

[For Exchange Students]

Courses in English & Japanese Language Courses

Academic year of 2024
(April 2024 - March 2025)

St. Andrew's University
Momoyama Gakuin University



Spring Semester

Apr 11	Classes Begin
Apr 15	University Foundation Day
Jul 29	Classes End
Jul 30 ~ Aug 5	Makeup class period

Fall Semester

Sep 26	Classes Begin
Sep 28	September Graduation Ceremony
Nov 21 ~ Nov 25	University Festival (No classes) (Tentative. Prep & Clean up)
Nov 25	Carol Service (Tentative)
Dec 23	Last Day of Classes before Winter Vacation
Dec 24	Winter Holiday Begins
Jan 5	Winter Holiday Ends
Jan 6	Classes Resume
Jan 27	Classes End
Jan 28 ~ Feb 3	Makeup class period
Mar 17	Graduation Ceremony

		2024							~	2025							
Apr		日	月	火	水	木	金	土		日	月	火	水	木	金	土	
				1	2	3	4	5	6				1	2	3	4	5
		7	8	9	10	11	12	13		6	7	8	9	10	11	12	
		14	15	16	17	18	19	20	Oct	13	14	15	16	17	18	19	
	21	22	23	24	25	26	27		20	21	22	23	24	25	26		
	28	29	30						27	28	29	30	31				
May		日	月	火	水	木	金	土		日	月	火	水	木	金	土	
					1	2	3	4							1	2	
		5	6	7	8	9	10	11		3	4	5	6	7	8	9	
		12	13	14	15	16	17	18	Nov	10	11	12	13	14	15	16	
	19	20	21	22	23	24	25		17	18	19	20	21	22	23		
	26	27	28	29	30	31			24	25	26	27	28	29	30		
Jun		日	月	火	水	木	金	土		日	月	火	水	木	金	土	
								1		1	2	3	4	5	6	7	
		2	3	4	5	6	7	8		8	9	10	11	12	13	14	
		9	10	11	12	13	14	15	Dec	15	16	17	18	19	20	21	
	16	17	18	19	20	21	22		22	23	24	25	26	27	28		
	23	24	25	26	27	28	29		29	30	31						
	30																
Jul		日	月	火	水	木	金	土		日	月	火	水	木	金	土	
				1	2	3	4	5	6					1	2	3	4
		7	8	9	10	11	12	13		5	6	7	8	9	10	11	
		14	15	16	17	18	19	20	Jan	12	13	14	15	16	17	18	
	21	22	23	24	25	26	27		19	20	21	22	23	24	25		
	28	29	30	31					26	27	28	29	30	31			
Aug		日	月	火	水	木	金	土		日	月	火	水	木	金	土	
						1	2	3								1	
		4	5	6	7	8	9	10		2	3	4	5	6	7	8	
		11	12	13	14	15	16	17	Feb	9	10	11	12	13	14	15	
	18	19	20	21	22	23	24		16	17	18	19	20	21	22		
	25	26	27	28	29	30	31		23	24	25	26	27	28			
Sep		日	月	火	水	木	金	土		日	月	火	水	木	金	土	
		1	2	3	4	5	6	7								1	
		8	9	10	11	12	13	14		2	3	4	5	6	7	8	
		15	16	17	18	19	20	21	Mar	9	10	11	12	13	14	15	
	22	23	24	25	26	27	28		16	17	18	19	20	21	22		
	29	30							23	24	25	26	27	28	29		
									30	31							

Class Dates

Spare day of Courses

University Festival (Tentative)

Public Holiday

The Common Test for University Admissions

Contents *The information below is subject to change.

Lecture Schedules for 2024-2025

Spring Semester

■ Japanese Language Courses

Japanese Ia & Ib (Level A - D), Ia & Ib, IIIa & IIIb, Advanced Japanese
N1 Course (Listening and Reading Comprehension)
N1 Course (Grammar)
N2 Course (Listening and Reading Comprehension)
N2 Course (Grammar)
Introduction to Japanese Studies (Basic)
Introduction to Japanese Studies (Applied/Business Japanese)
Japanese Studies A [for International Students]

■ Courses in English

Topics in Economics-problems in labour economics
Special Topics in International Exchange-Introduction to Contemporary Japanese
Special Topic in Liberal Arts-Business Analysis of Japanese Companies for International Students
Seminar 1
Seminar 11
Global Experience Study and Fieldwork-Exploring the human language system with overseas students
Intercultural Understanding Seminar-American Culture A
Intercultural Understanding Seminar-American Culture B
Special Topics in International Exchange-Introduction to the Japanese Economy
Lecture on Special Topic-Miyazaki Hayao's World of Anime
Special Topics in International Exchange-Marketing Management
Special Topics in International Exchange-The Psychology of Diversity
PBL English-Collaborative Skills and Problem-Solving A
Japanese Culture

Fall Semester

■ Japanese Language Courses

Japanese Ia & Ib (Level A - D), IIa & IIb, IVa & IVb, Advanced Japanese
N1 Course (Listening and Reading Comprehension)
N1 Course (Grammar)
N2 Course (Listening and Reading Comprehension)
N2 Course (Grammar)
Introduction to Japanese Studies (Basic)
Introduction to Japanese Studies (Applied/Business Japanese)
Japanese Studies B [for International Students]

■ Courses in English

Topics in Economics-Statistical Analysis of The Present-Day Japanese Economy
Special Topics in International Exchange-Education in Japan
Seminar 1
Seminar 11
Global Experience Study and Fieldwork-Walking and thinking around shrines and temples in Osaka
Special Topics in International Exchange-Introduction to the Japanese Economy
Lecture on Special Topic-Miyazaki Hayao's World of Anime
Special Topics in International Exchange-Marketing Management
Special Topics in International Exchange-Contemporary Global Issues
PBL English-Collaborative Skills and Problem-Solving B
Comparative Cultures

＝ 交換留学生 日本語クラス アナウンス事項 ＝
General Information about Japanese Language Courses

*下記情報は変更の可能性があります
*The information below is subject to change.

◎履修に関して

*Course Registration

2024年春学期から以下の通り変更になりました。

The following changes have been made effective **Spring Semester 2024**.

1 学期留学 / 1 semester students

【2024年春～】 週2コマ必修+選択科目（日本語）※

【From the Spring semester 2024】 2 compulsory classes + Elective classes (Japanese)*

「日本語」は7レベル展開 必修：週2コマ 選択：週5コマ	日本語 90分	日本語 90分	JLPT N1対策 90分	JLPT N2対策 90分	日本事情 (基礎) 90分	日本事情 (応用/ビジネス日本語) 90分	日本事情 (発展) 90分
	必修①	必修②	選択①	選択②	選択③	選択④	選択⑤
"Japanese" classes are split into 7 levels Compulsory : 2 classes per week Elective : 5 classes per week	Japanese 90 mins	Japanese 90 mins	JLPT N1 Course 90 mins	JLPT N2 Course 90 mins	Introduction to Japanese Studies (Basic) 90 mins	Introduction to Japanese Studies (Applied/Business Japanese) 90 mins	Introduction to Japanese Studies (Advanced) 90 mins
	Compulsory①	Compulsory②	Elective①	Elective②	Elective③	Elective④	Elective⑤

2 学期留学 / 2 semester students

【2024年春～】 1学期目：週2コマ必修+選択科目（日本語）※

2学期目：必修なし（希望者の履修は可能）+選択科目（日本語）※

【From the Spring semester 2024】

1st semester : 2 compulsory classes + Elective classes (Japanese)*

2nd semester : No compulsory classes (Students who wish to take the course may do so) + Elective classes (Japanese)*

1学期目 「日本語」は7レベル展開 必修：週2コマ 選択：週5コマ	日本語 90分	日本語 90分	JLPT N1対策 90分	JLPT N2対策 90分	日本事情 (基礎) 90分	日本事情 (応用/ビジネス日本語) 90分	日本事情 (発展) 90分
	必修①	必修②	選択①	選択②	選択③	選択④	選択⑤
2学期目 「日本語」は7レベル展開 選択：週7コマ	日本語 90分	日本語 90分	JLPT N1対策 90分	JLPT N2対策 90分	日本事情 (基礎) 90分	日本事情 (応用/ビジネス日本語) 90分	日本事情 (発展) 90分
	選択①	選択②	選択③	選択④	選択⑤	選択⑥	選択⑦

1st semester "Japanese" classes are split into 7 levels Compulsory : 2 classes per week Elective : 5 classes per week	Japanese 90 mins	Japanese 90 mins	JLPT N1 Course 90 mins	JLPT N2 Course 90 mins	Introduction to Japanese Studies (Basic) 90 mins	Introduction to Japanese Studies (Applied/Business Japanese) 90 mins	Introduction to Japanese Studies (Advanced) 90 mins
	Compulsory①	Compulsory②	Elective①	Elective②	Elective③	Elective④	Elective⑤
2nd semester "Japanese" classes are split into 7 levels Elective : 7 classes per week	Japanese 90 mins	Japanese 90 mins	JLPT N1 Course 90 mins	JLPT N2 Course 90 mins	Introduction to Japanese Studies (Basic) 90 mins	Introduction to Japanese Studies (Applied/Business Japanese) 90 mins	Introduction to Japanese Studies (Advanced) 90 mins
	Elective①	Elective②	Elective③	Elective④	Elective⑤	Elective⑥	Elective⑦

		Japanese I a & I b (Level A-D), I a & I b, II a & II b, III a & III b, IV a & IV b, Advanced Japanese	
1 semester 1 学期間	必修/Compulsory		
2 semesters 2 学期間	1st semester 1 学期目	必修/Compulsory	
	2nd semester 2 学期目	強く推奨/Strongly encouraged	

◆交換留学生は以下の日本語科目（必修）を必ず履修しなければなりません。

★Exchange students must take the following Japanese language courses (required).

【交換留学生用】日本語 I a・I b (A レベル) 【Exchange students】 Japanese I a・I b (Level A)

【交換留学生用】日本語 I a・I b (B レベル) 【Exchange students】 Japanese I a・I b (Level B)

【交換留学生用】日本語 I a・I b (C レベル) 【Exchange students】 Japanese I a・I b (Level C)

【交換留学生用】日本語 I a・I b (D レベル) 【Exchange students】 Japanese I a・I b (Level D)

【正規留学生 1 年生レベル】日本語 I a・I b (春学期)、II a・II b (秋学期)

【First-year level for regular international students】 Japanese I a・I b (Spring semester), II a・II b (Fall semester)

【正規留学生 2 年生レベル】日本語 III a・III b (春学期)、IV a・IV b (秋学期)

【Second-year level for regular international students】 Japanese III a・III b (Spring semester), IV a・IV b (Fall semester)

※各 1 単位で 2 クラスをセットで受講する必要があります。

別々に単位が出ますが、片方のみの受講はできません。

*Two classes must be taken as a set with one credit each.

Separate credits will be given for each, but it is not possible to take only one of the classes.

【正規留学生 3 年生レベル】国際交流特別講義—Advanced Japanese 2 単位 / 2 credits

【3rd year regular international student level】 Special Topics in International Exchange - Advanced

Japanese

- ◆ プレースメントテストの結果により、クラス分けを発表します。指定されたレベルに行ってください。勝手に違うレベルに移動できません。
- ★ Your class will be decided based on a placement test. Please go to your designated class. You are not permitted to join a different class.

- ◆ 日本語のレベルによって、時間割が異なりますので、注意してください。
- ★ Please note that the timetable varies depending on your Japanese level.

- ◆ 1年留学する学生で、日本語の勉強を継続する場合は、2学期目開始時に改めてプレースメントテストでレベルを決めます。
- ★ Students who stay 2 semesters and wish to continue Japanese language studies will take another placement test at the beginning of the second semester to determine the level.

- ◆ 日本語科目のレベルは連続していないので、1学期目に単位を取得しても、自動的に次のレベルに進級できるわけではありません。
- ★ Levels of Japanese Courses are not consecutive, so earning credits in the first semester does not automatically advance you to the next level.

◎クラスルール

*Rules of Classrooms

- ◆ 遅刻：始業チャイムが鳴った時点で教室にいない学生は遅刻です。授業開始後 20 分以前の入室は遅刻で、20 分より遅く来ると欠席となります。
- ★ Arriving late: If you are not in the classroom after the chime, you will be regarded as “Arriving Late”. If you arrive at the classroom within 20 minutes of the beginning of a class period, you will be regarded as “Arriving late”, but will be allowed to join the class. After 20 minutes, you will be allowed to enter the classroom, but it will be counted as one absence.

- ◆ 早退：授業終了前 20 分を過ぎて退室した場合は早退、それより前に退室した場合は欠席とします。
- ★ Leaving early: If you leave the class room 20 minutes or less before the class ends, it will be counted as “Leaving early”. If you leave the classroom earlier than 20 minutes before the end of the class, it will be counted as one “Absence”.

- ◆ 遅刻または早退 4 回で、欠席 1 回とします。
- ★ “Arriving Late” or “Leaving Early” 4 times will be counted as 1 absence.

- ◆ 授業進行を妨げる言動をした学生は、注意・警告・退室の 3 段階の指導を受けます。程度がひどい場合、欠席扱いにします。
- ★ If you speak or behave in a way which disturbs a class conduct, your teacher will give you three kinds of penalties : NOTICE, WARNING and an ORDER to leave from a classroom. If a disturbance is

considered to be too unreasonable, you will be regarded as “Absent”.

◆授業期間中は原則すべての授業に出席してください。旅行など個人的な理由で欠席してはいけません。休んだ日の授業に関しては、後日授業ではフォローしないので自習してください。

★Basically, you have to attend all the classes. Do not skip classes due to personal reasons (Ex: travelling, visiting friends. etc....). There will not be make-up classes for those who are absent from the previous classes.

◆欠席や遅刻をする場合は、M-Port の「授業 Q&A 登録」から自分で担当教員に連絡してください。

★If you will be absent or late, please contact the lecturer in charge via ‘Class Q&A registration’ in M-Port.

◎日本語科目教科書

*Textbooks for Japanese Language Courses

◆「必買」の教科書は各自購入しなければなりません。購入、支払いについては、国際センターから授業開始後に案内します。

★Textbooks: You are required to purchase textbooks. The International Centre will announce you how to buy the books after your 1st class.

◆「参考図書」の教科書の購入は任意です。

★Reference books: Purchase of reference books is optional.

◎学期末試験

*Final exam

◆期末試験は日本語クラスプログラムの一部ですから、必ず受けなければいけません。公的な理由と証明がない限り、それ以外の日時に受けることはできません。

★ Students are obliged to take the end of year examinations since they are part of your Japanese Language Course. The schedule is fixed. If you want to take the examination at a different time, you will need to have a proof of an official reason.

◆試験で 60 点以上をとらなければ不合格になります。

★You need more than 60 % in the final exam to pass the class.

◆不正行為（カンニング等）を行った場合は、当該科目と期間中の試験に該当する科目が全て無効（D評価）になる、試験時に学生証を忘れると試験が受けられない等の規則があります。

★All subjects in this semester will be invalid if you cheat, you MUST bring your student ID card to each exam, otherwise your exam will be invalid.

◎単位について

***Credits**

◆日本の大学では、1単位を修得するために必要とする勉学の総時間量は45時間とされています。

例えば、大学で行われる授業が1 Semester (15週) で週1回の場合

- ① 2単位の講義科目修得するためには、2単位 × 45時間 = 90時間が必要です。
- ② そのうち大学での授業は、2時間 (1コマ) × 15週 × 1回 = 30時間です。
- ③ 90時間 (①) - 30時間 (②) = 60時間の自習時間が必要になります。

★The total amount of study hours required to earn one credit at a Japanese university is said to be 45 hours.

For example, if classes at a university meet once a week for one semester (15 weeks),

- 1) To acquire 2 credits of lecture courses, 2 credits* 45 hours = 90 hours.
- 2) Of those 90 hours, 2 hours (1 class)* 15 weeks* 1 time = 30 hours of classes at a university.
- 3) 90 hours (①) - 30 hours (②) = 60 hours of self-study will be required.

講義科目・語学科目は以下の学習時間となります。

Lecture courses and language courses will require the following study hours.

【講義科目】・・・2単位(勉学の総時間量は90時間必要)

授業時間：30時間 = 2時間 (1コマ) × 15週 × 1回

自習時間：60時間

【Lecture courses】・・・2 credits (total amount of 90 hours of study required)

Class hours: 30 hours = 2 hours (1 class)* 15 weeks* 1 time

Self-study hours: 60 hours

【講義科目】・・・4単位 (勉学の総時間量は180時間必要)

授業時間：60時間 = 2時間 (1コマ) × 15週 × 2回

自習時間：120時間

【Lecture courses】・・・4 credits (total 180 hours of study required)

Class hours: 60 hours = 2 hours (1 class)* 15 weeks* 2 times

Self-study hours: 120 hours

【語学科目】・・・1単位

授業時間：30時間 = 2時間 (1コマ) × 15週 × 1回

自習時間：15時間

【Language Courses】・・・1 credit

Class hours: 30 hours = 2 hours (1 session)* 15 weeks* 1 session

Self-study hours: 15 hours

◎成績証明書について

*Academic Record

◆本学での成績証明書の発行時期は以下のとおりです。早期成績発行を希望する場合は、以下の期日までに所属大学担当者より早期発行依頼のレターを本学までお送りください。

★Students' academic records will be issued in the following schedules. If you wish to receive it earlier, please send us a letter of request for early issuance from a person in charge by the following due date.

<早期発行依頼レターの締切 / Deadline for Early Issuance Request Letter>

春学期：6月末まで

Spring Semester : By the end of June

秋学期：12月20日まで

Fall Semester : By the 20th of December

<成績証明書の発行時期 / Timing of Issuing the Academic Transcript>

春学期：9月中旬頃に発行

Spring Semester : Issued in the middle of September

秋学期：3月中旬頃に発行

Fall Semester : Issued in the middle of March

◎一斉休校に関して

*Temporary School Closure

◆流行病(インフルエンザや COVID-19)、台風などで全学臨時一斉休校になった場合、自宅待機してください。全学臨時一斉休校については、M-Port でお知らせします。

★When we have temporary school closures, due to an epidemic (ex. influenza, COVID-19), typhoon or other reasons, please stay at home. The temporary school closure will be informed via M-Port.

以上 / End

Subject: Japanese Ia · Ib (Level A) (Japanese Ia · Ib: First half of beginner level) (2 credits)

Class time & Lecturer: Tuesday 4th period: MIKI Yuriko, Thursday 4th period: NOMURA Maki

Target: Students learning Japanese for the first time

Learning objectives:

- The goal of this course is to learn natural Japanese expressions that can be used immediately in daily life and to be able to communicate in Japanese.
- Learn to read and write hiragana.

Class schedule *Tentative

English may be used as an auxiliary language for instructions, explanations, etc.

	Month/ Date	Day	Lecturer	Unit	Contents
1	4/11	Thu	Nomura	Guidance, Unit 1	Guidance, introducing yourself
2	4/16	Tue	Miki	Unit 1	Same as above
3	4/18	Thu	Nomura	Unit 2	Asking for directions
4	4/23	Tue	Miki	Unit 2	Same as above
5	4/25	Thu	Nomura	Unit 3	Shopping
6	4/30	Tue	Miki	Unit 3	Same as above
7	5/7	Tue	Miki	Unit 4	Convenience stores and restaurants
8	5/9	Thu	Nomura	Unit 4	Same as above
9	5/14	Tue	Miki	Unit 5 Remember and Use	Basic verbs, verb conjugation List
10	5/16	Thu	Nomura	Unit 5	Asking permission
11	5/21	Tue	Miki	Unit 5	Same as above
12	5/23	Thu	Nomura	Unit 6	Making requests
13	5/28	Tue	Miki	Unit 6	Same as above
14	5/30	Thu	Nomura	Unit 7 Remember and Use	Time and hours, calendar
15	6/4	Tue	Miki	Mid-term examination	The mid-term
16	6/6	Thu	Nomura	Unit 7	Transportation
17	6/11	Tue	Miki	Unit 8 Remember and Use	Verb conjugations
18	6/13	Thu	Nomura	Unit 8	Talking about plans and activities
19	6/18	Tue	Miki	Unit 8	Same as above
20	6/20	Thu	Nomura	Unit 9 Remember and Use	I-adjectives, Na-adjectives
21	6/25	Tue	Miki	Unit 9	Talking about impressions
22	6/27	Thu	Nomura	Unit 9	Same as above
23	7/2	Tue	Miki	Unit 10	Eating
24	7/4	Thu	Nomura	Unit 10	Same as above
25	7/9	Tue	Miki	Unit 11	Socializing I-making small talk-
26	7/11	Thu	Nomura	Unit 11	Same as above
27	7/16	Tue	Miki	Unit 12	Socializing II-invitations-
28	7/18	Thu	Nomura	Unit 12	Same as above
29	7/23	Tue	Miki	Presentation (speech), review	Speech, review
30	7/25	Thu	Nomura	Final examination	The final

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, presentations, etc.) 20%、Class participation 20%

Textbook: Purchase required: “NIHONGO FUN & EASY” 2nd edition

Others: - Tuesdays and Thursdays will be evaluated separately. 5 or more absences from each will not be considered for evaluation.

- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. Three lateness or early departures count as one absence.

- If you take a required course in the second semester, you will be required to take the placement test again.

Subject: Japanese Ia · Ib (Level B) (Japanese Ia · Ib: Second half of beginner level) (2 credits)

Class time & Lecturer: Tuesday 4th period: TAKEYAMA Naoko, Thursday 4th period: NOMURA Maki

Target: Students who are able to read and write Hiragana and communicate in introductory level Japanese.

Learning objective: The goal is to be able to communicate on a daily basis in early-beginner level Japanese.

Class schedule *Tentative

English may be used as an auxiliary language for instructions, explanations, etc.

	Month/ Date	Day	Lecturer	Textbook	Contents
1	4/11	Thu	Nomura	Review · Unit 1	Guidance, introducing yourself, expressions using dictionary form
2	4/16	Tue	Takeyama		
3	4/18	Thu	Nomura		
4	4/23	Tue	Takeyama	Unit 2	Expressions using masu-form
5	4/25	Thu	Nomura		
6	4/30	Tue	Takeyama	Unit 3	Expressions using te-form①
7	5/7	Tue	Takeyama		
8	5/9	Thu	Nomura		
9	5/14	Tue	Takeyama	Unit 4	Expressions using te-form②
10	5/16	Thu	Nomura		
11	5/21	Tue	Takeyama		
12	5/23	Thu	Nomura	Unit 5	Expressions using ta-form
13	5/28	Tue	Takeyama		
14	5/30	Thu	Nomura		
15	6/4	Tue	Takeyama	Mid-term examination	
16	6/6	Thu	Nomura	Unit 6	Expressions using nai-form
17	6/11	Tue	Takeyama		
18	6/13	Thu	Nomura		
19	6/18	Tue	Takeyama	Unit 7 · 10	Expressions using plain form Casual conversation between friends
20	6/20	Thu	Nomura		
21	6/25	Tue	Takeyama		
22	6/27	Thu	Nomura		
23	7/2	Tue	Takeyama		
24	7/4	Thu	Nomura	Unit 8	Expressions using adjectives
25	7/9	Tue	Takeyama		
26	7/11	Thu	Nomura		
27	7/16	Tue	Takeyama	Unit 13	Giving and receiving expression
28	7/18	Thu	Nomura		
29	7/23	Tue	Takeyama	Presentation, review	
30	7/25	Thu	Nomura	Final examination	

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, presentations, etc.) 20%, Class participation 20%

Textbook: Purchase required: “NIHONGO FUN & EASY II”

Reference: None in particular

Others:

- Tuesdays and Thursdays will be evaluated separately. 5 or more absences from each will not be considered for evaluation.
- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. Three lateness or early departures count as one absence.
- If you take a required course in the second semester, you will be required to take the placement test again.

Subject: Japanese Ia・Ib (Level C) (Japanese Ia・Ib: Upper Elementary) (2 credits)

Class time & Lecturer: Tuesday 4th period: SAKAI Shigeko, Thursday 4th period: TAKEYAMA Naoko

Target: Exchange students with an established level of Japanese at the first half of the beginner level.

Learning objective:

The goal of this course is to enable students to communicate in social activities using the second half of beginner level Japanese, and to learn the vocabulary and grammar necessary to achieve this goal.

Class schedule *Tentative

	Month/ Date	Day	Lecturer	Lesson	Contents
1	4/11	Thu	Takeyama	Review of the first half of the elementary level	
2	4/16	Tue	Sakai	Review of the first half of the elementary level	
3	4/18	Thu	Takeyama	Review of the first half of the elementary level	
4	4/23	Tue	Sakai	Review of the first half of the elementary level	
5	4/25	Thu	Takeyama	L1	Self-introduction
6	4/30	Tue	Sakai	L2	Shopping
7	5/7	Tue	Sakai	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines①
8	5/9	Thu	Takeyama	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines②
9	5/14	Tue	Sakai	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines③
10	5/16	Thu	Takeyama	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines④
11	5/21	Tue	Sakai	L3	Goals and dreams①
12	5/23	Thu	Takeyama	L3	Goals and dreams②
13	5/28	Tue	Sakai	L3	Goals and dreams③
14	5/30	Thu	Takeyama	L5	Troubles①
15	6/4	Tue	Sakai	L5	Troubles②
16	6/6	Thu	Takeyama	Review / Presentation, etc.	
17	6/11	Tue	Sakai	Mid-term examination	
18	6/13	Thu	Takeyama	L8	To be thankful
19	6/18	Tue	Sakai	L6	Trip Preparation①
20	6/20	Thu	Takeyama	L6	Trip Preparation②
21	6/25	Tue	Sakai	L7	Talk to someone who helped you①
22	6/27	Thu	Takeyama	L7	Talk to someone who helped you②
23	7/2	Tue	Sakai	L10	Talk at the destination①
24	7/4	Thu	Takeyama	L10	Talk at the destination②
25	7/9	Tue	Sakai	L11	Talk in the Community①
26	7/11	Thu	Takeyama	L11	Talk in the Community②
27	7/16	Tue	Sakai	L13	Talk about your experiences and opinions①
28	7/18	Thu	Takeyama	L13	Talk about your experiences and opinions②
29	7/23	Tue	Sakai	Review / Presentation, etc.	
30	7/25	Thu	Takeyama	Final examination	

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, essays, presentations, etc.) 30%, Class participation 10%

Textbook: Purchase required: "Dekiru Nihongo Shochukyuu"

Reference: "Dekiru Nihongo Shokyuu"

Others: - Tuesdays and Thursdays will be evaluated separately. 5 or more absences from each will not be considered for evaluation.

- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. Three lateness or early departures count as one absence.

- If you take a required course in the second semester, you will be required to take the placement test again.

Subject: Japanese I a · I b (Level D) (Japanese Ia · Ib: Elementary and intermediate level) (2 credits)

Class time & Lecturer: Tuesday 3rd period: SAKAI Shigeko, Thursday 3rd period: TAKEYAMA Naoko

Target: International students who have already studied Japanese at the late beginner level.

Learning objectives:

The goal is for students to be able to use vocabulary and grammar at the late beginner to early intermediate level and to be able to communicate adequately in everyday social activities.

Class schedule *Tentative

	Month/ Date	Day	Lecturer	Lesson	Contents
1	4/11	Thu	Takeyama	L1	Self-introduction①
2	4/16	Tue	Sakai	L1	Self-introduction②
3	4/18	Thu	Takeyama	L2	Express your feelings
4	4/23	Tue	Sakai	L3	Worry①
5	4/25	Thu	Takeyama	L3	Worry②
6	4/30	Tue	Sakai	L4	Recommended location①
7	5/7	Tue	Sakai	L4	Recommended location②Presentation
8	5/9	Thu	Takeyama	L5	Ask what you don't understand
9	5/14	Tue	Sakai	L6	Get information about a situation
10	5/16	Thu	Takeyama	L9	Talk about your childhood
11	5/21	Tue	Sakai	L13	Rules
12	5/23	Thu	Takeyama	L14	Talk about failure
13	5/28	Tue	Sakai	L17	Describe a photo①
14	5/30	Thu	Takeyama	L17	Describe a photo②Presentation
15	6/4	Tue	Sakai	L15	Tell the story you heard
16	6/6	Thu	Takeyama		Review
17	6/11	Tue	Sakai		Mid-term examination
18	6/13	Thu	Takeyama	L18	Apologize
19	6/18	Tue	Sakai	L19	Advice
20	6/20	Thu	Takeyama	L20	Make a phone call
21	6/25	Tue	Sakai	L25	Make a complaint
22	6/27	Thu	Takeyama	L26	Decline
23	7/2	Tue	Sakai	L27	Things that made you happy / Things that you didn't like
24	7/4	Thu	Takeyama	L28	Describe objects
25	7/9	Tue	Sakai	L29	Consult with somebody about your preparation.
26	7/11	Thu	Takeyama	L10	Make a reservation by phone
27	7/16	Tue	Sakai	L30	Call to inquire
28	7/18	Thu	Takeyama	L12	State your opinion①
29	7/23	Tue	Sakai	L12	State your opinion②Presentation, review
30	7/25	Thu	Takeyama		Final examination

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, essays, presentations, etc.) 30%, Class participation 10%

Textbook: Purchase required: “Weekly J-Nihongo de Hanasu 6 shuukan”

Reference: None in particular

Others: - Tuesdays and Thursdays will be evaluated separately. 5 or more absences from each will not be considered for evaluation.
 - Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. Three lateness or early departures count as one absence.
 - If you take a required course in the second semester, you will be required to take the placement test again.

Subject

Japanese I a < compulsory 0 8 ~ > 01 < Spring >

Subject numbering

JPAN1000

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room 625

Office hours: Lunch break on Monday, Thursday

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

The class is designed to help international students develop academic Japanese language skills, especially writing skills, which are necessary for studying at universities.

The course will provide basic practice in understanding Japanese vocabulary and sentence patterns to be able to write appropriate reports.

- (1) Understand grammatical matters such as the use of particles, conjugated forms, automatic and transitive verbs, passive voice, and expletives, and be able to create appropriate Japanese sentences.
- (2) Understand and be able to appropriately practice how to use kanji, hiragana, and katakana, and how to form sentences, such as reading marks, and be able to practice them appropriately.
- (3) Understand and be able to appropriately practice sentence-final expressions, written language, conjunctions, and basic report forms.

Almost every class will have an assignment based on the items in that session. Feedback on the assignments will be given individually or to the class as a whole, so please review them carefully and be prepared for the test.

1. Explanation of class procedures, mutual self-introduction activity in class, questionnaire and individual interview (needs and readiness confirmation)
2. Use of particles, reading of Kanji characters
3. Use of different forms of words
4. Automatic verbs, transitive verbs, passive voice
5. Review, Small test (1)
6. Expletives
7. Coordination of sentence-final expressions
8. Use of Katakana
9. Review, Small test (2)
10. Punctuation
11. Written language character
12. Sentence length
13. Review, Small test (3)
14. Writing e-mails to the teacher
15. Review and summary, Small report assignment

Evaluation

Examination: 90%

Report: 10%

Others: %

Three small tests (30 points each) and a final report assignment (10 points) will be combined for evaluation. The evaluation will be based on the student's understanding of the previous topics.

Attendance at each class (or remote attendance in the unlikely event that the class is held remotely) and submission of assignments are required in principle.

Students who are absent 5 times or more (or do not submit assignments) will not be evaluated, as the level of understanding and results in the class cannot be confirmed. However, authorized absences are excluded.

Text & Suggested References

No textbook will be specified; photocopied materials will be distributed.

[References]

Ishiguro Kei and others "Ryugakusei no Tame no Koko ga Taisetsu Bunsyo Hyogen no Ru-ru" (3A Corporation)

Keywords

Class Times

Thursday, 4th period

Subject

Japanese I a < compulsory 0 8 ~ > 02 < Spring >

Subject numbering

JPAN1000

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course is designed for international students to develop academic Japanese language skills required for studying at universities, especially the ability to write, learn basic grammar and rules of notation when writing essays, reports, and other logical texts.

Students will acquire basic knowledge of writing style, grammar, and expressions appropriate for reports and other academic writing.

Almost every class will have a small test from the previous scope of study, so please be prepared for it. Be sure to review the returned small tests and assignments. Also, be interested in matters happening in Japan and the world on a regular basis, and read and listen to news in Japanese.

1. Introduction
Report Styles
Composition (1)
2. How to use particles
3. Word forms
4. Automatic, transitive, and passive voice
5. Expletives
6. Sentence-final expressions
7. Composition (2)
8. Balance of hiragana and kanji
9. Choice of Kanji
10. How to use katakana
11. How to put commas
12. Written language style
13. The dangers of dictionaries
14. How to choose technical terms
15. Examination and summary

Evaluation

Examination: 50%

Report: 40%

Others: 10%

Examination 50%, Report (small tests, essay) 40%, Others (class participation, etc.) 10%

5 or more absences (or failure to submit assignments) will be disqualified from evaluation since the level of understanding and achievement in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Ishiguro Kei • Tsutsui Chie "Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru" 3A Corporation

[References]

Komori Mari • Mitsui Kumiko "Repo-to • Ronbun wo Kaku Tame no Nihongo Bunpo" (Kurosio Publishers)

Nitsu Nobuko and others "Shin Kaitei Ban Ryugakusei no Tameno Ronriteki na Bunsho no Kakikata" (3A Corporation)

Nitsu Nobuko and others "Ryugakusei to Nihonjin Gakusei no Tame no Repo-to • Ronbun Hyogen Handbook" (University of Tokyo Press)

Keywords

Class Times

Wednesday, 4th period

Subject

Japanese I a < compulsory 0 8 ~ > 03 < Spring >

Subject numbering

JPAN1000

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

To learn the basic rules for writing papers and reports in Japanese at university.

- (1) Learn to use Japanese grammar and vocabulary correctly and accurately.
- (2) Write in Japanese on your own using the rules you have learned.

Be sure to do your homework and submit it on time.

Write by yourself, not by copying something.

1. Self-introduction, guidance, competency check, etc.
2. Lesson 1
3. Lesson 2
4. Lesson 3
5. Lesson 4, lesson 5
6. Mid-term exam (1), Lesson 6
7. Lesson 7, lesson 8
8. Lesson 9, lesson 10
9. Mid-term exam (2), Lesson 11
10. Lesson 12
11. Lesson 13
12. Lesson 14
13. Lesson 15
14. Lesson 16
15. Final examination and summary

Evaluation

Examination: 60%

Report: 0%

Others: 40%

Breakdown of evaluation Examination:

Final examination: 30%, Small tests: 15% × 2

Others: Routine points 40% (Submissions, class participation, class work)

Attendance in class is required for every class. 5 or more absences or failure to submit the required materials will not be considered for evaluation, since the level of understanding of the class and its results cannot be confirmed.

Text & Suggested References

Ishiguro Kei • Tsutsui Chie "Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru" 3A Corporation

Keywords**Class Times**Tuesday, 3rd period

Subject

Japanese I a < compulsory 0 8 ~ > 04 < Spring >

Subject numbering

JPAN1000

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

To learn the basic rules for writing papers and reports in Japanese at university.

- (1) Learn to use Japanese grammar and vocabulary correctly and accurately.
- (2) Write in Japanese on your own using the rules you have learned.

Be sure to do your homework and submit it on time.

Write by yourself, not by copying something.

1. Self-introduction, guidance, competency check, etc.
2. Lesson 1
3. Lesson 2
4. Lesson 3
5. Lesson 4, lesson 5
6. Mid-term exam (1), Lesson 6
7. Lesson 7, lesson 8
8. Lesson 9, lesson 10
9. Mid-term exam (2), Lesson 11
10. Lesson 12
11. Lesson 13
12. Lesson 14
13. Lesson 15
14. Lesson 16
15. Final examination and summary

Evaluation

Examination: 60%

Report: 0%

Others: 40%

Breakdown of evaluation

Examination: Final examination 30%, Small tests 15% × 2

Others: Routine points 40% (Submissions, class participation, class work)

Attendance in class is required for every class. 5 or more absences or failure to submit the required materials will not be considered for evaluation, since the level of understanding of the class and its results cannot be confirmed.

Text & Suggested References

Ishiguro Kei • Tsutsui Chie "Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru" 3A Corporation

Keywords**Class Times**Wednesday, 4th period

Subject

Japanese I b < compulsory 0 8 ~ > 01 < Spring >

Subject numbering

JPAN1000

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Understand the contents of news articles on domestic and international affairs from newspapers, magazines, and literature.

Deepen cross-cultural understanding by comparing the differences in opinions and ways of thinking of other international students.

- 1) Learn about the differences between people from different cultures through reading and discussing various topics.
- 2) Learn the importance of listening respectfully to others' opinions.

Each week, there will be a reading homework assignment to be turned in the following week.

1. Orientation
2. Reading comprehension exercise
3. Reading comprehension exercises
4. Reading comprehension exercises
5. Reading comprehension exercises
6. Reading comprehension exercises
7. Class presentations
8. Reading comprehension exercise
9. Reading comprehension exercises
10. Reading comprehension exercises
11. Reading comprehension exercises
12. Reading comprehension exercises
13. Reading comprehension exercises
14. Class presentations
15. Examination and summary

Evaluation

Examination: 30%

Report: 20%

Others: 50%

- 1) Others: 50% evaluation will be the sum of 20% for homework, 20% for Kanji quiz, and 10% for presentation and participation contribution.
- 2) 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

References will be introduced in class.

Keywords**Class Times**

Tuesday, 3rd period

Subject

Japanese I b < compulsory 0 8 ~ > 02 < Spring >

Subject numbering

JPAN1000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Practice to develop reading and listening skills among the Japanese language skills required for international students to take classes at universities. Additionally, practice summarizing what you have read or heard.

[Reading comprehension] To be able to read through an argumentative text of a certain length, considering its overall structure, and to be able to grasp the argument and find and summarize important details.

[Listening comprehension] To be able to listen to lectures of a certain length, looking at visual aids, and be able to grasp the main points and outline, as well as listen to important details, and take notes and summarize them.

- For reading comprehension, students are required to prepare in advance (answer the questions) and submit them to M-Port by the designated date and time.

- Students are expected to prepare for the Kanji test each time.

- Students are required to submit their assignments to M-Port by the designated date and time.

1. Orientation, listening comprehension (1) "Mt. Fuji"
2. Kanji test and dictation, listening comprehension (2) "Accent"
3. Kanji test, dictation, reading comprehension (1) "Bathroom door" (expression)
4. Kanji test and dictation, reading comprehension (2) "Bathroom door (reading comprehension)"
5. Kanji test and dictation, listening comprehension (3) "Reasons for longevity"
6. Kanji test and dictation, listening comprehension (4) "Four-leaf clover"
7. Kanji test, dictation and reading comprehension (3) "Stress management" (expression)
8. Kanji test and dictation, reading comprehension (4) "Stress management" (reading comprehension)
9. Kanji test and dictation, listening comprehension (5) "Sapporo festival"
10. Kanji test and dictation, listening comprehension (6) "Failure Studies"
11. Kanji test and dictation, reading comprehension (5) "English in elementary school" (expression)
12. Kanji test and dictation, reading comprehension (6) "English in elementary school" (reading comprehension)
13. Kanji test and dictation, listening comprehension (7) "Karakuri Ningyo"
14. Kanji test and dictation, reading comprehension (7) "Representing numbers with hands"
15. Test and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items included in the Report: Submissions (assignments) 10%, Kanji quiz and dictation 10%, Preparation for reading comprehension questions and listening comprehension questions 20%

- Other items included in Others: Class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at all classes (or Zoom attendance or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Handout materials will be provided each time.

Keywords

Subject

Japanese I b < compulsory 0 8 ~ > 03 < Spring >

Subject numbering

JPAN1000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Practice to develop reading and listening skills among the Japanese language skills required for international students to take classes at universities. Additionally, practice summarizing what you have read or heard.

[Reading comprehension] To be able to read through an argumentative text of a certain length, considering its overall structure, and to be able to grasp the argument and find and summarize important details.

[Listening comprehension] To be able to listen to lectures of a certain length, looking at visual aids, and be able to grasp the main points and outline, as well as listen to important details, and take notes and summarize them.

- For reading comprehension, students are required to prepare in advance (answer the questions) and submit them to M-Port by the designated date and time.

- Students are expected to prepare for the Kanji test each time.

- Students are required to submit their assignments to M-Port by the designated date and time.

1. Orientation, listening comprehension (1) "Mt. Fuji"
2. Kanji test and dictation, listening comprehension (2) "Accent"
3. Kanji test, dictation, reading comprehension (1) "Bathroom door" (expression)
4. Kanji test and dictation, reading comprehension (2) "Bathroom door (reading comprehension)"
5. Kanji test and dictation, listening comprehension (3) "Reasons for longevity"
6. Kanji test and dictation, listening comprehension (4) "Four-leaf clover"
7. Kanji test, dictation and reading comprehension (3) "Stress management" (expression)
8. Kanji test and dictation, reading comprehension (4) "Stress management" (reading comprehension)
9. Kanji test and dictation, listening comprehension (5) "Sapporo festival"
10. Kanji test and dictation, listening comprehension (6) "Failure Studies"
11. Kanji test and dictation, reading comprehension (5) "English in elementary school" (expression)
12. Kanji test and dictation, reading comprehension (6) "English in elementary school" (reading comprehension)
13. Kanji test and dictation, listening comprehension (7) "Karakuri Ningyo"
14. Kanji test and dictation, reading comprehension (7) "Representing numbers with hands"
15. Test and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items included in the Report: Submissions (assignments) 10%, Kanji quiz and dictation 10%, Preparation for reading comprehension questions and listening comprehension questions 20%

- Other items included in Others: Class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at all classes (or Zoom attendance or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Handout materials will be provided each time.

