reporting Standards (IFRSs) International Accounting Standards Board.

<http://www.ifrs.org>

Class Times

Thursday, 2nd period

Please note that the syllabus is subject to change.

Spring Semester

Subject

Applied Linguistics Research A (2 credits)

Lecturer

Michael Carroll

Tentative List of Topics to be Presented

The course functions as an introduction to discourse analysis. Beginning with an outline of the nature of text, connected texts and discourse, participants will be introduced to the notion that traditional grammatical descriptions are necessary but insufficient to describe the variety of lexical and grammatical choices that actually underlie communication. There will be a brief overview of cohesion, coherence, the nature of spoken texts, including discussion of speech acts, adjacency pairs, and Grice's cooperative principles. There is considerable overlap with 応用言語学研究 B, and so the course will be much easier for students who take both subjects. If you have questions, contact carroll@andrew.ac.jp

At the end of the course students should be able to analyse written and spoken texts in terms of their discourse structure and show how writers and speakers convey meanings through their choice of lexis (words), and grammar (how they put the words together), and how readers and listeners process those meanings.

The course is conducted entirely in English. Take a look at the Deborah Tannen article (<https://www.linguisticsociety.org/resource/discourse-analysis-what-speakers-do-conversation>) for a brief introduction to discourse analysis

- 1.What is discourse analysis?
- 2.The discourse analysis assessment tasks
- 3.Parts of speech
- 4.Grammar: how we put words together
- 5.Analysing written texts: grammatical cohesion
- 6.Analysing written texts: lexical cohesion
- 7.Analysing written texts: coherence, writers' purposes, good and bad writing
- 8.Analysing spoken texts: conversation and speech acts
- 9.Analysing spoken texts: turn-taking, adjacency pairs and politeness
- 10.Analysing spoken texts: Grice's cooperative principles
- 11.Analysing spoken texts: fillers and backchannels
- 12.Turn-taking and politeness
- 13.Review and Presentations
- 14.Review and Presentations
- 15.Examination

Evaluation

Analysis of a written text 30%.

Analysis of a spoken interaction 40%.

Examination 30%.

(Participation in forums (online discussions), and submission of all assignments is a pre-requisite for taking the examination.)

Text & Suggested References

Pridham, F. (2001) *The Language of Conversation*. London: Routledge.

Salkie, R. (1995). *Text and Discourse Analysis*. London: Routledge

Tannen, D. (undated) *Discourse Analysis: what speakers do in conversation*. The Linguistic Society of America (<https://www.linguisticsociety.org/resource/discourse-analysis-what-speakers-do-conversation>)

Class Times

Monday, 2nd period

Please note that the syllabus is subject to change.

Spring Semester

Subject

Applied Linguistics Research B (2 credits)

Lecturer

Michael Carroll

Tentative List of Topics to be Presented

The course is an introduction to corpus linguistics. A corpus is a large collection of 'real life' language (often millions of words) stored in a database. Corpus linguistics is based on analysing this data using corpus software. Corpus analysis can answer questions about which words and phrases are most frequent in a language or in a type of text, how a given word is usually used in context, whether a 'grammar rule' really does describe what people do in language, and so on. In other words it helps us to understand how language works in real life as opposed to how it is often presented in grammar books and textbooks. A range of simple, user-friendly corpus software will be introduced. No prior computer skills or knowledge are necessary. There is considerable overlap with 応用言語学研究 A, and so the course will be much easier for students who take both subjects. If you have questions, contact carroll@andrew.ac.jp

At the end of the course students should be able to use corpora for answering questions about language use, and build and analyse their own corpora.

The course is conducted entirely in English. Take a look at the Thoughtco article (<https://www.thoughtco.com/what-is-corpus-linguistics-1689936>) for a brief introduction to corpus linguistics.