Keywords

Class Times

Thursday, 4th period

Subject

Japanese I b < compulsory 0 8 ~ > 04 < Spring >

Subject numbering

JPAN1000

Lecturer

Nomura Maki

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: nomura@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course provides non-native speakers of Japanese with practice in reading, writing, listening, and speaking of the Japanese required to take classes at universities. A small test will also be given in each class to assess the level of retention of the studied items.

The goal is to develop not only the ability to understand, but also the ability to actually use the language in class.

- Read through the study items and look up vocabulary you do not understand before each class.
- Make sure to submit all the materials by the due date.

1. Orientation

- Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 2. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 3. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 4. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 5. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 6. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 7. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 8. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 9. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 10. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 11. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 12. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 13. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 14. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 15. Final exam and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

5 or more absences or failure to submit assignments will be disqualified from evaluation since the level of understanding and achievement in the class cannot be verified. However, authorized absences will be excluded.

Text & Suggested References

Materials are distributed in each class.

Keywords**Class Times**Friday, 3rd period

Subject

Japanese II a < compulsory 0 8 ~ > 01 < Fall >

Subject numbering

JPAN1010

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room625

Office hours: Lunch break on Monday, Thursday

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

The class aims to develop the academic Japanese language skills that international students need to study at universities, especially the ability to write.

Students will practice writing appropriate reports in Japanese.

Classes will also be conducted in the form of work in the computer lab.

- (1) Understand academic words and be able to write in a style appropriate for reports.
- (2) To be able to write clear and easy-to-understand sentences.
- (3) To be able to use Word and e-mail software to create appropriate texts.

Almost every class, there will be a writing assignment based on the items in that session. Please review and prepare well for the test, as feedback will be given individually or as a whole.

1. Explanation of class procedures, 3-minute speech, individual interview (readiness check)
2. Academic and everyday language
3. Easy-to-read notation, easy-to-understand word order
4. Making a questionnaire form
5. Writing reports and theses
6. Review and small test (1) (writing on the computer)
7. Conclusion first
8. Fact or opinion
9. Interpretation of data
10. Review and small test (2) (using a computer for writing)
11. Style and paragraph structure appropriate for a report
12. How to set the theme of the report
13. Structure of the report
14. Review and small test (3) (using a computer for writing)
15. Summary, writing a short report

Evaluation

Examination: 90%

Report: 10%

Others: %

Three small tests (30 points each) and a final report assignment (10 points) will be combined for evaluation. The evaluation will be based on the student's understanding of the previous topics.

Attendance in each class (or remote attendance in the unlikely event that the class is held remotely) and submission of assignments are required in principle.

Students who are absent 5 times or more (or do not submit assignments) will not be evaluated, as the level of understanding and results in the class cannot be confirmed. However, authorized absences are excluded.

Text & Suggested References

No textbook will be specified; photocopied materials will be distributed.

[References]

Abe Tomoyo · Fukushima Takenobu · Hashimoto Osamu compilation “Daigakusei no Tame no Nihongo Hyogen Tore-ningu Doriru Hen Tore-ningu Shi-to” Sanseido

Noda Hisashi · Moriguchi Minoru “Nihongo wo Kaku Tore-ningu” (Hitsuji Shobo)

Ishii Kazunari “Daigakusei no Tame no Repo-to · Ronbun no Kakikata” (Natsumesha CO.,LTD.)

Minamida Katsuya · Yatabe Keisuke · Yamashita Reiko “Zemi de Manabu Sutadi Sukiru” (Hokuju Shuppan Ltd.)

Keywords

Class Times

Thursday, 4th period

Subject

Japanese II a < compulsory 0 8 ~ > 02 < Fall >

Subject numbering

JPAN1010

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Intended for international students, this course is designed to develop academic Japanese language skills required for studying at universities, especially the ability to write. Students will learn how to structure and construct logical sentences for essays and reports, and work on composition assignments.

Be aware of the structure of academic writing, use citations and resources appropriately, and be able to construct sentences and write reports logically.

Almost every class will have a small test from the previous study, so please be prepared. Be sure to review the returned small tests and assignments and review them carefully. Additionally, be interested in what is happening in Japan and the world on a regular basis, and take opportunities to read and listen to news in Japanese.

1. Style of the report
2. Sentence length and readability
3. Connecting sentences with directives
4. Conjunctions and sentence structure
5. Consideration for the reader
6. Composition (1)
7. Basic report writing (1)
8. Basic report writing (2)
9. How to write a positional statement
10. Use of materials (1)
11. Use of materials (2)
12. How to write e-mails
13. Composition (2)
14. Examination and summary
15. Feedback on examinations

Evaluation

Examination: 50%

Report: 40%

Others: 10%

Examination 50%, Report (small tests, writing assignment) 40%, Others (class participation, etc.) 10%.

5 or more absences (or failure to submit assignments) will be disqualified from evaluation since the level of understanding and achievement in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Isiguro Kei · Tsutsui Chie "Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru" 3A Corporation

[References]

Academic Japanese Kenkyukai "Daigaku · Daigakuin Ryugaku no Nihongo ④ Ronbun Sakusei Hen" (Arc)

Nitsu Nobuko Hoka "Shinteiban Ryugakusei no Tameno Ronriteki na Bunsho no Kakikata" (3A Corporation)

Nitsu Nobuko Hoka "Ryugakusei to Nihonjin Gakusei no Tame no Repo-to · Ronbun Hyogen Handobukku" (University of Tokyo Press)

Keywords**Class Times**

Wednesday, 4th period

Subject

Japanese II a < compulsory 0 8 ~ > 03 < Fall >

Subject numbering

JPAN1010

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Write sentences on a theme in Japanese in collaboration with classmates.

- (1) Summarize your thoughts on the theme and put them into writing.
- (2) Compose sentences in a way that the reader can understand them.
- (3) Write by yourself, using correct grammar and vocabulary.

Be sure to do your homework and submit it on time.

Do not copy anything, but write on your own.

1. Guidance, ability test, etc.
2. Lesson 1 (1)
3. Lesson 1 (2)
4. Lesson 2 (1)
5. Lesson 2 (2)
6. Lesson 3 (1)
7. Lesson 3 (2)
8. Lesson 4 (1)
9. Lesson 4 (2)
10. Lesson 5 (1)
11. Lesson 5 (2)
12. Lesson 6 (1)
13. Lesson 6 (2)
14. Lesson 7
15. Completion of final report, summary

Evaluation

Examination: 0%

Report: 30%

Others: 70%

Breakdown of evaluation

Report: Final report and summary 30%.

Other: Ordinary points 70% (Submissions, class participation, attitude toward class work)

Attendance is required in every class. 5 or more absences and failure to submit the required materials will not be considered for evaluation, as the level of understanding and results of the class cannot be verified.

Text & Suggested References

Sugiura Chisato, Kido Mitsuko "Oshaberi Shinagara Kaku Koto wo Tanoshimu Chukyu Sakubun" Bonjinsha

Keywords**Class Times**Tuesday, 3rd period

Subject

Japanese II a < compulsory 0 8 ~ > 04 < Fall >

Subject numbering

JPAN1010

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Write sentences on a theme in Japanese in collaboration with classmates.

- (1) Summarize your thoughts on the theme and put them into writing.
- (2) Compose sentences in a way that the reader can understand them.
- (3) Write by yourself, using correct grammar and vocabulary.

Be sure to do your homework and submit it on time.

Do not copy anything, but write on your own.

1. Guidance, ability test, etc.
2. Lesson 1 (1)
3. Lesson 1 (2)
4. Lesson 2 (1)
5. Lesson 2 (2)
6. Lesson 3 (1)
7. Lesson 3 (2)
8. Lesson 4 (1)
9. Lesson 4 (2)
10. Lesson 5 (1)
11. Lesson 5 (2)
12. Lesson 6 (1)
13. Lesson 6 (2)
14. Lesson 7
15. Completion of final report, summary

Evaluation

Examination: 0%

Report: 30%

Others: 70%

Breakdown of evaluation

Report: Final report and summary 30%.

Other: Ordinary points 70% (Submissions, class participation, attitude toward class work)

Attendance is required in every class. 5 or more absences and failure to submit the required materials will not be considered for evaluation, as the level of understanding and results of the class cannot be verified.

Text & Suggested References

Sugiura Chisato, Kido Mitsuko "Oshaberi Shinagara Kaku Koto wo Tanoshimu Chukyu Sakubun" Bonjinsha

Keywords**Class Times**Wednesday, 4th period

Subject

Japanese II b < compulsory 0 8 ~ > 01 < Fall >

Subject numbering

JPAN1010

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Continuing from the spring semester, students will practice reading from newspapers, magazines, and literature, focusing on domestic and international news.

Discussions and presentations will be held on themes.

Through discussions with others, students will learn the ability to actively listen to others' opinions and the importance of respecting others' opinions.

The objective is to be able to communicate one's own opinions in an easy-to-understand manner.

Each week, there will be homework assignments to be submitted the following week.

1. Orientation
2. Reading comprehension exercise
3. Reading comprehension exercises
4. Reading comprehension exercises
5. Reading comprehension exercises
6. Reading comprehension exercises
7. Class presentations
8. Reading comprehension exercise
9. Reading comprehension exercises
10. Reading comprehension exercises
11. Reading comprehension exercises
12. Reading comprehension exercises
13. Reading comprehension exercises
14. Class presentations
15. Examination and summary

Evaluation

Examination: 30%

Report: 20%

Others: 50%

(1) Others 50% evaluation will be the sum of 20% for homework, 20% for Kanji quiz, and 10% for presentation and participation contribution.

(2) 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Teacher will prepare materials for each class.

Keywords**Class Times**

Tuesday, 3rd period

Subject

Japanese II b < compulsory 0 8 ~ > 02 < Fall >

Subject numbering

JPAN1010

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Practice to develop reading and listening skills among the Japanese language skills required for international students to take classes at universities. Students will also practice summarizing what they have read and heard.

[Reading Comprehension] Students will be able to read through theses, which are slightly more difficult than those in the spring semester, while considering the overall structure of the essay, grasping the main points, finding important details, summarizing them, and write their opinions about them.

[Listening Comprehension] Students will be able to listen to lectures, which are slightly more challenging than those in the spring semester, while looking at visual aids, and will be able to grasp the main points and outline of the lecture, listen to important details, take notes and summarize, and write their opinions about the lecture.

- For reading comprehension, students are required to prepare for the reading (answer the questions) and submit it to M-Port by the designated date and time.

- Come prepared for the Kanji test each time.

- Be sure to submit their assignments to M-Port by the designated date and time.

1. Orientation, listening comprehension 1 "Shinkansen's forehead"
2. Kanji test and dictation, listening comprehension (2) "Cleaning"
3. Kanji test and dictation, reading comprehension (1) "Children's names" (expression)
4. Kanji test and dictation, reading comprehension (2) "Children's names" (reading comprehension)
5. Kanji test and dictation, listening comprehension (3) "Shop curtain of soba shop"
6. Kanji test and dictation, reading comprehension (3) "IT" (expression)
7. Kanji test and dictation, reading comprehension (4) "IT" (reading comprehension)
8. Kanji test and dictation, listening comprehension (4) Listening to lecture (first half)
9. Kanji test and dictation, listening comprehension (5) Listening to lecture (second half)
10. Kanji test and dictation, reading comprehension (5) "Crow's behavior in using cars" (expression)
11. Kanji test and dictation, reading comprehension (6) "Crow's behavior of using cars" (reading comprehension)
12. Kanji test and dictation, listening comprehension (6) "Rakugo"
13. Kanji test and dictation, listening comprehension (7) "Antarctica"
14. Kanji test and dictation, reading comprehension (7) "Time of life"
15. Test and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items included in the Report: Submissions (assignments) 10%, Kanji quiz and dictation 10%, Preparation for reading comprehension questions and listening comprehension questions 20%

- Other items included in the Others: Class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at all classes (or Zoom attendance or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Handout materials will be provided each time.

Keywords

Class Times

Friday, 3rd period

Subject

Japanese II b < compulsory 0 8 ~ > 03 < Fall >

Subject numbering

JPAN1010

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Practice to develop "reading" and "listening" skills among the Japanese language skills required for international students to take classes at universities. Students will also practice summarizing what they have read and heard.

[Reading Comprehension] Students will be able to read through theses, which are slightly more difficult than those in the spring semester, while considering the overall structure of the essay, grasping the main points, finding important details, summarizing them, and write their opinions about them.

[Listening Comprehension] Students will be able to listen to lectures, which are slightly more challenging than those in the spring semester, while looking at visual aids, and will be able to grasp the main points and outline of the lecture, listen to important details, take notes and summarize, and write their opinions about the lecture.

- For reading comprehension, students are required to prepare for the reading (answer the questions) and submit it to M-Port by the designated date and time.

- Come prepared for the Kanji test each time.

- Be sure to submit their assignments to M-Port by the designated date and time.

1. Orientation, listening comprehension 1 "Shinkansen's forehead"
2. Kanji test and dictation, listening comprehension (2) "Cleaning"
3. Kanji test and dictation, reading comprehension (1) "Children's names" (expression)
4. Kanji test and dictation, reading comprehension (2) "Children's names" (reading comprehension)
5. Kanji test and dictation, listening comprehension (3) "Shop curtain of soba shop"
6. Kanji test and dictation, reading comprehension (3) "IT" (expression)
7. Kanji test and dictation, reading comprehension (4) "IT" (reading comprehension)
8. Kanji test and dictation, listening comprehension (4) Listening to lecture (first half)
9. Kanji test and dictation, listening comprehension (5) Listening to lecture (second half)
10. Kanji test and dictation, reading comprehension (5) "Crow's behavior in using cars" (expression)
11. Kanji test and dictation, reading comprehension (6) "Crow's behavior of using cars" (reading comprehension)
12. Kanji test and dictation, listening comprehension (6) "Rakugo"
13. Kanji test and dictation, listening comprehension (7) "Antarctica"
14. Kanji test and dictation, reading comprehension (7) "Time of life"
15. Test and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items included in the Report: Submissions (assignments) 10%, Kanji quiz and dictation 10%, Preparation for reading comprehension questions and listening comprehension questions 20%

- Other items included in the Others: Class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at all classes (or Zoom attendance or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Handout materials will be provided each time.

Keywords

Class Times

Thursday, 4th period

Subject

Japanese II b < compulsory 0 8 ~ > 04 < Fall >

Subject numbering

JPAN1010

Lecturer

Nomura Maki

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: nomura@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course provides non-native speakers of Japanese with practice in reading, writing, listening, and speaking of the Japanese required to take classes at universities. A small test will also be given in each class to assess the level of retention of the studied items.

The goal is to develop not only the ability to understand, but also the ability to actually use the language in class.

- Read through the study items and look up vocabulary you do not understand before each class.
- Make sure to submit all the materials by the due date.

1. Orientation

- Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 2. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 3. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 4. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 5. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 6. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 7. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 8. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 9. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 10. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 11. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 12. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 13. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 14. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 15. Final exam and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

5 or more absences or failure to submit assignments will be disqualified from evaluation since the level of understanding and achievement in the class cannot be verified. However, authorized absences will be excluded.

Text & Suggested References

Materials are distributed in each class.

Keywords**Class Times**Friday, 3rd period

Subject

Japanese III a < compulsory 0 8 ~ > 01 < Spring >

Subject numbering

JPAN2000

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room625

Office hours: Lunch break on Monday, Thursday

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course will provide some materials help to international students to be able to write reports in university lectures.

Students will be:

- (1) Able to identify the theme, question, and conclusion in the sentence.
- (2) Able to organize and understand contents of the sentence by grasping binary opposition and the author's perspective.
- (3) Able to write an appropriate report in Microsoft Word.

You will be given assignments related to the topics of each session every time. You will receive the feedback individually, so please review the topics you have learned and prepare for the test.

1. Explanation of class procedures, mutual self-introduction activity in the class, questionnaire, and individual interview (for needs and readiness check).
2. Identify the theme of the sentence
3. Identify the question of the sentence
4. Identify the conclusion of the sentence
5. Small test (1) (Make sentences using Microsoft Word)
6. Identify the binary opposition 1
7. Identify the binary opposition 2
8. Identify the author's perspective
9. Organize the content of the sentence
10. Small test (2) (Make sentences using Microsoft Word)
11. Read articles related to modern Japanese society in the newspaper 1
12. Read articles related to modern Japanese society in the newspaper 2
13. Writing practice using sentence patters
14. Small test (3) (Make sentences using Microsoft Word)
15. Review and Small report (Make sentences using Microsoft Word)

Evaluation

Examination: 90%

Report: 10%

Others: %

The evaluation includes three small tests (each 30 points) and a small report (10 points) at the final class. Those tests and the report are for assessing your understanding of learning topics. Regular attendance (or remote attendance in the event of online classes) and submission of assignments are required for every class.

It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

Text is not specified; Handout materials will be provided.

[References]

Hitotsubashi University International Student Center 『Ryuugakusei no tameno strategy wo tsukatte manabu bunnshou no yomikata』 3A network、C&P Japanese kyoiiku・kyouzaikenkyuukai 『Japanese sakubunnII—Chuukyuu kouki kara joukyu madeno sakubunn to ronnbunnsahou』 Senmonkyouikushuppan

Keywords

Class Times

Thursday, 1st period

Subject

Japanese III a < compulsory 0 8 ~ > 02 < Spring >

Subject numbering

JPAN2000

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

The course is designed to help international students improve their academic Japanese language skills, especially writing skills, which are necessary for university studies. After discussing various themes, students will learn the writing style and expressions appropriate for academic writing, and then deal with the essay assignments.

Learn the writing style and expressions appropriate for academic writing and able to write a logical report.

Review and thoroughly go over returned small tests and assignments. Students will acquire the habit of reading and listening to the news in Japanese and being interested in events happening in Japan and around the world on regular basis.

1. Introduction
2. Preparation for academic writing
3. Referring expression
4. Connective expression
5. Expression of assertion
6. Expression of sentence end
7. Point of view
8. Expression of response
9. Expression of quotation①
10. Expression of quotation②
11. Expression of graphic chart and data①
12. Expression of graphic chart and data②
13. Report writing①
14. Report writing②
15. Final exam and review

Evaluation

Examination: 50%

Report: 40%

Others: 10%

Exam 50%, Report (assignments and small tests) 40%, Others (attendance etc.) 10%

It will result in exclusion from evaluation if you are absent 5 times or more, as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

Ijuin Ikuko hoka "Japanese wo manabu hito no tameno academic • writing kouza" Asukushuppan

[References]

Nitsuu Nobuko hoka 『ryuugakusei to nihonjin gakusei no tameno report • ronbunhyougen handbook』 Tokyo University shuppankai

Keywords**Class Times**Monday, 2nd period

Subject

Japanese III b < compulsory 0 8 ~ > 01 < Spring >

Subject numbering

JPAN2000

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

You will learn about Japan and different cultures through lectures, practices, videos and experiences of international students. The class is participatory, so active engagement from students is required.

Encouraging awareness of your own culture through learning about Japanese culture.

Aiming to realize that what is considered “common sense” in your country may not be so in other countries. Developing the ability to understand different cultures and becoming aware of how you communicate by learning about the characteristics of Japanese communication.

Assignments and tasks need to be submitted by the deadline day.

- 1.Orientation
- 2.What is culture?
- 3.What is culture? (2)
- 4.What is communication?
- 5.The characteristics of communication
- 6.Culture shock
- 7.Learning from culture shock
- 8.Perception and communication of information
- 9.Presentation
- 10.Stereotype and prejudice
- 11.Stereotype and prejudice(2)
- 12.Video viewing
- 13.Communication and self-disclosure
- 14.Cross-cultural adaptation
- 15.Final exam and review

Evaluation

Examination: 50%

Report: 30%

Others: 20%

- ① The test will consist of descriptive questions based on the themes covered in class.
- ② The other 20% of the evaluation will be based on presentations and participation contributions in class.
- ③ It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

[References]

Handout materials will be provided each time.

Keywords**Class Times**Tuesday, 2nd period

Subject

Japanese III b < compulsory 0 8 ~ > 02 < Spring >

Subject numbering

JPAN2000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

International students engage in practice to improve Japanese proficiency, especially “reading proficiency” and “listening proficiency”, which are necessary for them to take regular university courses. They also practice summarizing what they read and listen.

《 Reading comprehension 》

Able to summarize long sentences having difficulties similar to those in articles, by identifying important details, grasping the main thesis, and reading through overall context.

《 Listening comprehension 》

Able to summarize and take notes while listening to a long and somewhat complex lecture, by observing visual materials and capturing important details, and grasping the main thesis and overview.

- For reading comprehension, it is required to prepare (answering questions) in advance and submit via M-port by the specified deadline.
- It is required to prepare for Kanji test every time.
- It is required to submit assignments via M-port by the specified deadline.