- 1.What is a corpus, and what is corpus linguistics?
- 2.The corpus assessment task
- 3.Frequency, concordance and collocation:
- 4.Parts of speech
- 5.Building a corpus
- 6.Grammatical tagging in the corpus
- 7.Corpora and Lexis
- 8.Collocations, lexical chunks, and lexical bundles
- 9.Layers of meaning
- 10.More on frequency
- 11.Corpora and grammar
- 12.The connection between grammar and lexis: lexicalised grammar or grammaticalised lexis?
- 13.Review and presentations
- 14.Review and presentation
- 15.Examination and evaluation

Evaluation

Project: Building and analysing a corpus 70%

Examination 30%

(Participation in forums (online discussions), and submission of the assignment is a pre-requisite for taking the examination.)

Text & Suggested References

Timmis, I. (2015) *Corpus Linguistics for ELT*. Oxford: Routledge

Thomas, J. (2017) *Discovering English with Sketch Engine*. Versatile (<http://versatile.pub>)

Nordquist, R. (2017) *Corpus Linguistics*. Thoughtco. (<https://www.thoughtco.com/what-is-corpus-linguistics-1689936>)

Class Times

Thursday, 5th period

Please note that the syllabus is subject to change.

Spring Semester <Intensive>

Subject

Lecture on Special Topic-Miyazaki Hayao's World of Anime (4 credits)

Lecturer

Jyunko Toriya

Tentative List of Topics to be Presented

“Anime” (Japanese Animation) has become popular worldwide in recent years, and Miyazaki Hayao ranks among the most interesting and acclaimed directors because of the originality of his works.

This course will look at a number of Miyazaki’s movies, including “My Neighbor Totoro” “Princess Mononoke,” and “Spirited Away,” from various angles. In addition to Miyazaki’s works, other Japanese animated movies will also be taken up. The history of Japanese animation will also be surveyed, and a comparison will be attempted with animated movies outside Japan including those of the Disney company which are the most widely known.

By focusing on a specific theme and work each time, the lectures will undertake a detailed study of Miyazaki Anime.

The course will not only examine the contents of the various works, but will also take up such topics as the historical background to the movies, the critical evaluation they received and the reaction of audiences worldwide.

Movies examined will include:

- Miyazaki’s Works: “Nausicaä of the Valley of the Wind,” “My Neighbor Totoro,” “Princess Mononoke,” “Spirited Away,” etc...
- Other Anime Productions: “Haku-ja den,” “Akira,” “GHOST IN THE SHELL” etc.

- 1.Introduction of the lectures
- 2.Introduction of the lectures
- 3.Starting point of Miyazaki Hayao①
- 4.Starting point of Miyazaki Hayao①
- 5.Starting point of Miyazaki Hayao②
- 6.Starting point of Miyazaki Hayao②
- 7.History of Japanese Anime①
- 8.History of Japanese Anime①
- 9.History of Japanese Anime②
- 10.History of Japanese Anime②
- 11.History of Japanese Anime③
- 12.History of Japanese Anime③
- 13.Miyazaki Hayao's Location Scouting in Europe①
- 14.Miyazaki Hayao's Location Scouting in Europe①
- 15.Miyazaki Hayao's Location Scouting in Europe②
- 16.Miyazaki Hayao's Location Scouting in Europe②
- 17.Japanese Culture in Miyazaki's Anime①
- 18.Japanese Culture in Miyazaki's Anime①
- 19.Japanese Culture in Miyazaki's Anime②
- 20.Japanese Culture in Miyazaki's Anime②
- 21.Japanese Culture in Miyazaki's Anime③
- 22.Japanese Culture in Miyazaki's Anime③
- 23.Japanese Culture in Miyazaki's Anime④
- 24.Japanese Culture in Miyazaki's Anime④
- 25.Japanese Culture in Miyazaki's Anime⑤
- 26.Japanese Culture in Miyazaki's Anime⑤
- 27.Japanese Culture in Miyazaki's Anime⑥
- 28.Japanese Culture in Miyazaki's Anime⑥
29. Review and Final exam
30. Review and Final exam

Evaluation

Report: 50%

Others: 50%

Attendance + Reaction paper and Term paper(in English).

Text & Suggested References

There will be no textbook. Readings will be introduced during the course.

Reference: Hayao Miyazaki : Starting Point 1979~1996 (2014)

Class Times

Wednesday, 3rd period & Wednesday, 4th period

Please note that the syllabus is subject to change.

Spring Semester

Subject

Japanese Studies : Ecology through Animation (2 credits)

Lecturer

Tomoko Onabe

Tentative List of Topics to be Presented

Two of the global leaders in popular animation, Ghibli Studios and Disney, have created captivating animations with endearing characters in archetypal stories that reflect a deep spiritual empathy with nature. In this class we will compare and contrast Japanese and Western thoughts about ecology as seen through some seminal films of these two animation giants. By examining these popular art works within the context of their historic Christian, Shinto, and Buddhist philosophies, as well as modern ecological movements and thinking, we will come to better appreciate the similarities and differences between Western and Japanese thinking, and their development in the past few decades.

Each class will present a comparison of one aspect of ecological thinking and its distinct expression in one Ghibli or Disney film. These “case studies” will provide models for student papers, which might examine different topics within the same films, or make other comparisons. Student presentations and term papers will demonstrate an understanding of ecological thinking and analysis.

- 1.Overview: How and why do we study ecology in popular culture?
- 2.Nature worship: Our Neighbor Totoro 1
- 3.Nature worship: Our Neighbor Totoro 2
- 4.Questioning the hierarchy of human beings, animals, and plants: Bambi 1
- 5.Questioning the hierarchy of human beings, animals, and plants: Bambi 2
- 6.Questioning the hierarchy of human beings, animals, and plants: Bambi 3
- 7.Summary and review
- 8.Japanese popular ecological thought in Princess Mononoke 1
- 9.Japanese popular ecological thought in Princess Mononoke 2
- 10.Japanese popular ecological thought in Princess Mononoke 3
- 11.Deep ecology: harmony through female power in Nausicaa and Cinderella 1
- 12.Deep ecology: harmony through female power in Nausicaa and Cinderella 2
- 13.Shinto shape-shifters in Spirited Away 1
- 14.Shinto shape-shifters in Spirited Away 2
- 15.Summary/ Final exam

Evaluation

Tasks(kadai): 60%

Mid-term and Final exam: 40%

Tasks(kadai) are assignments provided through M-Port (Momoyama portal site) for each class.

Text & Suggested References

Class Times

Monday, 5th period

Please note that the syllabus is subject to change.

Spring Semester

Subject

Japanese Studies— Cultural History of Gardens in Japan (2 credits)

Lecturer

Miyuki Katahira

Tentative List of Topics to be Presented

This lecture discusses the changes in styles, thoughts and aesthetics, as well as the historical context of Japanese gardens. It will also discuss contemporary Japanese gardens, such as those made overseas and those that are being used as tourism resources.

The purpose of this lecture is to acquire basic knowledge about Japanese gardens and deepen the understanding of their cultural and historical backgrounds. The lecture will also discuss today's significance and value of Japanese gardens as tourism resources or as traditional art.

1. Orientation: Please be sure to attend the first lecture as I will explain grade distribution, term-end tests, quizzes, etc.
2. Gardens in the Asuka Period
3. Gardens in Heijō-kyō (ancient name of Nara)
4. Gardens in the Heian Period - Heian Aristocrats and their garden culture
5. Gardens in the Heian Period - Jodo Style Gardens of Heian
6. Gardens and Art in the Kamakura Period
7. Gardens and Arts in the Muromachi Period - Zen garden and Sesshu
8. Gardens and Arts in the Muromachi Period - Architecture and Life Style
9. Gardens and Arts in the Muromachi Period -
10. Tea House Gardens - Introduction of Roji gardens
11. Tea House Gardens - Aesthetics of Incompleteness
12. Gardens in the Edo period
13. Culture and Art in the Edo period
14. Gardens in outside Japan
15. Summary and Conclusion

Evaluation

Examination: 30%

Others: 70%

10 Assignments are given in lectures from Week2. (7 点 each)

3 Mini Tests are given in Week5, Week9 and Week15. (10 点 each)

If the case of on-line-lectures, Mini tests will be given through M-Port (Momoyama portal site).

Text & Suggested References

Handouts and related materials are instructed or distributed during lectures.