1. Orientation, Listening comprehension①「Women-only train car」
2. Kanji test and dictation, Reading comprehension①「How introduced tea」
3. Kanji test and dictation, Listening comprehension②「Tsugaru shamisen」
4. Kanji test and dictation, Reading comprehension②「Impulse purchase」
5. Kanji test and dictation, Listening comprehension③「The sound of slurping soba」
6. Kanji test and dictation, Reading comprehension③「Religious outlook of Japanese」
7. Kanji test and dictation, Listening comprehension④「False confession」
8. Kanji test and dictation, Reading comprehension④「Japanese consciousness」
9. Kanji test and dictation, Listening comprehension⑤「The forest of Meiji Jingu」
10. Kanji test and dictation, Reading comprehension⑤「Safe and delicious water」
11. Kanji test and dictation, Listening comprehension⑥「Congestion studies」
12. Kanji test and dictation, Reading comprehension⑥「Meaning of “majime”」
13. Kanji test and dictation, Listening comprehension⑦「Support for developing counties」
14. Kanji test and dictation, Reading comprehension⑦「cancer announcement」
15. Final exam and review

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- The items of Reports included: Assignments 10%, Kanji quiz and dictation 10%, preparation of reading comprehension questions, and listening comprehension questions 20%.
- Other items included: attitude and participation

It is very important to consistently make efforts every day to improve Japanese language proficiency. Therefore, it places significant emphasis not only on exams but also on assignments, performance in regular reading and listening comprehension questions, and attitude.

Regular attendance (or Zoom attendance in the event of online classes or submission of assignments by M-Port) is required for every class.

It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

[References]

Handout materials will be provided each time.

Keywords

Class Times

Thursday, 2nd period

Subject

Japanese IV a < compulsory 0 8 ~ > 01 < Fall >

Subject numbering

JPAN2010

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room625

Office hours: Lunch break on Monday, Thursday

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course will help international students to be able to write reports in university lectures.

Students will be:

- (1) Able to summarize newspaper articles and write a comment.
- (2) Able to search for articles based on their interests and summarize them.
- (3) Able to write sentences which explain chart data clearly, based on analysis.

You will receive feedback on your assignments individually, so review them carefully to write a better report.

- 1.Explanation of class procedures, 3 minutes speech, fill worksheet, and individual interview (for readiness check)
- 2.Read and summarize newspaper articles
- 3.Make comments on newspaper articles
- 4.Read and summarize newspaper articles
- 5.Make comments on newspaper articles
- 6.Report (1)
- 7.Make a list of articles. Search for articles using CiNii and make a list
- 8.Choose an article from the list made in the previous class and summarize it in your own words
- 9.Make comments on an article chosen in the previous class
- 10.Report (2)
- 11.Practice (1): How to write results and analysis based on chart data
- 12.Practice (2): How to write results and analysis based on chart data
- 13.Practice (3): How to write results and analysis based on chart data
- 14.Report (3)
- 15.Returning report. Brushup worksheet

Evaluation

Examination: %

Report: 90%

Others: 10%

The evaluation includes three small tests (each 30 points) and a brushup worksheet (10 points) in the final class. Regular attendance (or remote attendance in the event of online classes) and submission of assignments are required for every class. It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

Text is not specified; Handout materials will be provided

[References]

Yoneda Akemi hoka 『Daigakusei no tameno Japanese hyougen jissen note kaitei ban』 Kazama shobou、Ishii Kazunari
『Daigakusei no tameno report • ronbun no kakikata』 Natsumesha

Keywords**Class Times**

Thursday, 1st period

Subject

Japanese IV a < compulsory 0 8 ~ > 02 < Fall >

Subject numbering

JPAN2010

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course is designed for international students to develop academic Japanese language proficiency, especially “writing proficiency” and “speaking proficiency”, necessary for university studies. You will deal with writing assignments after discussing various themes. You will also present and discuss the sentences you wrote. Finally, you will summarize a report and present it.

Able to write a logical report using citations and data appropriately while being conscious of the structure and logical development of academic writing. Able to make persuasive presentations.

Review the returned assignments carefully and improve them. Acquire the habit of summarizing your own opinions by reading and listening to the news in Japanese and being interested in events happening in Japan and around the world on regular basis.

- 1.Introduction, Main Body, Conclusion
- 2.Main sentence, Directive sentence
- 3.Persuasive logical development①
- 4.Persuasive logical development②
- 5.Persuasive logical development①
- 6.Persuasive logical development②
- 7.Citation①
- 8.Citation②
- 9.Use of charts and data①
- 10.Use of charts and data②
- 11.Report
- 12.Preparation of presentation
- 13.Presentation①
- 14.Presentation②
- 15.Final exam and review

Evaluation

Examination: 40%

Report: 30%

Others: 30%

Final exam 40%, Reports 30% (Assignments 10%, Final report 20%), Others 30% (Attendance 10%, Final presentation 20%)
It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

Ijuin Ikuko hoka "Japanese wo manabu hito no tameno academic • writing kouza" Asukushuppan

[References]

Nitsuu Nobuko hoka 『ryuugakusei to nihonjin gakusei no tameno report • ronbun hyougen handbook』 Tokyo University shuppankai

Keywords**Class Times**Monday, 2nd period

Subject

Japanese IV b < compulsory 0 8 ~ > 01 < Fall >

Subject numbering

JPAN2010

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

In continuation from the spring semester, you will enhance your cross-cultural communication ability through lectures, practices, and discussions. You will develop your ability to see things from the different perspectives throughout lectures.

Consider problem-solving between you and Japanese people while learning how to interact with them.

Aim to encourage self-awareness while deepening your understanding of your own culture and other cultures.

Assignments and reports need to be submitted by the deadline day.

- 1.Orientation
- 2.What are sense of values?
- 3.Various sense of values
- 4.Family values
- 5.Marriage values
- 6.Verbal communication
- 7.Communication style
- 8.Report presentation
- 9.What is nonverbal communication?
- 10.Types of nonverbal communication
- 11.Time and Space
- 12.Where do misunderstandings come from?
- 13.Toward multicultural coexistence
- 14.Report presentation
- 15.Final exam and review

Evaluation

Examination: 50%

Report: 30%

Others: 20%

- ① The test will consist of descriptive questions based on the themes covered in class.
- ② The other 20% of the evaluation will be based on presentations and contributions in class.
- ③ It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

[References]

You will be given handout materials. The teacher will introduce references in accordance with the theme.

Keywords**Class Times**Tuesday, 2nd period

Subject

Japanese IV b < compulsory 0 8 ~ > 02 < Fall >

Subject numbering

JPAN2010

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

International students engage in practice to improve Japanese proficiency, especially “reading proficiency” and “listening proficiency”, which are necessary for them to take regular university courses. They also practice summarizing what they read and listened to.

《 Reading comprehension 》

Able to write your own opinions on difficult argumentative texts, such as articles and editorials, by identifying important details, grasping the main thesis, and reading through overall context.

《 Listening comprehension 》

Able to listen to long and complex lectures while viewing visual materials, grasp the main points and take notes, and summarize the content by capturing important details. Also, able to write your own opinions on those lectures.

- For reading comprehension, it is required to prepare (answering questions) in advance and submit them via M-port by the specified deadline.
- It is required to prepare for Kanji test every time.
- It is required to submit assignments via M-port by the specified deadline.

1. Orientation, Listening comprehension①「Tatami」
2. Kanji test and dictation, Reading comprehension①「Brain rest」
3. Kanji test and dictation, Listening comprehension②「Bio-toilet」
4. Kanji test and dictation, Reading comprehension②「Gender equality」
5. Kanji test and dictation, Listening comprehension③「Tea ceremony」
6. Kanji test and dictation, Reading comprehension③「The nail that sticks out gets hammered down」
7. Kanji test and dictation, Listening comprehension④「Gene」
8. Kanji test and dictation, Reading comprehension④「Gene」
9. Kanji test and dictation, Listening comprehension⑤「Uncertainty avoidance」
10. Kanji test and dictation, Reading comprehension⑤「Global warming」
11. Kanji test and dictation, Listening comprehension⑥, Observing the lecture
12. Kanji test and dictation, Reading comprehension⑥「Population issue」
13. Kanji test and dictation, Listening comprehension⑦「Disaster prevention education」
14. Kanji test and dictation, Reading comprehension⑦「Environmental issues」
15. Final exam and review

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- The items of Report included: Assignments 10%, Kanji quiz and dictation 10%, preparation of reading comprehension questions, and listening comprehension questions 20%.
- Other items included: attitude and participation

It is very important to consistently make efforts every day to improve Japanese language proficiency. Therefore, it places significant emphasis not only on exams but also on assignments, performance in regular reading and listening comprehension questions, and attitude.

Regular attendance (or Zoom attendance in the event of online classes or submission of assignments by M-Port) is required for every class.

It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

[References]

Handout materials will be provided each time.

Keywords

Class Times

Thursday, 2nd period

Subject

Japanese Studies A [for International Students] <Spring>

Subject numbering

CULT1000

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course is designed for international students to deepen their understanding of various areas in modern Japanese society. After acquiring basic knowledge on various themes, such as life, society, and culture in Japan, you will present and discuss your findings in groups or individually. The presenter will be chosen each time, and they will give a brief presentation on news topics they are interested in.

Acquiring basic knowledge about Japanese society and deepening your understanding through presenting and discussing research findings. At the same time, we aim to increase vocabulary related to each theme and improve your Japanese skills. For the reason that the classes will be conducted primarily in Japanese, they are designed for students with an intermediate level of Japanese or above.

- Please prepare by reading the textbook and checking vocabulary in advance so that you can actively participate in the class. You will have many opportunities to participate in group discussions and give brief presentations related the themes.
- Once per semester, each student will give a brief presentation on a news topics of their interest. Students are recommended to be aware of current issues on a daily basis and stay in touch with Japanese news.
- Small tests related to the content and vocabulary learned in the class for each theme will be held.

- 1.Orientation and Introduction
- 2.About the presentation on news topics
- 3.Geography and Local climate①
- 4.Geography and Local climate②
- 5.Geography and Local climate③
- 6.Clothing, food and housing①
- 7.Clothing, food and housing②
- 8.Clothing, food and housing③
- 9.Pop culture①
- 10.Pop culture②
- 11.Pop culture③
- 12.Presentation①
- 13.Presentation②
- 14.Final exam①
- 15.Final exam②

Evaluation

Examination: 40%

Report: 30%

Others: 30%

Final exam (paper test and interview) 40%, Reports (small tests, presentations, and tasks, etc.) 30%, Final presentation 20%, Attendance 10%

Text & Suggested References

Sasaki Mizue “Kurouzu appu nihon jijou 15— Japanese de manabu shakai to bunka” The Japan Times

[References]

The relevant handout materials related to class contents will be provied in the class.

Keywords**Class Times**Tuesday, 1st period

Subject

Japanese Studies B [for International Students] <Fall>

Subject numbering

CULT1010

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course is designed for international students to deepen their understanding of various areas in modern Japanese society. You will have discussions based on various materials such as newspaper and manga on themes like life and education in Japan. You will also present the findings researched either in groups or individually. The presenter will be chosen each time, and they will give a brief presentation on news topics they are interested in.

You will learn Japanese society through media. You will deepen your understanding through discussions and presenting and sharing research findings, and aim to summarize your own opinions. At the same time, you will also aim to increase vocabulary related to each theme and improve your Japanese skills. For the reason that the classes will be conducted primarily in Japanese, they are designed for students with an intermediate level of Japanese or above.

- Please prepare by reading the textbook and checking vocabulary in advance so that you can actively participate in the class. You will have many opportunities to participate in group discussions and give brief presentations related the themes.
- Once per semester, each student will give a brief presentation on a news topics of their interest. Students are recommended to be aware of current issues on a daily basis and stay in touch with Japanese news.
- Small tests related to the content and vocabulary learned in the class for each theme will be held.

- 1.Orientation and Introduction
- 2.About the presentation on news topics
- 3.Annual Events①
- 4.Annual Events②
- 5.Annual Events③
- 6.Education①
- 7.Education②
- 8.Education③
- 9.Gender①
- 10.Gender②
- 11.Gender③
- 12.Presentation①
- 13.Presentation②
- 14.Final exam①
- 15.Final exam②

Evaluation

Examination: 40%

Report: 30%

Others: 30%

Final exam (paper test and interview) 40%, Reports (small tests, presentations, and tasks, etc.) 30%, Final presentation 20%, Attendance 10%

Text & Suggested References

[References]

Sasaki Mizue “Kurouzu appu nihon jijou 15—Japanese de manabu shakai to bunka” (The Japan Times) ISBN9784789016537

The relevant handout materials related to class contents will be provied in the class.

Keywords**Class Times**Tuesday, 1st period

Subject

Special Topics in International Exchange - Advanced Japanese 01 < Spring >

Subject numbering

INTR1000

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: okadah@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will read academic texts and data on various social issues and behavioral patterns in Japan, and then discuss and summarize the contents and opinions based on them. Students will also conduct a literature survey or questionnaire survey by themselves or in groups, and present and summarize their analysis and discussion in writing.

*Students are expected to have Japanese language skills equivalent to JLPT N1.

Students will analyze and discuss various social issues in Japan. Through this work, students will improve their comprehensive command of the Japanese language.

If advance preparation is required, instructions will be given in class the week before, so please be sure to attend class.

1. Guidance, self-introduction, Japanese language proficiency check
2. Japanese food culture and eating habits
3. Lifestyle and religion
4. Family
5. Labor
6. Gender (Business)
7. Gender (Family)
8. Environment (Recycling)
9. Environment (Nuclear power plant)
10. Japanese history and samurai
11. Values of youth
12. Language change
13. Final presentation 1
14. Final presentation 2
15. Report writing

Evaluation

Examination: %

Report: 20%

Others: 80%

Breakdown of evaluation

Final assignment: 40% (20% presentation, 20% report)

Routine Assignments: 60% (summarize or express your opinion on the topics covered in each class at the end of each class)

*Please be sure to attend every class; 5 or more absences or failure to complete the final assignment will not be considered for evaluation, as the level of understanding and achievement of the class cannot be confirmed.

Text & Suggested References**Keywords****Class Times**Monday, 4th period

Subject

Special Topics in International Exchange - Advanced Japanese 02 < Fall >

Subject numbering

INTR1000

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: okadah@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will read academic texts and data on various social issues and behavioral patterns in Japan, and then discuss and summarize the contents and opinions based on them. Students will also conduct a literature survey or questionnaire survey by themselves or in groups, and present and summarize their analysis and discussion in writing.

*Students are expected to have Japanese language skills equivalent to JLPT N1.

Students will analyze and discuss various social issues in Japan. Through this work, students will improve their comprehensive command of the Japanese language.

If advance preparation is required, instructions will be given in class the week before, so please be sure to attend class.

1. Guidance, self-introduction, Japanese language proficiency check
2. Japanese food culture and eating habits
3. Lifestyle and religion
4. Family
5. Labor
6. Gender (Business)
7. Gender (Family)
8. Environment (Recycling)
9. Environment (Nuclear power plant)
10. Japanese history and samurai
11. Values of youth
12. Language change
13. Final presentation 1
14. Final presentation 2
15. Report writing

Evaluation

Examination: %

Report: 20%

Others: 80%

Breakdown of evaluation

Final assignment: 40% (20% presentation, 20% report)

Routine Assignments: 60% (summarize or express your opinion on the topics covered in each class at the end of each class)

*Please be sure to attend every class; 5 or more absences or failure to complete the final assignment will not be considered for evaluation, as the level of understanding and achievement of the class cannot be confirmed.

Text & Suggested References**Keywords****Class Times**Monday, 4th period

Subject

Special Topics in International Exchange - Introduction to Japanese Studies (Applied/Business Japanese) 01 < Spring >

Subject numbering

INTR1000

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this lecture, we will conduct case studies using 『ビジネスコミュニケーションのためのケース学習 : 職場のダイバーシティで学び合う【教材編2】』 as a textbook. Specifically, we will engage in the following activities.

- Analyzing various business cases in the textbook.
- Engaging in a discussion with other participants.
- Sharing cases based on participant's experiences (Life in Japan and experiences in part-time jobs).
- Analyzing cases based on participant's experiences (Life in Japan and experiences in part-time jobs).

Aiming to improve business communication skills, as well as overall skills, including Japanese reading comprehension and conversation.

You will have assignments every week.

1.Introduction(Explanation of teaching approach, evaluation methods, etc.)

2.Case study for business communication 01

3.Case study for business communication 02

4.Case study for business communication 03

5.Case study for business communication 04

6.Case study for business communication 05

7.Case study for business communication 06

8.Case study for business communication 07

9.Case study for business communication 08

10.Case study for business communication 09

11.Case study for business communication 10

12.Case study for business communication 11

13.Case study for business communication 12

14.Case study for business communication 13

15.Final exam

Evaluation

Examination: 50%

Report: 0%

Others: 50%

It will result in exclusion from evaluation if you are absent 5 times or more, as it becomes impossible to check your understanding and achievements within the class. However, officially permitted absence will be exempted. Other evaluation methods will be explained in the first and second classes.

Text & Suggested References

Kondou Aya・Kim Hyogyung・Ikeda Reiko "Bijinesu comyunikaishon no tameno keisu gakushuu:Shokuba no daibaashithi de manabi au【Kyouzai hen 2】” Koko shuppan

You must buy 【Kyouzai hen 2】

Keywords

Business Communication, Case Study

Class Times

Friday, 2nd period

Subject

Special Topics in International Exchange - Introduction to Japanese Studies (Applied/Business Japanese) 02 < Fall >

Subject numbering

INTR1000

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this lecture, we will conduct case studies using 『ビジネスコミュニケーションのためのケース学習：職場のダイバーシティで学び合う【教材編2】』 as a textbook. Specifically, we will engage in the following activities.

- Analyzing various business cases in the textbook.
- Engaging in a discussion with other participants.
- Sharing cases based on participant's experiences (Life in Japan and experiences in part-time jobs).
- Analyzing cases based on participant's experiences (Life in Japan and experiences in part-time jobs).

Aiming to improve business communication skills, as well as overall skills, including Japanese reading comprehension and conversation.

You will have assignments every week.

- 1.Introduction(Explanation of teaching approach, evaluation methods, etc.)
- 2.Case study for business communication 01
- 3.Case study for business communication 02
- 4.Case study for business communication 03
- 5.Case study for business communication 04
- 6.Case study for business communication 05
- 7.Case study for business communication 06
- 8.Case study for business communication 07
- 9.Case study for business communication 08
- 10.Case study for business communication 09
- 11.Case study for business communication 10
- 12.Case study for business communication 11
- 13.Case study for business communication 12
- 14.Case study for business communication 13
- 15.Final exam

Evaluation

Examination: 50%

Report: 0%

Others: 50%

It will result in exclusion from evaluation if you are absent 5 times or more, as it becomes impossible to check your understanding and achievements within the class. However, officially permitted absence will be exempted. Other evaluation methods will be explained in the first and second classes.

Text & Suggested References

Kondou Aya・Kim Hyogyung・Ikeda Reiko "Bijinesu comyunikaishon no tameno keisu gakushuu:Shokuba no daibaashithi de manabi au【Kyouzai hen 2】" Koko shuppan

You must buy 【Kyouzai hen 2】

Keywords

Business Communication, Case Study

Class TimesFriday, 2nd period

Subject

Special Topics in International Exchange - Introduction to Japanese Studies (Basic) 01 <Spring>

Subject numbering

INTR1000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this class, students will learn basic things about "Japan" and "Japanese language".

Basic knowledge of Japanese geography, history, and traditional culture is necessary to live in Japan, study at a Japanese university, and work in a Japan-related field in the future. You should also know words and expressions commonly used in daily life and how to write them (kanji and katakana). Let's learn about these things together in this class. We will also experience traditional Japanese events.

1. Learn about the basics of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life
3. Experience traditional Japanese events

1. Acquire basic knowledge of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life and become able to use them

A small test will be held at the beginning of each class. Please be prepared for the test.

1. 1) Orientation
 - 2) Common expressions used in daily life 1 - from waking up in the morning to going to school -
2. Japanese geography (names and characteristics of region) 1 - East Japan -
3. Japanese geography (names and characteristics of region) 1 - West Japan -
4. 1) Name of Japanese people
 - 2) How to write names of places and personal names around the world in Japanese
5. Daily expressions 2 - Body and Diseases -
6. Experience a Japanese traditional event - Tanka (短歌) -
7. 1) Daily expressions 3 - Things and behavior to acquire -
 - 2) Name of colors
8. Japanese annual events 1 - From spring to summer -
9. Experience a Japanese traditional event - Tanabata (七夕) -
10. Japanese annual events 2 - From fall to winter -
11. Daily expressions 4 - Various movements of the body -
12. Japanese history 1 - From ancient times to the Middle Ages -
13. Japanese history 2 - From the modern era to the present day -
14. Daily expressions 5 - Counting methods and proportions -
15. Final exam and summery

Evaluation

Examination: 40%

Report: 20%

Others: 40%

- "Reports" are small tests at the beginning of each class.