Class Times

Tuesday, 3rd period

Please note that the syllabus is subject to change.

Spring Semester

Subject

Special Liberal Arts Course—Introduction to Contemporary Japanese Society (2 credits)

Lecturer

Chika Shinohara

Tentative List of Topics to be Presented

This course, Introduction to Contemporary Japanese Society, is intended to help students gain a basic sociological understanding of Japanese society. We will examine the wider social patterns and developments characterizing Japan through different segments of society and life-courses of the peoples living in Japan. Topics to be covered include social class and stratification, ethnic and regional diversity, work-family-gender, life course, civil society, and education. This course focuses on globalization and diversity as two core elements for sociological studies of Japan.

The purpose of this lecture is:

- To develop critical thinking skills and theoretical perspectives
- To learn sociological topics in contemporary Japan
- To understand transforming cultures and structures of Japan in globalization
- To comprehend social issues around diverse peoples living in Japan

- 1.Introduction
- 2.Sociology of Japan - Social Issues and Phenomenon
- 3.Social Class and Stratification
- 4.Sociological Literature on Japan
- 5.Geographical and Generational Variations
- 6.Education and Work
- 7.Gender Stratification and the Family System
- 8.Gender Roles, Sexuality, and Work
- 9.Fieldwork
- 10.Ethnicity and Japaneseness
- 11.Migration and Minority Groups
- 12.Religion and Culture
- 13.Civil Society and Social Movements
- 14.Presentation Day1
- 15.Presentation Day2 and Conclusion

Evaluation

Report: 50%

Others: 50%

You will demonstrate your critical thinking and understanding of this course with

- 1) a variety of in-class assignments including group discussions (30%),
- 2) a presentation of your project (20%), and
- 3) a literature review paper (50%).

Text & Suggested References

Tosh Minohara et al.(eds), 2015, 『The Decade of the Great War: Japan and the Wider World in the 1910s』, Brill (ISBN-13: 978-9004302624).

Class Times

Friday, 4th period

Please note that the syllabus is subject to change.

Fall Semester

Subject

Topics in Economics-problems in labor economics (2 credits)

Lecturer

Keiko Yoshida

Tentative List of Topics to be Presented

The course examines issues facing the Japanese labor market, dealing with the conceptual framework, the econometric methods and the basic theory of human capital.

Through the course, students will be able to:

- appreciate issues facing the Japanese labor market.
- understand the econometric methods for labor economics and the basic theory of human capital.

1.Introduction

2.A Brief History of the Japanese Economy 1

3.A Brief History of the Japanese Economy 2

4.The Japanese Labor Market 1

5.The Japanese Labor Market 2

6.The Japanese Labor Market 3

7.The Underground Economy

8.Marriage and Divorce

9.Children and a Woman's Life

10.The Economics of Labor Markets

11.The Markets for the Factors of Production

12.Earnings and Discrimination

13.Income Inequality and Poverty

14.Health human capital

15.Review and discussion

Evaluation

Report: 80%

Others: 20%

Evaluation is based on the term paper (80%) and attendance (20%).

Text & Suggested References

No textbook. Handouts will be prepared.

Class Times

Thursday, 5th period

Please note that the syllabus is subject to change.

Fall Semester

Subject

Topics in Economics-Japan in the World Economy (2 credits)

Lecturer

Moghbel Zafar

Tentative List of Topics to be Presented

This is an introductory course on the Japanese economy with a focus on the status of Japan in the global economy and its basic international economic strategies that supported its postwar economic growth. Lectures focus on familiarizing economics and non-economics majors with Japan's basic policy framework for its international economic relations, and on examining the Japan's progress from postwar reconstruction to global economic superpower. The course will start with a review of the Japanese economy in the world economy today, and will move on from there to a presentation of one topic per session. Topics will be drawn from current issues of concern related primarily to the Japanese economy, but also to social and political developments in Japan. Lectures and class discussions will be conducted in English. Students will be expected to actively contribute to the discussion portion of the lectures.