- "Others" are your attitude and participation in the class.

- Attendance at all class sessions (or attendance via zoom or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or failure to submit assignments) will not be considered for evaluation, as the level of understanding and achievement in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References**Keywords**

Japanese geography, History, Traditional culture, Daily expressions in Japanese

Class Times

Friday, 4th period

Subject

Special Topics in International Exchange - Introduction to Japanese Studies (Basic) 02 <Fall>

Subject numbering

INTR1000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this class, students will learn basic things about "Japan" and "Japanese language".

Basic knowledge of Japanese geography, history, and traditional culture is necessary to live in Japan, study at a Japanese university, and work in a Japan-related field in the future. You should also know words and expressions commonly used in daily life and how to write them (kanji and katakana). Let's learn about these things together in this class. We will also experience traditional Japanese events.

1. Learn about the basics of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life
3. Experience traditional Japanese events

1. Acquire basic knowledge of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life and become able to use them

A small test will be held at the beginning of each class. Please be prepared for the test.

1. 1) Orientation
 - 2) Common expressions used in daily life 1 - from waking up in the morning to going to school -
2. Japanese geography (names and characteristics of region) 1 - East Japan -
3. Japanese geography (names and characteristics of region) 1 - West Japan -
4. 1) Name of Japanese people
 - 2) How to write names of places and personal names around the world in Japanese
5. Daily expressions 2 - Body and Diseases -
6. Experience a Japanese traditional event - Tanka (短歌) -
7. 1) Daily expressions 3 - Things and behavior to acquire -
 - 2) Name of colors
8. Japanese annual events 1 - From spring to summer -
9. Experience a Japanese traditional event - Tanabata (七夕) -
10. Japanese annual events 2 - From fall to winter -
11. Daily expressions 4 - Various movements of the body -
12. Japanese history 1 - From ancient times to the Middle Ages -
13. Japanese history 2 - From the modern era to the present day -
14. Daily expressions 5 - Counting methods and proportions -
15. Final exam and summery

Evaluation

Examination: 40%

Report: 20%

Others: 40%

- "Reports" are small tests at the beginning of each class.
- "Others" are your attitude and participation in the class.
- Attendance at all class sessions (or attendance via zoom or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or failure to submit assignments) will not be considered for evaluation, as the level of understanding and achievement in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References**Keywords**

Japanese geography, History, Traditional culture, Daily expressions in Japanese

Class Times

Friday, 4th period

Subject

Special Topics in International Exchange - N1 Course (Grammar) 01 < Spring >

Subject numbering

INTR1000

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Learn and practice using grammar at the JLPT (JLPT) N1 level.

To acquire the usage of grammar at the level of JLPT N1 and to be able to apply it in daily life.

The class will proceed on the premise of preparatory study. A small test will be given in each class on the previous lesson.

1. Introduction (how to proceed with the class, introduction to the JLPT question format, examples, etc.)
2. Chapter 1
3. Chapter 2
4. Chapter 3 (1)
5. Chapter 3 (2)
6. Chapter 4
7. Chapter 5 (1)
8. Chapter 5 (2)
9. Chapter 5 (3) and Chapter 6
10. Chapter 7 (1)
11. Chapter 7 (2), mock test
12. Chapter 8 (1)
13. Chapter 8 (2), Chapter 9
14. Chapter 10
15. Examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Breakdown of evaluation:

Examination: Final examination

Others: Routine points (submitted materials, small tests, class participation, class work)

Attendance at each class is required. 5 or more absences will be disqualified from the evaluation because the level of understanding and achievement of the class cannot be confirmed.

Text & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "TRY! Japanese nouryoku shiken Bunpou kara nobasu Japanese N1 【Kaitei ban/Eigo ban】" Asuku

[References]

"Kaiteiban Donna Toki Do Tsukau Nihongo Hyogen Bunkei 500" Tomomatsu Etsuko, Miyamoto Atsushi, Waguri Masako Arc

Keywords**Class Times**Wednesday, 2nd period

Subject

Special Topics in International Exchange - N1 Course (Grammar) 02 < Fall >

Subject numbering

INTR1000

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Learn and practice using grammar at the JLPT (JLPT) N1 level.

To acquire the usage of grammar at the level of JLPT N1 and to be able to apply it in daily life.

The class will proceed on the premise of preparatory study. A small test will be given in each class on the previous lesson.

1. Introduction (how to proceed with the class, introduction to the JLPT question format, examples, etc.)
2. Chapter 1
3. Chapter 2
4. Chapter 3 (1)
5. Chapter 3 (2)
6. Chapter 4
7. Chapter 5 (1)
8. Chapter 5 (2)
9. Chapter 5 (3) and Chapter 6
10. Chapter 7 (1)
11. Chapter 7 (2), mock test
12. Chapter 8 (1)
13. Chapter 8 (2), Chapter 9
14. Chapter 10
15. Examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Breakdown of evaluation:

Examination: Final examination

Others: Routine points (submitted materials, small tests, class participation, class work)

Attendance at each class is required. 5 or more absences will be disqualified from the evaluation because the level of understanding and achievement of the class cannot be confirmed.

Text & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "TRY! Japanese nouryoku shiken Bunpou kara nobasu Japanese N1 【Kaitei ban/Eigo ban】" Asuku

[References]

"Kaiteiban Donna Toki Do Tsukau Nihongo Hyogen Bunkei 500" Tomomatsu Etsuko, Miyamoto Atsushi, Waguri Masako Arc

Keywords**Class Times**Wednesday, 2nd period

Subject

Special Topics in International Exchange - N1 Course (Listening and Reading Comprehension) 01 < Spring >

Subject numbering

INTR1000

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: okadah@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Preparation class for N1 of the Japanese Language Proficiency Test (JLPT). Students will learn N1-level content in the areas of listening and reading comprehension, and practice questions.

Become familiar with the JLPT test format and acquire the reading and listening comprehension skills necessary to pass the N1 level.

Instructions will be given in class on how to prepare for assignments, etc.

1. Guidance, self-introduction, check of current Japanese language proficiency
2. Listening and reading comprehension (Contrast and paraphrase)
3. Listening and reading comprehension (Metaphors and questioning sentences)
4. Listening and reading comprehension (Reading directives, subjects and objects)
5. Listening and reading comprehension (Reading the meaning of underlined parts)
6. Listening and reading comprehension (Reading reasons and examples)
7. Listening and reading comprehension (Grasping the overall flow 1)
8. Listening and reading comprehension (Grasping the overall flow 2)
9. Listening and reading comprehension (Finding information from advertisements and notices)
10. Listening and reading comprehension (Finding information in descriptions and tables)
11. Listening and reading comprehension (Comprehensive practice in the form of mock tests)
12. Listening and reading comprehension (Content comprehension 1)
13. Listening and reading comprehension (Content comprehension 2)
14. Listening and reading comprehension (Content comprehension 3)
15. Final examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Breakdown of evaluation

Final examination: 50% (reading and listening comprehension questions in the same format as in class)

Small tests: 40% (a small test will be given in each class to assess whether students have mastered the expressions and other topics covered in class)

In-class assignments or homework: 10% (Students may be asked to summarize their opinions in order to confirm that they have understood the reading)

*Attendance in each class is mandatory. A small test will be given the following week on what was covered in class, but you will not be allowed to take it if you are late or absent.

*5 or more absences or non-submission of assignments will not be considered for evaluation, since the level of understanding and results of the class cannot be confirmed.

Text & Suggested References

Instructions will be given in class.

Keywords

JLPT, N1, Reading comprehension

Class Times

Monday, 3rd period

Subject

Special Topics in International Exchange - N1 Course (Listening and Reading Comprehension) 02 < Fall >

Subject numbering

INTR1000

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: okadah@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Preparation class for N1 of the Japanese Language Proficiency Test (JLPT). Students will learn N1-level content in the areas of listening and reading comprehension, and practice questions.

Become familiar with the JLPT test format and acquire the reading and listening comprehension skills necessary to pass the N1 level.

Instructions will be given in class on how to prepare for assignments, etc.

1. Guidance, self-introduction, check of current Japanese language proficiency
2. Listening and reading comprehension (Contrast and paraphrase)
3. Listening and reading comprehension (Metaphors and questioning sentences)
4. Listening and reading comprehension (Reading directives, subjects and objects)
5. Listening and reading comprehension (Reading the meaning of underlined parts)
6. Listening and reading comprehension (Reading reasons and examples)
7. Listening and reading comprehension (Grasping the overall flow 1)
8. Listening and reading comprehension (Grasping the overall flow 2)
9. Listening and reading comprehension (Finding information from advertisements and notices)
10. Listening and reading comprehension (Finding information in descriptions and tables)
11. Listening and reading comprehension (Comprehensive practice in the form of mock tests)
12. Listening and reading comprehension (Content comprehension 1)
13. Listening and reading comprehension (Content comprehension 2)
14. Listening and reading comprehension (Content comprehension 3)
15. Final examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Breakdown of evaluation

Final examination: 50% (reading and listening comprehension questions in the same format as in class)

Small quizzes: 40% (a small quiz will be given in each class to assess whether students have mastered the expressions and other topics covered in class)

In-class assignments or homework: 10% (Students may be asked to summarize their opinions in order to confirm that they have understood the reading)

*Attendance in each class is mandatory. A small quiz will be given the following week on what was covered in class, but you will not be allowed to take it if you are late or absent.

*5 or more absences or non-submission of assignments will not be considered for evaluation, since the level of understanding and results of the class cannot be confirmed.

Text & Suggested References

Instructions will be given in class.

Keywords

JLPT, N1, Reading comprehension

Class Times

Monday, 3rd period

Subject

Special Topics in International Exchange - N2 Course (Grammar) 01 < Spring >

Subject numbering

INTR1000

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn grammar at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level through sentences and conversations based on various everyday life situations.

To acquire grammatical knowledge at the level required to pass JLPT N2.

Preparation is a prerequisite for the class. A small test will be given in each class on the previous lesson.

1. Introduction (explanation of class procedures, introduction to the JLPT and question format, etc.)
2. Lesson 1
3. Lesson 2
4. Lesson 3
5. Lesson 4
6. Lesson 5
7. Lesson 6
8. Lesson 7
9. Lesson 9
10. Lesson 10
11. Lesson 11
12. Lesson 12
- Practice Test
13. Lesson 13
14. Lesson 14
15. Final examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Final examination 50%, quiz 40%, class participation 10%.

5 or more absences (or failure to submit assignments) will not be considered for evaluation, as the student's understanding and achievement in the class cannot be verified. However, authorized absences will be excluded.

Text & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "[Onsei DL ban]TRY!Japanese noryoku shikenN2 kaitei ban"
Asuku shuppan

[References]

"Zenkamoku Koryaku! JLPT Nihongo Noryoku Shiken Besuto Sogo Mondaishu N2" (Japan Times 978-4789017824)

Keywords**Class Times**Monday, 4th period

Subject

Special Topics in International Exchange - N2 Course (Grammar) 02 < Fall >

Subject numbering

INTR1000

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn grammar at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level through sentences and conversations based on various everyday life situations.

To acquire grammatical knowledge at the level required to pass JLPT N2.

Preparation is a prerequisite for the class. A small test will be given in each class on the previous lesson.

1. Introduction (explanation of class procedures, introduction to the JLPT and question format, etc.)
2. Lesson 1
3. Lesson 2
4. Lesson 3
5. Lesson 4
6. Lesson 5
7. Lesson 6
8. Lesson 7
9. Lesson 9
10. Lesson 10
11. Lesson 11
12. Lesson 12
- Practice Test
13. Lesson 13
14. Lesson 14
15. Final examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Final examination 50%, quiz 40%, class participation 10%.

5 or more absences (or failure to submit assignments) will not be considered for evaluation, as the student's understanding and achievement in the class cannot be verified. However, authorized absences will be excluded.

Text & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "[Onsei DL ban]TRY!Japanese noryoku shikenN2 kaitei ban"
Asuku shuppan

[References]

"Zenkamoku Koryaku! JLPT Nihongo Noryoku Shiken Besuto Sogo Mondaishu N2" (Japan Times 978-4789017824)

Keywords**Class Times**Monday, 4th period

Subject

Special Topics in International Exchange - N2 Course (Listening and Reading Comprehension) 01 < Spring >

Subject numbering

INTR1000

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn skills related to listening and reading comprehension at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level, through sentences and conversations based on a variety of everyday life situations.

Students will acquire basic knowledge of listening and reading comprehension at the level of JLPT N2, and improve their listening and reading comprehension skills through repeated in-class exercises.

Assignments will be designated during each lecture.

1. Introduction (how the class will proceed, introduction to JLPT and question format, etc.)
 - Self-introduction
 - Reading comprehension exercise experience: Lesson 01: Let's catch the word clusters.
 - *In the first class, a handout will be provided, so there is no problem even if you do not have a textbook.
2. Listening comprehension: Listening comprehension Exercise 1
 - Reading comprehension: Lesson 02: Grasp the "do/be done" relationship.
3. Listening comprehension: Listening comprehension Exercise 2
 - Reading: Lesson 03: Understand the sentence structure.
4. Listening comprehension: Listening comprehension Exercise 3
 - Reading comprehension: Lesson 04: Understand the relationship between the first and the second case.
5. Listening comprehension: Listening comprehension Exercise 4
 - Reading comprehension: Lesson 05: Think about what "this" and "that" mean.
6. Listening comprehension: Listening comprehension Exercise 5
 - Reading comprehension: Lesson 06 Think about what is omitted.
7. Listening comprehension: Listening comprehension Exercise 6
 - Reading comprehension: Lesson 07 Find the related words
8. Listening comprehension: Listening comprehension Exercise 7
 - Reading comprehension: Lesson 08: Pay attention to the end of the sentences and find out the author's opinion.
9. Listening comprehension: Listening comprehension Exercise 8
 - Reading: Lesson 09: Distinguish the author's position.
10. Listening comprehension: Listening comprehension Exercise 9
 - Reading comprehension: Lesson 10: Identify the signs that convey important information.
11. Practice test
12. Listening comprehension: Listening comprehension Exercise 10
 - Reading comprehension: Lesson 11: Use markers to organize the content.
13. Listening comprehension: Listening comprehension Exercise 11
 - Reading comprehension: Lesson 12 Quickly understand the content
 - Lesson 13: Identify the topic of the text.
14. Listening comprehension: Listening comprehension Exercise 12
 - Reading comprehension: Lesson 14 Read the story well.
 - Lesson 15: Find reading errors.
15. Final examination

Evaluation

Examination: 50%

Report: %

Others: 50%

5 or more absences will not be considered for evaluation, as it is impossible to confirm understanding and achievement in the class. However, authorized absences are excluded.

Other evaluation methods will be explained in the first and second lectures.

Text & Suggested References

Ishiguro Kei (hencho) “Ryuugakusei no tameno dokkai toreiningu ~Yomuchikara ga appu suru 15 no pointo~” Bonjinsha

Keywords

Listening comprehension, Reading comprehension, Strategy, JLPT, Japanese Language Proficiency Test

Class Times

Friday, 3rd period

Subject

Special Topics in International Exchange - N2 Course (Listening and Reading Comprehension) 02 < Fall >

Subject numbering

INTR1000

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn skills related to listening and reading comprehension at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level, through sentences and conversations based on a variety of everyday life situations.

Students will acquire basic knowledge of listening and reading comprehension at the level of JLPT N2, and improve their listening and reading comprehension skills through repeated in-class exercises.

Assignments will be designated during each lecture.

1. Introduction (how the class will proceed, introduction to JLPT and question format, etc.)
 - Self-introduction
 - Reading comprehension exercise experience: Lesson 01: Let's catch the word clusters.
 - *In the first class, a handout will be provided, so there is no problem even if you do not have a textbook.
2. Listening comprehension: Listening comprehension Exercise 1
 - Reading comprehension: Lesson 02: Grasp the "do/be done" relationship.
3. Listening comprehension: Listening comprehension Exercise 2
 - Reading: Lesson 03: Understand the sentence structure.
4. Listening comprehension: Listening comprehension Exercise 3
 - Reading comprehension: Lesson 04: Understand the relationship between the first and the second case.
5. Listening comprehension: Listening comprehension Exercise 4
 - Reading comprehension: Lesson 05: Think about what "this" and "that" mean.
6. Listening comprehension: Listening comprehension Exercise 5
 - Reading comprehension: Lesson 06 Think about what is omitted.
7. Listening comprehension: Listening comprehension Exercise 6
 - Reading comprehension: Lesson 07 Find the related words
8. Listening comprehension: Listening comprehension Exercise 7
 - Reading comprehension: Lesson 08: Pay attention to the end of the sentences and find out the author's opinion.
9. Listening comprehension: Listening comprehension Exercise 8
 - Reading: Lesson 09: Distinguish the author's position.
10. Listening comprehension: Listening comprehension Exercise 9
 - Reading comprehension: Lesson 10: Identify the signs that convey important information.
11. Practice test
12. Listening comprehension: Listening comprehension Exercise 10
 - Reading comprehension: Lesson 11: Use markers to organize the content.
13. Listening comprehension: Listening comprehension Exercise 11
 - Reading comprehension: Lesson 12 Quickly understand the content
 - Lesson 13: Identify the topic of the text.
14. Listening comprehension: Listening comprehension Exercise 12
 - Reading comprehension: Lesson 14 Read the story well.
 - Lesson 15: Find reading errors.
15. Final examination

Evaluation

Examination: 50%

Report: %

Others: 50%

5 or more absences will not be considered for evaluation, as it is impossible to confirm understanding and achievement in the class. However, authorized absences are excluded.

Other evaluation methods will be explained in the first and second lectures.

Text & Suggested References

Ishiguro Kei (hencho) “Ryuugakusei no tameno dokkai toreiningu ~Yomuchikara ga appu suru 15 no pointo~” Bonjinsha

[References]

Keywords

Listening comprehension, Reading comprehension, Strategy, JLPT, Japanese Language Proficiency Test

Class Times

Friday, 3rd period

Subject

Comparative Cultures < Fall >

Subject numbering

ENG3080

Lecturer

YANG Yulie Y

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this course students will learn about different cultures and distinct cultural values around the world. Students will exchange ideas and foster communication through classroom activities including discussions and group work. Key concepts and terminology from the field of intercultural communication will be covered and discussed.

Throughout the course students will be expected to

1. Contribute their own experiences and opinions in the class
2. There will be a strong focus on experiential learning, so students will be expected to document their experiences through written reflections
3. Give presentations in which the concepts and topics covered in the course are applied
By the end of the course students will be more aware of cultural and communication gaps that exist between cultures, explain and discuss issues on international communication.

Completing the homework is crucial for doing well on the tests.

Students are required to review material before and after each class, and to complete homework assignments as instructed.

1. Culture & Identity
 - Explanation of course objectives
 - Self-introductions
 - Your Hometown
 - How do you identify yourself? How is it related to culture?
 - Culture shock
 - Culture and change
2. What is culture?
 - The relationship between food and culture
 - Introduction to Mexican food, Taiwanese food, American food.
 - How are different foods unique to certain cultures?
 - How are they different from Japanese food?
 - How does fusion food evolve?
 - Can you give some examples of fusion food as a result of cultural exchange?
3. Food and Culture.
 - Meanings, beliefs, social roles related to the culture of food.
 - Seattle and the first Starbucks
 - Cafe culture
4. Introduce a recipe for making a dish
 - How does it represent your culture?
 - Write a restaurant review
5. Festivals, Celebrations, and Western Culture Part 1
 - April Fool's Day
 - St. Patrick's Day
 - La Tomatina
 - American's Independence Day
6. Festivals, Celebrations, and Western Culture Part 2
 - Easter
 - Thanksgiving
 - Christmas
7. Festivals and Celebrations in Asia
 - Valentine's Day in Japan and in other countries
 - Where is White Day celebrated?
 - The Lunar New Year

8. Halloween, Superstitions, Ghosts, and scary stories
The Day of the Dead in Mexico
9. Stereotypes & Prejudices:
How to identify and prevent stereotypes and generalizations
Gender inequality
Culture and Perception
10. Test #1
11. Workplace Culture
Working with people from different cultures
Attitudes towards time and working styles
Culture, values and work ethics
Gender Inequality
Work-life Balance
12. Social distance, Language and Culture:
How we do things
Group and individual orientations.
Intercultural communication
Communicating Clearly
The Unspoken' Nonverbal communication
Facial expressions, gestures, and body language
13. Global Society and global communication
Interracial families
How to raise awareness of diversity and inclusion in society. What issues does diversity pose?
14. Final Presentations on a concept related to comparative cultures.
15. Test #2

Evaluation

Examination: 40%

Report: 20%

Others: 40%

Final presentations: 20%

Class participation, participation in class discussion, homework and opinion essays: 40%

Two tests: 40%

You must keep up with the homework and attendance in order to do well in this class.

Feedback will be given to students regularly throughout the course.