Students completing this course are expected to become conversant in basic topics pertaining to Japan in the global economy, with particular emphasis on Japan's international trade and investment, and the international exchange of people and ideas. As the discussion portion of the lectures contains extensive references to current events and contemporary Japanese society, politics and culture, students are expected to deepen their knowledge and awareness of issues and developments affecting Japan and the Japanese people.

1. Overview of the Japanese economy in the world economy
 2. Japan's geo-political environment and unresolved territorial issues
 3. Facing the daunting challenges of globalization
 4. Basic principles of international balance of payments
 5. Japan's merchandise trade
 6. Japan's trade in services
 7. Japan's international investments
 8. Japan in the Trans-Pacific Partnership
 9. Japan and East Asian economic integration
 10. Japan and its competitors in the world economy
 11. Trade friction and its legacy
 12. Policies and strategies in Japan's international economic assistance
 13. Postwar history of the yen in the foreign exchange market: Part 1
 14. Postwar history of the yen in the foreign exchange market: Part 2
 15. Summarization and discussion
- Alternative scenarios for Japan in the global economy

Evaluation

Report: 40%

Others: 60%

Report: An end-of-semester report will account for 40% of the final grade.

Other assignments: Each class will be accompanied by an assignment to be completed and submitted.

A total of four designated assignments will be used as evaluation criteria.

Each designated assignment will account for 15% of the final grade (totaling 60%).

Text & Suggested References

Reference: No textbook will be assigned. Handouts will accompany each lecture and will be used as a basis for instruction and discussion.

Class Times

Thursday, 2nd period

Please note that the syllabus is subject to change.

Fall Semester

Subject

Topics in Economics-Statistical Analysis of The Present-Day Japanese Economy (2 credits)

Lecturer

Eiichi Araki

Tentative List of Topics to be Presented

This is an introductory course of econometrics with a special focus on the present-day Japanese economy. The first four classes will be dedicated to elementary lectures of econometrics. Then we will choose some topics on the Japanese economy for each of which I will give you a general explanation and you will carry out an econometric analysis according to my guidance.

The purpose of this course is to cultivate your understanding of the Japanese economy and to provide you with some general analytical techniques through the practice of statistical analyses.

1. An introduction to statistics (1)
2. An introduction to statistics (2)
3. Linear regression (1)
4. Linear regression (2)
5. Analysis of GDP statistics
6. The convergence hypothesis
7. Trade surpluses and Japan's economy
8. Statistical test (1)
9. Statistical test (2)
10. Characteristics of the Japanese financial system (1)
11. Characteristics of the Japanese financial system (2)
12. Structural changes in the Japanese economy (1. Employment practice)
13. Structural changes in the Japanese economy (2. Gap between rich and poor)
14. Structural changes in the Japanese economy (3. Technical progress)
15. Final examination and Summary

Evaluation

Examination: 60%

Others: 40%

Evaluation is based on test (60%) and attendance (40%).

Text & Suggested References

Reference: Handouts will be provided through Moodle (CMS, a Course Management System): <https://sun.andrew.ac.jp/>

The past materials can be browsed in my website: <http://rio.andrew.ac.jp/araki/>

Class Times

Monday, 1st period

Please note that the syllabus is subject to change.

Fall Semester

Subject

Topics in Business Management— Accounting and Globalization (2 credits)

Lecturer

Riria Shiba

Tentative List of Topics to be Presented

This class will be conducted in English and Japanese. We will learn about the role of accounting in the global economy. We will exchange opinions and learn about new concepts from different points of view.

The goal will be to learn about accounting in relation to other fields, as well as learn Japanese technical words on accounting and understand culture differences. Also to improve presentation skills.

Part of the class will be in Japanese, so try to study some Japanese important phrases.

1.Introduction and brief explanation of the class main theme and contents to learn.

World economy and globalization

2.Doing business worldwide. How differences in culture and differences in the environment or way of thinking influence on doing business.

3.Business and accounting. Why accounting is necessary?

4.Economy and accounting. How accounting influences economy?

5.Accounting and culture. Why accounting had developed differently in each country?

6.Accounting and environment. What is environmental accounting?

7.Brief history of bookkeeping, which is the tool of accounting.