The class consists of lectures, videos, group discussions and presentations.

Text & Suggested References

Keywords

Class Times

Thursday, 5th period

Subject

Global Experience Study and Fieldwork-Exploring the human language system with overseas students < Spring >

Subject numbering

EXPS2410

Lecturer

Arikawa Koji

Laboratory: St. Andrew Hall 6F Room 624

Office hours: Lunch break on Monday, Thursday

Email address: karikawa@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Mother Nature created the human brain. The human brain produces a natural language as your mother language. Grammar rules are natural laws. Studying the laws and mechanisms of the human natural language computation is studying natural laws. This class studies the information processing system (the computational system of human natural language (CHL)) that is created by Mother Nature. The examples that we use in this class are your mother languages. The class will be held in English.

The goal is to understand why human language study is a search for natural laws. We also challenge various commonsense dogmas about language.

Review the materials that we cover in each class.

1. Introduction

Grammar study as an empirical science and human brain research

Read the syllabus and the introductory part of the textbook

2. Arguments against various dogmas regarding human natural language

3. The three factors of language design; why humans lie; linguistic features; MERGE (the fundamental operation in CHL)

4. The basic property of human natural language

5. The principle of minimal computation (MC), i.e., a natural (physical) law; how MC works in CHL

6. A hypothesis that the human natural language system is a virus-checking system

7. Linguistic virus-elimination algorithms is similar to the Gaussian elimination in mathematics

8. How CHL and sensorimotor (SM; sound) system obey the law of inertia, which is a natural (physical) law (Newton's first law).

9. Continue to see how CHL and SM obey the law of inertia, which is a natural (physical) law (Newton's first law); the Lyman's law, which states that SM performs cost calculation.

10. Review the linguistic virus-elimination algorithms; prove the existence of geometries of direct passive in Japanese and Hindi, and indirect passive in Japanese and English (get-passive).

11. Another kind of MC working in CHL, i.e., the relativized minimality principle. We will see an interesting phenomena as wanna-contraction for example.

12. How MC works in complex-wh sentences; prove the existence of direct/indirect interrogatives in English and Japanese.

13. Evidence that finite tense (T) contains virus buster [NOM], and that v-V system contain virus buster [ACC]; a more accurate geometry of complex wh-questions; how Fibonacci sequence appears in CHL.

14. How the commutative law and associative law are relevant to the computation of human natural language; how graph theory teaches us something about grammaticality.

15. Review, Q & A, discussion

Evaluation

Examination: %

Report: %

Others: 100%

(1) Attend the class regularly and participate in the discussion.

(2) Select any class topic that interests you. Create a PowerPoint material (in English) for the final 5 min presentations. The PowerPoint presentation must be divided into two parts:

(A) A summary of the class content of your interest (2 pages).

(B) Your opinion on (A) and new content ideas (3 pages); include a self-drawn illustration that expresses your idea.

Text & Suggested References

[References]

Chomsky, Noam. 1995. The minimalist program. Cambridge, Mass.: MIT Press.

Jenkins, L. 2000. *Biolinguistics: Exploring Biology of Language*. Cambridge University Press.

Piattelli-Palmarini, Massimo & Juan Uriagereka. 2004. *The immune syntax: The evolution o*

Keywords

computation, geometrical structure of sentence, human natural language, natural law

Class Times

Monday, 2nd period

Subject

Global Experience Study and Fieldwork-Walking and thinking around shrines and temples in Osaka < Fall >

Subject numbering

EXPS2410

Lecturer

Nangou Kouko

Laboratory: St. Andrew Hall 7F Room 726

Office hours: Lunch break on Monday

Email address: cocon@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

his class will explore Japanese folklore through lectures and several excursions, with a particular focus on legends from the Osaka area. By delving into these familiar cultures, students will gain a multifaceted understanding of the Japanese folk world.

Through this class, students will delve into Japanese folk culture and acquire a multifaceted perspective on Japanese culture. Students will also acquire the vocabulary necessary to express Japanese cultural concepts in English.

After class, students should be reviewed class materials on M-port .

1. Introduction
2. Excursion--Around Momoyama Gakuin University [The excursion will be held during ordinal class hour]
3. Japanese Myth and Folklore
4. Old tales and Folklore: Focus on Issun boshi/A story of One Inchi Boy
5. Excursion--Sumiyoshi shrine [The excursion will be held on Saturday in late October]
6. Japanese History and Folklore: Focus on the legends of Osaka castle
7. Buddhism and Folklore: Focus on Koubou taishi
8. Excursion--Shitennoji temple [The excursion will be held on Saturday in late November]
9. Excursion--Shitennoji temple [The excursion will be held on Saturday in late November]
10. Onmyodo/the principle of yin and yang and Folklore: Focus on Abe no Seimei
11. The notion of after living world :Jigoku/Hell
12. Excursion--Senkoji temple and faculties in Hirano ward [The excursion will be held on Saturday in early December]
13. Excursion--Senkoji temple and faculties in Hirano ward [The excursion will be held on Saturday in early December]
14. Kyoto—The Imaginary Tradition
15. Summary

Evaluation

Examination: %

Report: 50%

Others: 50%

[The other/その他] : Two short works [25 points]

Text & Suggested References**Keywords**

Japanese folklore, Mythology, Temples and Shrine, Folktales

Class TimesThursday, 1st period

Subject

Intercultural Understanding Seminar-American Culture A < Spring >

Subject numbering

CULT2530

Lecturer

Sasaki Eitetsu

Laboratory: St. Andrew Hall 7F Room 712

Office hours: 12:40 - 13:10 Thursday

Email address: sskpheng@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

I will introduce various American writers, their works, and their themes while tracing socio-historical backgrounds and intellectual trends of American society. The lectures will be conducted in English. If necessary, I will have resort to Japanese to ensure that the students can easily grasp the contents and themes from the excerpts of the literary texts. We will cover literary works produced chronologically along the following timeline from colonialism to the Civil War.

This course, an exposition of the socio-historical circumstances and Zeitgeist surrounding the lives and literary works of American writers, will give a chronological view of American literature. It is designed as an introductory course for students who have yet to form their own views of American literature in a historical context. I will have the students read some of the masterpieces of the American writers recognized as canonical, and help the students review the themes of these works. Incidentally, I will not be presenting the lectures in a one-way, explanatory style. Rather, I hope to encourage the students to participate, in order to enrich their interactions with the instructor and with each other.

Read the handout before and after the lecture.

1. Introduction
2. Jonathan Edwards and Benjamin Franklin: Cultural Icons and Architects of the American Mind
3. Susanna Rowson, Charlotte Temple; James Fenimore Cooper, The Pioneers
4. Edgar Allan Poe
5. Ralph Waldo Emerson, "Self-Reliance"
6. Henry David Thoreau, Civil Disobedience
7. Nathaniel Hawthorne, The Scarlet Letter
8. Herman Melville, Moby-Dick
9. Walt Whitman, Leaves of Grass
10. American Renaissance and Romanticism
11. Emily Dickinson, Religious Poetry
12. Emily Dickinson, Love Poetry
13. Stephen Foster and Frederick Douglass
14. Harriett Beecher Stowe, Uncle Tom's Cabin
15. Review

Evaluation

Examination: %

Report: 25%

Others: 75%

Preparation/Review assignments are given.

Text & Suggested References

[References]

The Columbia Literary History of the United States (Columbia UP).

Peter B. High, An Outline of American Literature (Longman Eicho-sha) Emory Elliott, ed.

Keywords**Class Times**Thursday, 4th period

Subject

Intercultural Understanding Seminar-American Culture B < Spring >

Subject numbering

CULT2530

Lecturer

Sasaki Eitetsu

Laboratory: St. Andrew Hall 7F Room 712

Office hours: 12:40 - 13:10 Thursday

Email address: sskpheng@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

I will introduce various American writers, their works, and their themes while tracing socio-historical backgrounds and intellectual trends of American society. The lectures will be conducted in English. If necessary, I will have resort to Japanese to ensure that the students can easily grasp the contents and themes from the excerpts of the literary texts. We will cover literary works produced chronologically along the following timeline from colonialism to the Civil War.

This course, an exposition of the socio-historical circumstances and Zeitgeist surrounding the lives and literary works of American writers, will give a chronological view of American literature. It is designed as an introductory course for students who have yet to form their own views of American literature in a historical context. I will have the students read some of the masterpieces of the American writers recognized as canonical, and help the students review the themes of these works. Incidentally, I will not be presenting the lectures in a one-way, explanatory style. Rather, I hope to encourage the students to participate, in order to enrich their interactions with the instructor and with each other.

Read the handout before and after the lecture.

1. Introduction
2. Mark Twain, *The Adventures of Huckleberry Finn*
3. Henry James, *The Wings of the Dove*
4. Willa Cather, *My Ántonia* ; Stephen Crane, "Maggie: A Girl of the Streets"
5. Fitzgerald, *The Great Gatsby*
6. Hemmingway
7. T. S. Eliot, *The Love Song of J. Alfred Prufrock* and *The Waste Land*
8. Southern Writers: Carson McCullers, Truman Capote, William Styron
9. Tennessee Williams, *The Glass Menagerie*
10. William Faulkner, *The Sound and the Fury* and *Absalom, Absalom!*
11. Jewish Writers, Black Writers, and the Beat(nic)
12. Thomas Pynchon, *The Crying of Lot 49*
13. American Literature in the period from 1970s to the present, Neorealism, Minimalism, and the New Lost Generation
14. Modern American Drama and Poetry
15. Review

Evaluation

Examination: %

Report: 25%

Others: 75%

Preparation/Review assignments are given.

Text & Suggested References

[References]

The Columbia Literary History of the United States (Columbia UP).

Peter B. High, *An Outline of American Literature* (Longman Eicho-sha) Emory Elliott, ed.**Keywords****Class Times**Thursday, 5th period

Subject

Japanese Culture < Spring >

Subject numbering

ENG3070

Lecturer

YANG Yulie Y

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course will help students understand Japanese cultural values, attitudes, behavior, communication styles, and mindsets in modern Japan. We will also cover Japanese food, festivals, landscapes, famous historical places, and art. In addition to the textbook, various supplementary reading materials will be provided. Students will be expected to participate in group discussions to deepen their understanding of Japanese culture.

The class provides an opportunity to learn aspects of Japanese society from various perspectives. By the end of the course students will be able to analyze Japanese culture compare it to other cultures.

Completing the homework is crucial for doing well on the tests.

Students are required to review material before and after each class, and to complete homework assignments as instructed.

1. Introduction to course.
 - Self-introductions.
 - What brings you to Japan?
 - What are your goals for this course?
2. Evaluating students' experiences: encounters with Japan
 - In what ways was Japan similar and different from your expectations?
 - Pros and Cons of living in Japan
 - Japan from a Japanese perspective vs. an outsider's perspective
 - Culture shock
3. Society and Class.
 - The traditional family structure.
 - Traditional family and how the LGBTQ is being accepted in modern society.
 - Levels of society and invisible class differences.
 - Work-life Balance
4. Society and new norms.
 - Individualism vs. Conformity
 - Social outcasts, sub-cultures such as hikikomori, otaku, LGBTQ, and other sub-groups.
5. Mental disorders in Japan
 - Bullying and suicides in Japan
 - Crime and Safety in Japan
 - Prison Life in Japan
6. Environmental issues (1).
 - Recycling, waste disposal and plastic consumption.
 - The Plastic Problem
 - Nuclear Energy
7. Environmental issues (2).
 - Natural Disasters in Japan
8. School and university life in Japan
 - School uniforms
 - Clubs
9. Japan's Top Three Castles
 - Nagoya Castle, Osaka Castle, Kumamoto Castle
 - Politeness and Cleanliness in Japan
 - Japanese Communication: the unspoken, yes or no?
 - Striving for Perfection
10. Test#1
11. Japan's Top Three Festivals
 - Food, culture, and festivals

12. Social Problems and possible solutions
 - Gender Inequality
 - Low Birth Rate
 - Closing the gender gap
 - Poverty and Homelessness in Japan
 - The invisible problem
 - Internet Cafes
13. Employment Structure in Japan: The Japanese Corporation, types of workers, the labor situation and issues.
 - Working Overtime
 - Working styles
 - Work-life balance
 - Relationship with coworkers
14. Final Presentation about a topic related to Japanese Culture or Society
15. Test #2

Evaluation

Examination: 40%
Report: 20%
Others: 40%

Final presentations: 20%
Class participation, participation in class discussion, homework and opinion essays: 40%
Two tests: 40%

You must keep up with the homework and attendance in order to do well in this class.
Feedback will be given to students regularly throughout the course.
The class consists of lectures, videos, group discussions and presentations.

Text & Suggested References

Keywords

Class Times

Thursday, 5th period

Subject

Lecture on Special Topic-Miyazaki Hayao's World of Anime 01 < Spring-intensive >

Subject numbering

CULT3440

Lecturer

Toriya Junko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

4 credit(s)

Tentative List of Topics to be Presented

“Anime” (Japanese Animation) has become popular worldwide in recent years, and Miyazaki Hayao ranks among the most interesting and acclaimed directors because of the originality of his works.

This course will look at a number of Miyazaki’s movies, including “My Neighbor Totoro” “Princess Mononoke,” and “Spirited Away,” from various angles. In addition to Miyazaki’s works, other Japanese animated movies will also be taken up. The history of Japanese animation will also be surveyed, and a comparison will be attempted with animated movies outside Japan including those of the Disney company which are the most widely known.

By focusing on a specific theme and work each time, the lectures will undertake a detailed study of Miyazaki Anime.

The course will not only examine the contents of the various works, but will also take up such topics as the historical background to the movies, the critical evaluation they received and the reaction of audiences worldwide.

Movies examined will include:

- Miyazaki’s Works: “Nausica of the Valley of the Wind,” “My Neighbor Totoro,” “Princess Mononoke,” “Spirited Away,” etc...
- Other Anime Productions: “Haku-ja den,” “Akira,” “GHOST IN THE SHELL” etc.

Details will be given during the lecture, but you should try to deepen your own understanding of key words and other topics.

1. Introduction of the lectures
2. Introduction of the lectures
3. Starting point of Miyazaki Hayao①
4. Starting point of Miyazaki Hayao①
5. Starting point of Miyazaki Hayao②
6. Starting point of Miyazaki Hayao②
7. History of Japanese Anime①
8. History of Japanese Anime①
9. History of Japanese Anime②
10. History of Japanese Anime②
11. History of Japanese Anime③
12. History of Japanese Anime③
13. Miyazaki Hayao's Location Scouting in Europe①
14. Miyazaki Hayao's Location Scouting in Europe①
15. Miyazaki Hayao's Location Scouting in Europe②

Evaluation

Examination: 0%

Report: 50%

Others: 50%

Reaction paper and Term paper(in English).

Text & Suggested References

There will be no textbook. Readings will be introduced during the course.

[References]

Hayao Miyazaki : Starting Point 1979~1996 (2014)

Keywords**Class Times**

Wednesday, 3rd & 4th periods

Subject

Lecture on Special Topic-Miyazaki Hayao's World of Anime 02 < Fall-intensive >

Subject numbering

CULT3440

Lecturer

Toriya Junko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

4 credit(s)

Tentative List of Topics to be Presented

“Anime” (Japanese Animation) has become popular worldwide in recent years, and Miyazaki Hayao ranks among the most interesting and acclaimed directors because of the originality of his works.

This course will look at a number of Miyazaki’s movies, including “My Neighbor Totoro” “Princess Mononoke,” and “Spirited Away,” from various angles. In addition to Miyazaki’s works, other Japanese animated movies will also be taken up. The history of Japanese animation will also be surveyed, and a comparison will be attempted with animated movies outside Japan including those of the Disney company which are the most widely known.

By focusing on a specific theme and work each time, the lectures will undertake a detailed study of Miyazaki Anime.

The course will not only examine the contents of the various works, but will also take up such topics as the historical background to the movies, the critical evaluation they received and the reaction of audiences worldwide.

Movies examined will include:

- Miyazaki’s Works: “Nausica of the Valley of the Wind,” “My Neighbor Totoro,” “Princess Mononoke,” “Spirited Away,” etc...
- Other Anime Productions: “Haku-ja den,” “Akira,” “GHOST IN THE SHELL” etc.

Details will be given during the lecture, but you should try to deepen your own understanding of key words and other topics.

1. Introduction of the lectures
2. Introduction of the lectures
3. Starting point of Miyazaki Hayao①
4. Starting point of Miyazaki Hayao①
5. Starting point of Miyazaki Hayao②
6. Starting point of Miyazaki Hayao②
7. History of Japanese Anime①
8. History of Japanese Anime①
9. History of Japanese Anime②
10. History of Japanese Anime②
11. History of Japanese Anime③
12. History of Japanese Anime③
13. Miyazaki Hayao's Location Scouting in Europe①
14. Miyazaki Hayao's Location Scouting in Europe①
15. Miyazaki Hayao's Location Scouting in Europe②

Evaluation

Examination: %

Report: 50%

Others: 50%

Reaction paper and Final assignment(in English).

Text & Suggested References

There will be no textbook. Readings will be introduced during the course.

[References]

Hayao Miyazaki : Starting Point 1979~1996 (2014)

Keywords**Class Times**

Wednesday, 3rd & 4th periods

Subject

PBL English-Collaborative Skills and Problem-Solving A < Spring >

Subject numbering

ENG2510

Lecturer

HARPER, Richard Leigh

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

The Project-based Learning class is an opportunity for students to learn and use English for an authentic academic project. Students will first research a topic, then collect data about the topic, and finally give a PowerPoint presentation on the topic.

Students will learn and practice how to collect academic data, and use it to create an academic, problem/solution presentation.

Students can prepare for the class by reading about any of the 4 topics we will research during the semester (low birthrate, homelessness, climate change, poverty)

1. Course Introduction
2. Choosing a Topic
3. Researching the Problem
4. Researching the Problem
5. Preparing the Survey
6. Conducting the Survey
7. Making the Survey report
8. Planning the Presentation
9. Organising the PowerPoint Slides
10. Making the Presentation 1
11. Making the Presentation 2
12. Making the Presentation 3
13. Presentation practice
14. Final Presentations
15. Course Review

Evaluation

Examination: 35%

Report: 45%

Others: 20%

The 20% 'other' grade is comprised of homework checks and a participation grade.

Text & Suggested References

No textbook is required. A PDF file will be provided in the first class, and be available on M-Port.

Keywords**Class Times**Thursday, 4th period

Subject

PBL English-Collaborative Skills and Problem-Solving B <Fall>

Subject numbering

ENG2510

Lecturer

HARPER, Richard Leigh

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

The Project-based Learning class is an opportunity for students to learn and use English for an authentic academic project. Students will first research a topic, then collect data about the topic, and finally give a PowerPoint presentation on the topic.

Students will learn and practice how to collect academic data, and use it to create an academic, problem/solution presentation.

Students can prepare for the class by reading about any of the 4 topics we will research during the semester (gender equality, marine destruction, work/life balance, obesity)

1. Course Introduction
2. Choosing a Topic
3. Researching the Problem
4. Researching the Problem
5. Preparing the Survey
6. Conducting the Survey
7. Making the Survey report
8. Planning the Presentation
9. Organising the PowerPoint Slides
10. Making the Presentation 1
11. Making the Presentation 2
12. Making the Presentation 3
13. Presentation practice
14. Final Presentations
15. Course Review

Evaluation

Examination: 35%

Report: 45%

Others: 20%

The 20% 'other' grade is comprised of homework checks and a participation grade.

Text & Suggested References

No textbook is required. A PDF file will be provided in the first class, and be available on M-Port.

Keywords**Class Times**Thursday, 4th period

Subject

Seminar I < Spring/Fall >

Subject numbering

INTR4900

Lecturer

Arikawa Koji

Laboratory: St. Andrew Hall 6F Room 624

Office hours: Lunch break on Monday, Thursday

Email address: karikawa@andrew.ac.jp

Number of credits

2~4 credit(s) for exchange students

Tentative List of Topics to be Presented

研究テーマ : English PowerPoint Presentation Dojo (英語パワポ・プレゼン道場)

+++++ For OVERSEAS STUDENTS: Japanese Conversation Dojo +++++

For the final presentation, you will create a PowerPoint material in English (any topic is suitable), which should have the following structure: Title, Introduction (reason for choosing the topic and its relevance), Method (research methodology, must contain an interview/questionnaire and a book/article reading), Result (what was observed), Discussion (your ideas), Conclusion, and References. If there is time left in the class, we will read English papers on the human language system and study Hindi in English. This class will be held in English.

+++++ For OVERSEAS STUDENTS: We will have Japanese Conversation Dojo, where you speak Japanese with Japanese students. Simultaneously, you will manage English Conversation Dojo, where you talk with a Japanese student. +++++

(4回 Fall 学期最後のプレゼンに向けて英語パワポ資料 (どんなトピックでも可) を2年かけて作成します。資料には一定の構造があります: タイトル、イントロ (そのトピックを選んだ理由とその重要性)、方法 (研究方法: インタビュー/アンケートと文献調査を含むこと)、結果 (分かったこと)、考察 (自分の考え)、結論、参考文献です。授業で時間が余れば、ヒト言語システムの英語論文を読んだり、英語でヒンディー語 (インドの公用語の一つ、話者人口: 約5億人) を勉強したりします。授業は基本的に英語でやります。

交換留学生の方へ: Japanese 会話道場を開きます。日本人学生と Japanese を喋ります。同時に、英語会話道場を開いてください。日本人学生と英語を喋ってください。)

Find an English/Japanese lecture on any preferred topic on YouTube and repeatedly watch and study it. (YouTube で自分の好きなテーマの英語/Japanese による講演をみつけてください。そして、それを音楽のように何度も何度も視聴して勉強してください。)

1. Prepare your PowerPoint material for the final presentation.

Japanese/English Conversation Dojo.

Read English papers on the human language system.

Study Hindi in English.

2. Prepare your PowerPoint material for the final presentation.

Japanese/English Conversation Dojo.

Read English papers on the human language system.

Study Hindi in English.

3.

4.

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12.

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14.

15.

Evaluation

Examination: %

Report: %

Others: %

試験 = Prepare a PowerPoint presentation in English by the end of the senior-year Fall semester.

+++++ For overseas students: By the end of the semester. +++++

出席 = Attend at least three quarters of semester classes.

Text & Suggested References

Keywords

English, Hindi, Japanese, Presentation, language

Class Times

Thursday, 4th period

Subject

Seminar II < Spring/Fall >

Subject numbering

INTR4900

Lecturer

Arikawa Koji

Laboratory: St. Andrew Hall 6F Room 624

Office hours: Lunch break on Monday, Thursday

Email address: karikawa@andrew.ac.jp

Number of credits

2~4 credit(s) for exchange students

Tentative List of Topics to be Presented

研究テーマ : English PowerPoint Presentation Dojo (英語パワポ・プレゼン道場)

For the final presentation, you will create a PowerPoint material in English (any topic is suitable), which should have the following structure: Title, Introduction (reason for choosing the topic and its relevance), Method (research methodology, must contain an interview/questionnaire and a book/article reading), Result (what was observed), Discussion (your ideas), Conclusion, and References. If there is time left in the class, we will read English papers on the human language system and study Hindi in English. This class will be held in English.

+++++ For OVERSEAS STUDENTS: We will have Japanese Conversation Dojo, where you speak Japanese with Japanese students. Simultaneously, you will manage English Conversation Dojo, where you talk with a Japanese student. +++++

(4回 Fall 学期最後のプレゼンに向けて英語パワポ資料 (どんなトピックでも可) を2年かけて作成します。資料には一定の構造があります: タイトル、イントロ (そのトピックを選んだ理由とその重要性)、方法 (研究方法: インタビュー/アンケートと文献調査を含むこと)、結果 (分かったこと)、考察 (自分の考え)、結論、参考文献です。授業で時間が余れば、ヒト言語システムの英語論文を読んだり、英語でヒンディー語 (インドの公用語の一つ、話者人口: 約5億人) を勉強したりします。授業は基本的に英語でやります。

交換留学生の方へ: Japanese 会話道場を開きます。日本人学生と Japanese を喋ります。同時に、英語会話道場を開いてください。日本人学生と英語を喋ってください。)

Find an English lecture on any preferred topic on YouTube and repeatedly watch and study it. (YouTube で自分の好きなテーマの英語による講演をみつけてください。そして、それを音楽のように何度も何度も視聴して勉強してください。)

1. Prepare your PowerPoint material for the final presentation.

Read English papers on the human language system.

Study Hindi in English.

2. Prepare your PowerPoint material for the final presentation.

Read English papers on the human language system.

Study Hindi in English.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

Evaluation

Examination: %

Report: %

Others: %

試験 = Prepare a PowerPoint presentation in English by the end of the senior-year Fall semester.

出席 = Attend at least three quarters of semester classes.

Text & Suggested References

Keywords

Class Times

Thursday, 4th period

Subject

Special Topic in Liberal Arts—Business Analysis of Japanese Companies for International Students < Spring >

Subject numbering

LBAT1000

Lecturer

Ozawa Yoshiaki

Laboratory: St. Andrew Hall 9F Room 919

Office hours: Thursday 2nd period

Email address: yozawa@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

この講義は、留学生のための授業であり、基本的に英語で授業を行います。まず、日本企業の特徴を説明し、代表的な日本企業の財務諸表の分析を通して、日本企業というものを理解していただきたいと考えています。

This lecture is designed for international students and is basically taught in English. First, we will explain the characteristics of Japanese companies, and through analysis of financial statements of typical Japanese companies, we hope that students will understand what Japanese companies are.

学生（留学生）は、この授業を受講することにより、日本企業というものを理解でき、日本のビジネスを理解することができる。

By attending this class, students (international students) will be able to understand Japanese companies and understand Japanese business.

事前準備は必要ありませんが、必ず復習をするようにしてください。事後学習として 30 時間ぐらひは必要になると思います。

No advance preparation is required, but be sure to review. You will need about 30 hours as a posteriori study.

1. この授業の目的とその概要及び日本企業の特徴

(まず、日本企業の従来の特徴である「終身雇用」、「年功序列」「企業内組合」について説明します。)

Purpose and outline of this class and characteristics of Japanese companies.

The traditional characteristics of Japanese companies, such as lifetime employment, seniority system, a

2. 日本企業の歴史と現状の概要

Overview of the history and current status of Japanese companies

3. 財務諸表とは

What are Financial Statements?

4. 貸借対照表の見方

How to Read the Balance Sheet

5. 損益計算書の見方及びキャッシュ・フロー計算書の見方

How to read the income statement and cash flow statement

6. 安全性の分析（貸借対照表の分析）（その1）

(資金の状況から支払能力をみて、会社の倒産からの安全性を学習します。)

Safety Analysis 【Solvency ratio】 (Balance Sheet Analysis), part1

(We look at the solvency of a company based on its cash position and learn how safe the company is from bankruptcy.)

7. 安全性の分析（貸借対照表の分析）（その2）

(資金の状況から支払能力をみて、会社の倒産からの安全性を学習します。)

Safety Analysis 【Solvency ratio】 (Balance Sheet Analysis), part2

(We look at the solvency of a company based on its cash position and learn how safe the company is from bankruptcy.)

8. 安全性の分析（貸借対照表の分析）（その3）

(資金の状況から支払能力をみて、会社の倒産からの安全性を学習します。)

Safety Analysis 【Solvency ratio】 (Balance Sheet Analysis), part3

(We look at the solvency of a company based on its cash position and learn how safe the company is from bankruptcy.)

9. 収益性の分析（その1）

(企業の利益をあげる力を見ようとするのが、収益性の分析です。これを基礎から学習します。)

Analysis of Profitability, part 1

(Profitability analysis is an attempt to look at a company's ability to make a profit. We will study this from the basics.)

10. 収益性の分析（その2）

(企業の利益をあげる力を見ようとするのが、収益性の分析です。これを基礎から学習します。)

Analysis of Profitability, part 2

(Profitability analysis is an attempt to look at a company's ability to make a profit. We will study this from the basics.)

11. 収益性の分析（その3）

(企業の利益をあげる力を見ようとするのが、収益性の分析です。これを基礎から学習します。)

Analysis of Profitability, part 3

(Profitability analysis is an attempt to look at a company's ability to make a profit. We will study this from the basics.)

12. 成長性の分析(その1)

(企業が発展する力を判断するのが成長性です。これを基礎から学習します。)

Analysis of Growth Potential, part 1

(Growth potential determines a company's ability to develop. We will learn this from the basics.)

13. 成長性の分析(その2)

(企業が発展する力を判断するのが成長性です。これを基礎から学習します。)

Analysis of Growth Potential, part 2

(Growth potential determines a company's ability to develop. We will learn this from the basics.)

14. 総合分析

(企業の総合力を分析します。)

Comprehensive Analysis

(Analyzes the overall strength of a company)

15. 総まとめ

Overall summary

Evaluation

Examination: 0%

Report: 50%

Others: 50%

授業中の対応に基づき 50%評価します。また、期末のレポートが 50%を占めます。

50% will be evaluated based on in-class responses. In addition, a final report will account for 50%.

Text & Suggested References

[References]

必要性があれば、授業中に紹介いたします。

If necessary, I will introduce them in class.

Keywords

留学生のための授業、経営分析、日本企業研究

Classes for international students, business analysis, research on Japanese companies

Class Times

Monday, 1st period

Subject

Special Topics in International Exchange-Contemporary Global Issues < Fall >

Subject numbering**Lecturer**

Komine Shigetsugu
 Laboratory: International Center
 Office hours:
 Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course will introduce a number of important global issues affecting modern world today.

This course is designed to:

- 1) provide a clearer understanding of the issues facing the countries in the world today.
- 2) develop sharper critical thinking skills through presentation and discussion.
- 3) provide students a better understanding of assessment of the value of news articles, research papers, and other content on the political and economic affairs.

To have a better understanding of contemporary global issues like conflict and war, poverty and development, energy and environment, social security and so on.

To broaden perspective to analyze such contemporary global issues.

To improve presentation skills.

An active engagement in international exchange events and programmes on campus is encouraged.

Checking world news or articles must be required.

1. Introduction of course. Self-introduction by students.
2. Global Issue (1) General theory of “globalization” and “global issues”
Group discussion and presentation
3. Global Issue (2) Global warming and its Impact
Group discussion and presentation
4. Global Issue (3) War, conflict and its impact
Group discussion and presentation
5. Global Issue (4) Global governance and the Global South
Group discussion and presentation
6. Global Issue (5) Global economy and poverty
Group discussion and presentation
7. Global Issue (6) Ethnic minority
Group discussion and presentation
8. Group work (1) (preparation of group presentation)
9. Preparation of group presentation
10. Group Presentation 1-1, Discussion
11. Group Presentation 1-2, Discussion
12. Group work (2) (preparation of group presentation)
13. Preparation of group presentation
14. Group Presentation 2-1, Discussion
15. Group Presentation 2-2, Discussion, Conclusion

Evaluation

Examination: %

Report: 20%

Others: 80%

Final Essay 20%

Others (Group research and Presentation 50% and Participation in class 30%)

Text & Suggested References

[References]

TBA

Keywords

Global issue, conflict and war, poverty and development, energy and environment, social security.

Class Times

Thursday, 2nd period

Subject

Special Topics in International Exchange-Education in Japan < Fall >

Subject numbering

INTR1000

Lecturer

Kawaguchi Atsushi

Laboratory: St. Andrew Hall 8F Room 809

Office hours: Friday 3rd period

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course introduces students to basic questions and themes in the study of education. Students will learn different theories of education and explore the objectives and methods of education in a variety of cultural contexts. Students will also study cu

- 1.Explain key concepts and themes in education.
- 2.Apply theories of education to a variety of contexts and practices.
- 3.Critically discuss contemporary topics in education.

I will let you know if you need to prepare for a class. Please work on your own to review what you have learned in class.

1. Introduction
2. Group Work and Presentation 1
3. Significance of School Education
4. Current Situation and Challenges in School
5. Student Guidance and Counselling in Japan: Bullying
6. Student Guidance and Counselling in Japan: School Refusal
7. Group Work and Presentation 2
8. Midterm Reflection
9. Development and Self-Realization
10. Extracurricular activities in Schools
11. Goal Setting Theory and Practice
12. Problem Solving Theory and Practice
13. Group Presentation
14. Digital Education -Current Status and Challenges
15. Final Reflection

Evaluation

Examination: %

Report: 40%

Others: 60%

- 1.Attendance and Participation 40%
- 2.Short Writing Assignment 40%
- 3.Presentation 20%

Text & Suggested References**Keywords****Class Times**Tuesday, 5th period

Subject

Special Topics in International Exchange-Introduction to Contemporary Japanese < Spring >

Subject numbering

INTR1000

Lecturer

Shinohara Chika

Laboratory: St. Andrew Hall 6F Room 614

Office hours: Lunch break on Tuesday and Friday or by appointment

Email address: shinohc@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course, Introduction to Contemporary Japanese Society/Sociology, is intended to help students gain a basic sociological understanding of Japanese society. We will examine the wider social patterns and developments characterizing Japan through different segments of society and life-courses of the peoples living in Japan. Topics to be covered include social class and stratification, ethnic and regional diversity, education and work, work-family-gender, religion and culture, and civil society. This course focuses on globalization and diversity as two core elements for sociological studies of Japan.

Course Objectives:

At the end of the course, students will be able to:

- Develop critical thinking skills and sociological theoretical perspectives on Japanese society;
- Learn and comprehend social issues around diverse peoples living in Japan;
- Understand transforming cultures and structures of Japan in globalization.

Course preparations are required for each class attendance.

- 1) Readings (1-2 specified articles or chapters/week)
- 2) Group Discussion Leading/Semester (a 1-page handout with discussion questions)
- 3) Paper Presentation (an oral presentation and handouts)
- 4) Literature Review Paper (Topic, Question, Reference List, Outline, 1st draft, Final Paper...etc.)

1. Introduction
2. Sociology of Japan - Social Issues and Phenomenon
3. Social Class and Stratification
4. Sociological Literature on Japan
5. Geographical and Generational Variations
6. Education and Work
7. Gender Stratification and the Family System
8. Gender Roles, Sexuality, and Work
9. Ethnicity and Japaneseness
10. Migration and Minority Groups
11. Religions and Traditions
12. Popular and Diverse Cultures
13. Civil Society and Social Movements
14. Presentation Day1
15. Presentation Day2 and Conclusion

Evaluation

Examination: %

Report: %

Others: %

You will demonstrate your critical thinking and understanding of this course with

- 1) a variety of in-class assignments including group discussions (40%),
- 2) a presentation of your project (20%), and
- 3) a literature review paper (40%).

Text & Suggested References

Yoshio Sugimoto "An Introduction to Japanese Society (Fifth Edition)" Cambridge University Press

Main textbook for this course

[References]

Other reading materials will be provided in class or via the Moodle Course Site.

Keywords

Introduction to Sociology, Japan, globalization, gender, migration

Class Times

Friday, 3rd period

Subject

Special Topics in International Exchange-Introduction to the Japanese Economy 01 < Spring >

Subject numbering

INTR1000

Lecturer

Kumekawa Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

[Hi, Japan ! What would you do? How brilliant country you were!. Your GDP per person was more than U.S.A in 90's - former half.

You were said 'Japan as No.1' then. But, it didnt last so long like Bubble. After it collapsed, you fell into ruin. Since then, for 30 years, you have been in no economical growth at all, and Deflation is unchanged even till now.

Nowadays, you are said 'Lost 30 years and Ordinary Country' Where have such-a-brilliant-you gone?]

This class is to study all together to seek for Answer to it.

By analyzing and learning both the passed fact, and current events and the performance of all other countries in the world, we may increase possibility of knowing what we should do for NEW RE-BORN JAPAN.

I want students propose/suggest under critical thinking method
what are the ways to the Revival and reinforcement of Japan Economy

Making them pre-study by printed material submitted by me a week before every weeks.

1. Introduction of what we will study
- ②2024 TOP RISKS 10 -The 1st-
Re-view
United States of America President Election
2. 2024 TOP RISKS 10 -The 2nd- Review
Uncertainty World
De-coupling World
3. Macro Economics -the 1st-
What is GDP ?
4. Macro Economics -the 2nd-
What is GDP per person meaning?
5. Globalization and Supply Chain -the 1st-
6. Globalization and Supply Chain -the 2nd-
Democracy vs Authoritarianism + Global South
7. The 1st
Group Presentation & Free discussion
8. Japan now
Problems Japan is forced to be
9. The way to Sustainable Growth of Economy and society in Japan
Solution-1
Women' s activation
10. The way to Sustainable Growth of Economy and society in Japan
Solution-2
Aging people's actiovation
Foreigners and Immigrant
11. The way to Sustainable Growth of Economy and society in Japan
Solution-3
Improvement of Labor productivity
12. The 2nd
Group Presentation and Free discussion
13. Global-wide GDP growth
2024-review and 2025-outlook
14. Global affairs and Japan , 2025-risks
15. Final test

Evaluation

Examination: 60%

Report: %

Others: 40%

To judge/evaluate their innovative idea.

I want them present and debate twice among a couple of groups enable for me to know how much they understand knowledge and information concerned with.

Lastly I will give them test, which is the their own proposal and idea for solution to Japan revival.

Text & Suggested References

Keywords

Class Times

Tuesday, 2nd period

Subject

Special Topics in International Exchange-Introduction to the Japanese Economy 02 < Fall >

Subject numbering

INTR1000

Lecturer

Kumekawa Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

[Hi, Japan ! What would you do? How brilliant country you were!. Your GDP per person was more than U.S.A in 90's - former half.

You were said 'Japan as No.1' then. But, it didnt last so long like Bubble. After it collapsed, you fell into ruin. Since then, for 30 years, you have been in no economical growth at all, and Deflation is unchanged even till now.

Nowadays, you are said 'Lost 30 years and Ordinary Country' Where have such-a-brilliant-you gone?]

This class is to study all together to seek for Answer to it.

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Making them pre-study by printed material submitted by me a week before every weeks.

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Re-view
United States of America President Election
2. 2024 TOP RISKS 10 -The 2nd- Review
Uncertainty World
De-coupling World
3. Macro Economics -the 1st-
What is GDP ?
4. Macro Economics -the 2nd-
What is GDP per person meaning?
5. Globalization and Supply Chain -the 1st-
6. Globalization and Supply Chain -the 2nd-
Democracy vs Authoritarianism + Global South
7. The 1st
Group Presentation & Free discussion
8. Japan now
Problems Japan is forced to be
9. The way to Sustainable Growth of Economy and society in Japan
Solution-1
Women' s activation
10. The way to Sustainable Growth of Economy and society in Japan
Solution-2
Aging people's actiovation
Foreigners and Immigrant
11. The way to Sustainable Growth of Economy and society in Japan
Solution-3
Improvement of Labor productivity
12. The 2nd
Group Presentation and Free discussion
13. Global-wide GDP growth
2024-review and 2025-outlook
14. Global affairs and Japan , 2025-risks
15. Final test

Evaluation

Examination: 60%

Report: %

Others: 40%

To judge/evaluate their innovative idea.

I want them present and debate twice among a couple of groups enable for me to know how much they understand knowledge and information concerned with.

Lastly I will give them test, which is the their own proposal and idea for solution to Japan revival.

Text & Suggested References

Keywords

Class Times

Tuesday, 2nd period

Subject

Special Topics in International Exchange-Marketing Management 01 < Spring >

Subject numbering

INTR1000

Lecturer

Mori Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course aims to provide students with an overview of the basic frameworks of marketing. It also introduces practices of e-commerce and web marketing, with a focus on cross-border transactions. Students will also learn about the importance of EQ (emotional intelligence quotient).

By the end of the course, students will be able to: understand the basic concepts and principles of marketing, implement marketing strategies and plans, and appreciate the diversity and uniqueness of foreign cultures and people.

Students are required to read the assigned materials and prepare for the class discussions and activities. They are also expected to review the key points and concepts covered in each class. The instructor will provide the materials and the tasks before each class.

1. Introduction to Marketing

- Introduction of the 15 sessions

- Self-introduction by students

- Presentation by each student of a Japanese item found interesting and wish to introduce it to their friends in their home country

- Overview of marketing flow

2. Environmental Analysis

- Students will give a presentation on a selected Japanese item found interesting and seems to be accepted in their home country

3. SWOT Analysis

- SWOT analysis for selling the selected Japanese item.

4. STP (Segmentation, Targeting, Positioning)

- Students will identify and describe the market segments, target markets, and positioning strategies for their selected Japanese item.

5. Brands

- Brand value

6. 4P (Product) and Case Study

- Product and localization.

7. 4P (Price) and Case Study

- Students will learn about the factors of pricing.

8. 4P (Place) and Case Study

- Channels and modes of distribution.

9. 4P (Promotion), Case Study and Test on Sessions 1 to 9

- Tools of promotion, and how to design and implement a promotion mix.

- Test on Sessions 1 to 9

- Grouping

10. Marketing Analysis for Theme Park/Accommodation and Case Study

- Marketing frameworks for a theme parks and accommodation businesses.

11. Cross-Border E-Commerce

- The benefits and challenges of cross-border e-commerce, and the factors influencing cross-border e-commerce decisions.

12. Web Marketing

- Strategies and techniques of web marketing.

- Test on Sessions 10 to 12

13. EQ (emotional intelligence quotient) and Group Work Preparation DAY1

14. Group Project Preparation DAY2

15. Group Project Presentation

Evaluation

Examination: 40%

Report: 40%

Others: 20%

There will be two easy exams and a group presentation in the semester for students to demonstrate the knowledge acquired from the course. The main assessment criteria will be understanding of the marketing frameworks and utilization ability.