8.Bookkeeping and accounting

9.Objectives in accounting

10.Accounting principles and accounting rules.

The movement towards having a uniform international accounting rules.

11.Financial reporting of enterprises

12.International Financial Reporting Standards (IFRS) worldwide

13.Success and failure in doing business abroad. Influences of culture

14 Students presentations

15.Final review and discussions

Evaluation

Report: 50%

Others: 50%

The discussions and work in class are very important.

Students will be required to make a short presentation in class at the end.

Text & Suggested References

Reference: Printed material will be distributed in class

Class Times

Thursday, 1st period

Please note that the syllabus is subject to change.

Fall Semester

Subject

Japanese Studies—Human Language Study as Human Brain Study[2] (2credits)

Lecturer

Koji Arikawa

Tentative List of Topics to be Presented

Mother Nature created the human brain. The human brain produces a natural language as your mother language. Grammar rules are natural laws. Studying the laws and mechanisms of the human natural language computation is studying natural laws. This class studies the information processing system (the human natural language computation system) that is created by Mother Nature. The class materials are presented in Power Point. The class will be held in English. The examples that we use in this class are your mother languages.

The goal is to understand why human language study is a search for natural laws. We also challenge various commonsense dogmas about language.

- 1.Introduction Grammar study as empirical science Mendelian approach to language
- 2.What is matter? What is mind? What is explanation? (1)
- 3.What is matter? What is mind? What is explanation? (2)
- 4.When did we start speaking?
- 5.Questioning commonsense view on language (1)
- 6.Questioning commonsense view on language (2)
- 7.Computational system of human natural language(CHL), sensorimotor system(SM), conceptual-intentional system(CI)
- 8.Bee communication
- 9.Inertia law in SM: sequential voicing (1)
- 10.Inertia law in SM (2)
- 11.Inertia law in SM (3)
- 12.Inertia law in SM (4)
- 13.Inertia law in SM (5)
- 14.Review, Q & A
- 15.Review, Q & A

Evaluation

Others: 100%

Text & Suggested References

For each class, you read a PDF material with my comments, and take notes of the lecture. Please handwrite your answers and use block letters. Photograph your notes and attach them to the Word pages. Send the file to me via M-Port.

Class Times

Wednesday, 2nd period

Please note that the syllabus is subject to change.

Fall Semester

Subject

Japanese Studies : Ecology through Animation (2 credits)

Lecturer

Tomoko Onabe

Tentative List of Topics to be Presented

Two of the global leaders in popular animation, Ghibli Studios and Disney, have created captivating animations with endearing characters in archetypal stories that reflect a deep spiritual empathy with nature. In this class we will compare and contrast Japanese and Western thoughts about ecology as seen through some seminal films of these two animation giants. By examining these popular art works within the context of their historic Christian, Shinto, and Buddhist philosophies, as well as modern ecological movements and thinking, we will come to better appreciate the similarities and differences between Western and Japanese thinking, and their development in the past few decades.

Each class will present a comparison of one aspect of ecological thinking and its distinct expression in one Ghibli or Disney film. These “case studies” will provide models for student papers, which might examine different topics within the same films, or make other comparisons. Student presentations and term papers will demonstrate an understanding of ecological thinking and analysis.

1. Overview: How and why do we study ecology in popular culture?
2. Nature worship: Our Neighbor Totoro 1
3. Nature worship: Our Neighbor Totoro 2
4. Questioning the hierarchy of human beings, animals, and plants: Bambi 1
5. Questioning the hierarchy of human beings, animals, and plants: Bambi 2
6. Questioning the hierarchy of human beings, animals, and plants: Bambi 3
7. Summary and review
8. Japanese popular ecological thought in Princess Mononoke 1
9. Japanese popular ecological thought in Princess Mononoke 2
10. Japanese popular ecological thought in Princess Mononoke 3
11. Deep ecology: harmony through female power in Nausicaa and Cinderella 1
12. Deep ecology: harmony through female power in Nausicaa and Cinderella 2
13. Shinto shape-shifters in Spirited Away 1
14. Shinto shape-shifters in Spirited Away 2
15. Summary/ Final exam

Evaluation

Tasks(kadai): 60%

Mid-term and Final exams: 40%

Tasks(kadai) are assignments provided through M-Port (Momoyama portal site) for each class.

Text & Suggested References

Class Times

Monday, 5th period

Please note that the syllabus is subject to change.

Fall Semester <Intensive>

Subject

Lecture on Special Topic-Miyazaki Hayao's World of Anime (4 credits)

Lecturer

Jyunko Toriya

Tentative List of Topics to be Presented

“Anime” (Japanese Animation) has become popular worldwide in recent years, and Miyazaki Hayao ranks among the most interesting and acclaimed directors because of the originality of his works.

This course will look at a number of Miyazaki’s movies, including “My Neighbor Totoro” “Princess Mononoke,” and “Spirited Away,” from various angles. In addition to Miyazaki’s works, other Japanese animated movies will also be taken up. The history of Japanese animation will also be surveyed, and a comparison will be attempted with animated movies outside Japan including those of the Disney company which are the most widely known.

By focusing on a specific theme and work each time, the lectures will undertake a detailed study of Miyazaki Anime.

The course will not only examine the contents of the various works, but will also take up such topics as the historical background to the movies, the critical evaluation they received and the reaction of audiences worldwide.

Movies examined will include:

- Miyazaki’s Works: “Nausicaä of the Valley of the Wind,” “My Neighbor Totoro,” “Princess Mononoke,” “Spirited Away,” etc...
- Other Anime Productions: “Haku-ja den,” “Akira,” “GHOST IN THE SHELL” etc.

- 1.Introduction of the lectures
- 2.Introduction of the lectures
- 3.Starting point of Miyazaki Hayao①
- 4.Starting point of Miyazaki Hayao①
- 5.Starting point of Miyazaki Hayao②
- 6.Starting point of Miyazaki Hayao②
- 7.History of Japanese Anime①
- 8.History of Japanese Anime①
- 9.History of Japanese Anime②
- 10.History of Japanese Anime②
- 11.History of Japanese Anime③
- 12.History of Japanese Anime③
- 13.Miyazaki Hayao's Location Scouting in Europe①
- 14.Miyazaki Hayao's Location Scouting in Europe①
- 15.Miyazaki Hayao's Location Scouting in Europe②
- 16.Miyazaki Hayao's Location Scouting in Europe②
- 17.Japanese Culture in Miyazaki's Anime①
- 18.Japanese Culture in Miyazaki's Anime①
- 19.Japanese Culture in Miyazaki's Anime②
- 20.Japanese Culture in Miyazaki's Anime②
- 21.Japanese Culture in Miyazaki's Anime③
- 22.Japanese Culture in Miyazaki's Anime③
- 23.Japanese Culture in Miyazaki's Anime④
- 24.Japanese Culture in Miyazaki's Anime④
- 25.Japanese Culture in Miyazaki's Anime⑤
- 26.Japanese Culture in Miyazaki's Anime⑤
- 27.Japanese Culture in Miyazaki's Anime⑥
- 28.Japanese Culture in Miyazaki's Anime⑥
29. Review and Final exam
30. Review and Final exam

Evaluation

Examination: 50%

Others: 50%

Attendance + Reaction paper and Final assignment(in English).

Text & Suggested References

There will be no textbook. Readings will be introduced during the course.

Reference: Hayao Miyazaki : Starting Point 1979~1996 (2014)

Class Times

Wednesday, 3rd period & Wednesday, 4th period

Please note that the syllabus is subject to change.

Fall Semester

Subject

Special Liberal Arts Course—Japan's National Security (2 credits)

Lecturer

Masahiro Matsumura

Tentative List of Topics to be Presented

This lecture is designed primarily for foreign exchange students and English is used as the only instructional language. Yet those who have a good command of English are welcomed. Every week students are required to read some fifty pages such as a working paper or a book chapter and actively participate in class discussion.

This seminar-style course will examine Japan's national security with a major emphasis on the continuity and discontinuity of alliance relationships of the United States and Japan during and after the Cold War. The assigned readings and lectures will cover the geo-strategic environment of East Asia, the dynamic changes of the triangular relations between the United States Japan and China, and the durability of the U.S.-Japan alliance. By taking this course, students are expected to learn basic historical and policy perspectives as related to Japan's national security. Students are required to read the 420 page long textbook and the selected papers from the Japan Project of the National Security Archive located at George Washington University

<<http://nsarchive.gwu.edu/japan/usjwp..htm>>. Additionally, several op-ed articles are assigned.

- 1.Traditional Japan
- 2.Modern Japan
- 3.Normalization with China
- 4.Korea
- 5.Alliance Management - Economic Aspects
- 6.Alliance Management - Operational Aspects
- 7.Alliance Management - Military Technology
- 8.Alliance Management - Bases and Facilities
- 9.Japan's National Security during the Cold War
- 10.Contemporary Issues: North Korea
- 11.Contemporary Issues: China
- 12.Contemporary Issues: Japan History Debate
- 13.Contemporary Issues: Japan's Emerging Security Strategy
- 14.Contemporary Issues: Japan's Armament
- 15.Discussion on Student Papers

Evaluation

Report: 70%

Others: 30%

Should the course be offered on-line due to the pandemic, in addition to the final paper, the paper outline to be submitted in the 9th week session, which has to fully reflect regular in-class learning, will account for 30%.

Text & Suggested References

Reference: The course syllabus with a detail reading list will be made available through the International Center or upon request at <masahiro@andrew.ac.jp>

Class Times

Monday, 2nd period

Class Schedule 2021 Spring*The information below is subject to change.

	1st period 9:20 – 10:50	2nd period 11:00 – 12:30	3rd period 13:20 – 14:50	4th period 15:00 – 16:30	5th period 16:40 – 18:10
Monday		Applied Linguistics Research A	Mandatory Japanese I a · II a (Level A-D)		Japanese Studies : Ecology through Animation
		Michael Carroll			Tomoko Onabe
Tuesday		Topics in Management Studies – Project-based learning and presentations led by business persons Stuart McLean	Japanese Studies – Cultural History of Gardens in Japan Miyuki Katahira		
Wednesday			②Lecture on Special Topic – Miyazaki Hayao's World of Anime Jyunko Toriya	②Lecture on Special Topic – Miyazaki Hayao's World of Anime Jyunko Toriya	
Thursday	Topics in Economics – The Japanese Economy in the Postwar Period Moghbel Zafar	Topics on Management Studies – International Financial Reporting Riria Shiba	Mandatory Japanese I b · II b (Level A-D)		Applied Linguistics Research B Michael Carroll
Friday	Elective Japanese I c · II c (Level A-D)			Special Liberal Arts Course – Introduction to Contemporary Japanese Society Chika Shinohara	

< ! > ② = Twice a week

Class Schedule 2021 Fall*The information below is subject to change.

	1st period 9:20 – 10:50	2nd period 11:00 – 12:30	3rd period 13:20 – 14:50	4th period 15:00 – 16:30	5th period 16:40 – 18:10
Monday	Topics in Economics-Statistical Analysis of The Present-Day Japanese Economy	Special Liberal Arts Course-Japan's National Security	Mandatory Japanese I a · II a(Level A-D)		Japanese Studies : Ecology through Animation
	Eiichi Araki	Masahiro Matsumura			Tomoko Onabe
Tuesday					
Wednesday		Japanese Studies - Human Language Study as Human Brain Study	②Lecture on Special Topic-Miyazaki Hayao's World of Anime	②Lecture on Special Topic-Miyazaki Hayao's World of Anime	
		Koji Arikawa	Jyunko Toriya	Jyunko Toriya	
Thursday	Topics in Business Management - Accounting and Globalization	Topics in Economics-Japan in the World Economy	Mandatory Japanese I b · II b(Level A-D)		Topics in Economics-problems in labor economics
	Riria Shiba	Moghbel Zafar			Keiko Yoshida
Friday	Elective Japanese I c · II c(Level A-D)				

< ! >②=Twice a week