Text & Suggested References

""

[References]

Keywords

Marketing, International Business, Diversity, E commerce

Class Times

Monday, 3rd period

Subject

Special Topics in International Exchange-Marketing Management 02 < Fall >

Subject numbering

INTR1000

Lecturer

Mori Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course aims to provide students with an overview of the basic frameworks of marketing. It also introduces practices of e-commerce and web marketing, with a focus on cross-border transactions. Students will also learn about the importance of EQ (emotional intelligence quotient).

By the end of the course, students will be able to: understand the basic concepts and principles of marketing, implement marketing strategies and plans, and appreciate the diversity and uniqueness of foreign cultures and people.

Students are required to read the assigned materials and prepare for the class discussions and activities. They are also expected to review the key points and concepts covered in each class. The instructor will provide the materials and the tasks before each class.

1. Introduction to Marketing

- Introduction of the 15 sessions

- Self-introduction by students

- Presentation by each student of a Japanese item found interesting and wish to introduce it to their friends in their home country

- Overview of marketing flow

2. Environmental Analysis

- Students will give a presentation on a selected Japanese item found interesting and seems to be accepted in their home country

3. SWOT Analysis

- SWOT analysis for selling the selected Japanese item.

4. STP (Segmentation, Targeting, Positioning)

- Students will identify and describe the market segments, target markets, and positioning strategies for their selected Japanese item.

5. Brands

- Brand value

6. 4P (Product) and Case Study

- Product and localization.

7. 4P (Price) and Case Study

- Students will learn about the factors of pricing.

8. 4P (Place) and Case Study

- Channels and modes of distribution.

9. 4P (Promotion), Case Study and Test on Sessions 1 to 9

- Tools of promotion, and how to design and implement a promotion mix.

- Test on Sessions 1 to 9

- Grouping

10. Marketing Analysis for Theme Park/Accommodation and Case Study

- Marketing frameworks for a theme parks and accommodation businesses.

11. Cross-Border E-Commerce

- The benefits and challenges of cross-border e-commerce, and the factors influencing cross-border e-commerce decisions.

12. Web Marketing

- Strategies and techniques of web marketing.

- Test on Sessions 10 to 12

13. EQ (emotional intelligence quotient) and Group Work Preparation DAY1

14. Group Project Preparation DAY2

15. Group Project Presentation

Evaluation

Examination: 40%

Report: 40%

Others: 20%

There will be two easy exams and a group presentation in the semester for students to demonstrate the knowledge acquired from the course. The main assessment criteria will be understanding of the marketing frameworks and utilization ability.

Text & Suggested References

""

[References]

Keywords

Marketing, International Business, Diversity, E commerce

Class Times

Monday, 3rd period

Subject

Topics in Economics-problems in labour economics < Spring >

Subject numbering

ECON2400

Lecturer

Yoshida Keiko

Laboratory: St. Andrew Hall 11F Room 1118

Office hours: Wednesday 5th period (please contact me by email in advance. Other times are also available.)

Email address: kyoshida@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

The course examines issues facing the Japanese labor market, dealing with the conceptual framework, the econometric methods and the basic theory of human capital.

Through the course, students will be able to:

- appreciate issues facing the Japanese labor market.
- understand the econometric methods for labor economics and the basic theory of human capital.

To review the handout is needed, which makes sure of your lecture-understanding.

英語に不安のある人は、授業資料管理の教材などを最低2時間は予習してください。

1. Introduction
2. A Brief History of the Japanese Economy 1
3. A Brief History of the Japanese Economy 2
4. Suicide and Japanese Culture
5. Employment Practices based on Japanese Culture
6. Youth Employment in Japan 1
7. Youth Employment in Japan 2
8. Conditions for a Happy Job Change
9. The Gender Gap
10. "Good Wife, Wise Mother"
11. Working in Japan
12. The Market for the Factors of Production
13. Some Determinants of Equilibrium Wages
14. The Economics of Discrimination
15. Review and discussion

Evaluation

Examination: %

Report: 80%

Others: 20%

Evaluation is based on the minute papers.

注：各講義で書いてもらうミニツツペーパーを評価します。

英語でディスカッションが講義中に必要となる場合があります。英語に不安のある人は、授業資料管理をよく確認して予習を最低2時間はやってください。

Text & Suggested References

No textbook. Handouts will be prepared.

Keywords**Class Times**

Thursday, 1st period

Subject

Topics in Economics-Statistical Analysis of The Present-Day Japanese Economy < Fall >

Subject numbering

ECON2400

Lecturer

Araki Eiichi

Laboratory: St. Andrew Hall 11F Room 1125

Office hours: Monday 5th period

Email address: araki@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This is an introductory course of econometrics with a special focus on the present-day Japanese economy. The first four classes will be dedicated to elementary lectures of econometrics. Then we will choose some topics on the Japanese economy for each of which I will give you a general explanation and you will carry out an econometric analysis according to my guidance.

The purpose of this course is to cultivate your understanding of the Japanese economy and to provide you with some general analytical techniques through the practice of statistical analyses.

Review the handout carefully to prepare the next lecture.

1. An introduction to statistics (1)
2. An introduction to statistics (2)
3. Linear regression (1)
4. Linear regression (2)
5. Analysis of GDP statistics
6. The convergence hypothesis
7. Trade surpluses and Japan's economy
8. Statistical test (1)
9. Statistical test (2)
10. Characteristics of the Japanese financial system (1)
11. Characteristics of the Japanese financial system (2)
12. Structural changes in the Japanese economy (1. Employment practice)
13. Structural changes in the Japanese economy (2. Gap between rich and poor)
14. Structural changes in the Japanese economy (3. Technical progress)
15. Final examination and Summary

Evaluation

Examination: 60%

Report: %

Others: 40%

Evaluation is based on the final examination(60%) and attendance(40%).

Text & Suggested References

Handouts will be provided through Moodle (CMS, a Course Management System): <https://soleil.andrew.ac.jp/>

Keywords**Class Times**Monday, 1st period

Subject

Japanese I a < compulsory 0 8 ~ > 01 < Spring >

Subject numbering

JPAN1000

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room 625

Office hours: Lunch break on Monday, Thursday

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

The class is designed to help international students develop academic Japanese language skills, especially writing skills, which are necessary for studying at universities.

The course will provide basic practice in understanding Japanese vocabulary and sentence patterns to be able to write appropriate reports.

- (1) Understand grammatical matters such as the use of particles, conjugated forms, automatic and transitive verbs, passive voice, and expletives, and be able to create appropriate Japanese sentences.
- (2) Understand and be able to appropriately practice how to use kanji, hiragana, and katakana, and how to form sentences, such as reading marks, and be able to practice them appropriately.
- (3) Understand and be able to appropriately practice sentence-final expressions, written language, conjunctions, and basic report forms.

Almost every class will have an assignment based on the items in that session. Feedback on the assignments will be given individually or to the class as a whole, so please review them carefully and be prepared for the test.

1. Explanation of class procedures, mutual self-introduction activity in class, questionnaire and individual interview (needs and readiness confirmation)
2. Use of particles, reading of Kanji characters
3. Use of different forms of words
4. Automatic verbs, transitive verbs, passive voice
5. Review, Small test (1)
6. Expletives
7. Coordination of sentence-final expressions
8. Use of Katakana
9. Review, Small test (2)
10. Punctuation
11. Written language character
12. Sentence length
13. Review, Small test (3)
14. Writing e-mails to the teacher
15. Review and summary, Small report assignment

Evaluation

Examination: 90%

Report: 10%

Others: %

Three small tests (30 points each) and a final report assignment (10 points) will be combined for evaluation. The evaluation will be based on the student's understanding of the previous topics.

Attendance at each class (or remote attendance in the unlikely event that the class is held remotely) and submission of assignments are required in principle.

Students who are absent 5 times or more (or do not submit assignments) will not be evaluated, as the level of understanding and results in the class cannot be confirmed. However, authorized absences are excluded.

Text & Suggested References

No textbook will be specified; photocopied materials will be distributed.

[References]

Ishiguro Kei and others "Ryugakusei no Tame no Koko ga Taisetsu Bunsyo Hyogen no Ru-ru" (3A Corporation)

Keywords

Class Times

Thursday, 4th period

Subject

Japanese I a < compulsory 0 8 ~ > 02 < Spring >

Subject numbering

JPAN1000

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course is designed for international students to develop academic Japanese language skills required for studying at universities, especially the ability to write, learn basic grammar and rules of notation when writing essays, reports, and other logical texts.

Students will acquire basic knowledge of writing style, grammar, and expressions appropriate for reports and other academic writing.

Almost every class will have a small test from the previous scope of study, so please be prepared for it. Be sure to review the returned small tests and assignments. Also, be interested in matters happening in Japan and the world on a regular basis, and read and listen to news in Japanese.

1. Introduction
Report Styles
Composition (1)
2. How to use particles
3. Word forms
4. Automatic, transitive, and passive voice
5. Expletives
6. Sentence-final expressions
7. Composition (2)
8. Balance of hiragana and kanji
9. Choice of Kanji
10. How to use katakana
11. How to put commas
12. Written language style
13. The dangers of dictionaries
14. How to choose technical terms
15. Examination and summary

Evaluation

Examination: 50%

Report: 40%

Others: 10%

Examination 50%, Report (small tests, essay) 40%, Others (class participation, etc.) 10%

5 or more absences (or failure to submit assignments) will be disqualified from evaluation since the level of understanding and achievement in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Ishiguro Kei • Tsutsui Chie "Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru" 3A Corporation

[References]

Komori Mari • Mitsui Kumiko "Repo-to • Ronbun wo Kaku Tame no Nihongo Bunpo" (Kurosio Publishers)

Nitsu Nobuko and others "Shin Kaitei Ban Ryugakusei no Tameno Ronriteki na Bunsho no Kakikata" (3A Corporation)

Nitsu Nobuko and others "Ryugakusei to Nihonjin Gakusei no Tame no Repo-to • Ronbun Hyogen Handbook" (University of Tokyo Press)

Keywords

Class Times

Wednesday, 4th period

Subject

Japanese I a < compulsory 0 8 ~ > 03 < Spring >

Subject numbering

JPAN1000

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

To learn the basic rules for writing papers and reports in Japanese at university.

- (1) Learn to use Japanese grammar and vocabulary correctly and accurately.
- (2) Write in Japanese on your own using the rules you have learned.

Be sure to do your homework and submit it on time.

Write by yourself, not by copying something.

1. Self-introduction, guidance, competency check, etc.
2. Lesson 1
3. Lesson 2
4. Lesson 3
5. Lesson 4, lesson 5
6. Mid-term exam (1), Lesson 6
7. Lesson 7, lesson 8
8. Lesson 9, lesson 10
9. Mid-term exam (2), Lesson 11
10. Lesson 12
11. Lesson 13
12. Lesson 14
13. Lesson 15
14. Lesson 16
15. Final examination and summary

Evaluation

Examination: 60%

Report: 0%

Others: 40%

Breakdown of evaluation Examination:

Final examination: 30%, Small tests: 15% × 2

Others: Routine points 40% (Submissions, class participation, class work)

Attendance in class is required for every class. 5 or more absences or failure to submit the required materials will not be considered for evaluation, since the level of understanding of the class and its results cannot be confirmed.

Text & Suggested References

Ishiguro Kei • Tsutsui Chie "Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru" 3A Corporation

Keywords**Class Times**Tuesday, 3rd period

Subject

Japanese I a < compulsory 0 8 ~ > 04 < Spring >

Subject numbering

JPAN1000

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

To learn the basic rules for writing papers and reports in Japanese at university.

- (1) Learn to use Japanese grammar and vocabulary correctly and accurately.
- (2) Write in Japanese on your own using the rules you have learned.

Be sure to do your homework and submit it on time.

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2. Lesson 1
3. Lesson 2
4. Lesson 3
5. Lesson 4, lesson 5
6. Mid-term exam (1), Lesson 6
7. Lesson 7, lesson 8
8. Lesson 9, lesson 10
9. Mid-term exam (2), Lesson 11
10. Lesson 12
11. Lesson 13
12. Lesson 14
13. Lesson 15
14. Lesson 16
15. Final examination and summary

Evaluation

Examination: 60%

Report: 0%

Others: 40%

Breakdown of evaluation

Examination: Final examination 30%, Small tests 15% × 2

Others: Routine points 40% (Submissions, class participation, class work)

Attendance in class is required for every class. 5 or more absences or failure to submit the required materials will not be considered for evaluation, since the level of understanding of the class and its results cannot be confirmed.

Text & Suggested References

Ishiguro Kei • Tsutsui Chie "Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru" 3A Corporation

Keywords**Class Times**Wednesday, 4th period

Subject

Japanese I b < compulsory 0 8 ~ > 01 < Spring >

Subject numbering

JPAN1000

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Understand the contents of news articles on domestic and international affairs from newspapers, magazines, and literature.

Deepen cross-cultural understanding by comparing the differences in opinions and ways of thinking of other international students.

- 1) Learn about the differences between people from different cultures through reading and discussing various topics.
- 2) Learn the importance of listening respectfully to others' opinions.

Each week, there will be a reading homework assignment to be turned in the following week.

1. Orientation
2. Reading comprehension exercise
3. Reading comprehension exercises
4. Reading comprehension exercises
5. Reading comprehension exercises
6. Reading comprehension exercises
7. Class presentations
8. Reading comprehension exercise
9. Reading comprehension exercises
10. Reading comprehension exercises
11. Reading comprehension exercises
12. Reading comprehension exercises
13. Reading comprehension exercises
14. Class presentations
15. Examination and summary

Evaluation

Examination: 30%

Report: 20%

Others: 50%

- 1) Others: 50% evaluation will be the sum of 20% for homework, 20% for Kanji quiz, and 10% for presentation and participation contribution.
- 2) 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

References will be introduced in class.

Keywords**Class Times**

Tuesday, 3rd period

Subject

Japanese I b < compulsory 0 8 ~ > 02 < Spring >

Subject numbering

JPAN1000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Practice to develop reading and listening skills among the Japanese language skills required for international students to take classes at universities. Additionally, practice summarizing what you have read or heard.

[Reading comprehension] To be able to read through an argumentative text of a certain length, considering its overall structure, and to be able to grasp the argument and find and summarize important details.

[Listening comprehension] To be able to listen to lectures of a certain length, looking at visual aids, and be able to grasp the main points and outline, as well as listen to important details, and take notes and summarize them.

- For reading comprehension, students are required to prepare in advance (answer the questions) and submit them to M-Port by the designated date and time.

- Students are expected to prepare for the Kanji test each time.

- Students are required to submit their assignments to M-Port by the designated date and time.

1. Orientation, listening comprehension (1) "Mt. Fuji"
2. Kanji test and dictation, listening comprehension (2) "Accent"
3. Kanji test, dictation, reading comprehension (1) "Bathroom door" (expression)
4. Kanji test and dictation, reading comprehension (2) "Bathroom door (reading comprehension)"
5. Kanji test and dictation, listening comprehension (3) "Reasons for longevity"
6. Kanji test and dictation, listening comprehension (4) "Four-leaf clover"
7. Kanji test, dictation and reading comprehension (3) "Stress management" (expression)
8. Kanji test and dictation, reading comprehension (4) "Stress management" (reading comprehension)
9. Kanji test and dictation, listening comprehension (5) "Sapporo festival"
10. Kanji test and dictation, listening comprehension (6) "Failure Studies"
11. Kanji test and dictation, reading comprehension (5) "English in elementary school" (expression)
12. Kanji test and dictation, reading comprehension (6) "English in elementary school" (reading comprehension)
13. Kanji test and dictation, listening comprehension (7) "Karakuri Ningyo"
14. Kanji test and dictation, reading comprehension (7) "Representing numbers with hands"
15. Test and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items included in the Report: Submissions (assignments) 10%, Kanji quiz and dictation 10%, Preparation for reading comprehension questions and listening comprehension questions 20%

- Other items included in Others: Class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at all classes (or Zoom attendance or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Handout materials will be provided each time.

Keywords

Subject

Japanese I b < compulsory 0 8 ~ > 03 < Spring >

Subject numbering

JPAN1000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Practice to develop reading and listening skills among the Japanese language skills required for international students to take classes at universities. Additionally, practice summarizing what you have read or heard.

[Reading comprehension] To be able to read through an argumentative text of a certain length, considering its overall structure, and to be able to grasp the argument and find and summarize important details.

[Listening comprehension] To be able to listen to lectures of a certain length, looking at visual aids, and be able to grasp the main points and outline, as well as listen to important details, and take notes and summarize them.

- For reading comprehension, students are required to prepare in advance (answer the questions) and submit them to M-Port by the designated date and time.

- Students are expected to prepare for the Kanji test each time.

- Students are required to submit their assignments to M-Port by the designated date and time.

1. Orientation, listening comprehension (1) "Mt. Fuji"
2. Kanji test and dictation, listening comprehension (2) "Accent"
3. Kanji test, dictation, reading comprehension (1) "Bathroom door" (expression)
4. Kanji test and dictation, reading comprehension (2) "Bathroom door (reading comprehension)"
5. Kanji test and dictation, listening comprehension (3) "Reasons for longevity"
6. Kanji test and dictation, listening comprehension (4) "Four-leaf clover"
7. Kanji test, dictation and reading comprehension (3) "Stress management" (expression)
8. Kanji test and dictation, reading comprehension (4) "Stress management" (reading comprehension)
9. Kanji test and dictation, listening comprehension (5) "Sapporo festival"
10. Kanji test and dictation, listening comprehension (6) "Failure Studies"
11. Kanji test and dictation, reading comprehension (5) "English in elementary school" (expression)
12. Kanji test and dictation, reading comprehension (6) "English in elementary school" (reading comprehension)
13. Kanji test and dictation, listening comprehension (7) "Karakuri Ningyo"
14. Kanji test and dictation, reading comprehension (7) "Representing numbers with hands"
15. Test and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items included in the Report: Submissions (assignments) 10%, Kanji quiz and dictation 10%, Preparation for reading comprehension questions and listening comprehension questions 20%

- Other items included in Others: Class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at all classes (or Zoom attendance or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Handout materials will be provided each time.

Keywords

Class Times

Thursday, 4th period

Subject

Japanese I b < compulsory 0 8 ~ > 04 < Spring >

Subject numbering

JPAN1000

Lecturer

Nomura Maki

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: nomura@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course provides non-native speakers of Japanese with practice in reading, writing, listening, and speaking of the Japanese required to take classes at universities. A small test will also be given in each class to assess the level of retention of the studied items.

The goal is to develop not only the ability to understand, but also the ability to actually use the language in class.

- Read through the study items and look up vocabulary you do not understand before each class.
- Make sure to submit all the materials by the due date.

1. Orientation

- Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 2. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 3. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 4. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 5. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 6. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 7. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 8. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 9. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 10. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 11. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 12. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 13. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 14. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 15. Final exam and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

5 or more absences or failure to submit assignments will be disqualified from evaluation since the level of understanding and achievement in the class cannot be verified. However, authorized absences will be excluded.

Text & Suggested References

Materials are distributed in each class.

Keywords**Class Times**Friday, 3rd period

Subject

Japanese II a < compulsory 0 8 ~ > 01 < Fall >

Subject numbering

JPAN1010

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room625

Office hours: Lunch break on Monday, Thursday

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

The class aims to develop the academic Japanese language skills that international students need to study at universities, especially the ability to write.

Students will practice writing appropriate reports in Japanese.

Classes will also be conducted in the form of work in the computer lab.

- (1) Understand academic words and be able to write in a style appropriate for reports.
- (2) To be able to write clear and easy-to-understand sentences.
- (3) To be able to use Word and e-mail software to create appropriate texts.

Almost every class, there will be a writing assignment based on the items in that session. Please review and prepare well for the test, as feedback will be given individually or as a whole.

1. Explanation of class procedures, 3-minute speech, individual interview (readiness check)
2. Academic and everyday language
3. Easy-to-read notation, easy-to-understand word order
4. Making a questionnaire form
5. Writing reports and theses
6. Review and small test (1) (writing on the computer)
7. Conclusion first
8. Fact or opinion
9. Interpretation of data
10. Review and small test (2) (using a computer for writing)
11. Style and paragraph structure appropriate for a report
12. How to set the theme of the report
13. Structure of the report
14. Review and small test (3) (using a computer for writing)
15. Summary, writing a short report

Evaluation

Examination: 90%

Report: 10%

Others: %

Three small tests (30 points each) and a final report assignment (10 points) will be combined for evaluation. The evaluation will be based on the student's understanding of the previous topics.

Attendance in each class (or remote attendance in the unlikely event that the class is held remotely) and submission of assignments are required in principle.

Students who are absent 5 times or more (or do not submit assignments) will not be evaluated, as the level of understanding and results in the class cannot be confirmed. However, authorized absences are excluded.

Text & Suggested References

No textbook will be specified; photocopied materials will be distributed.

[References]

Abe Tomoyo · Fukushima Takenobu · Hashimoto Osamu compilation “Daigakusei no Tame no Nihongo Hyogen Tore-ningu Doriru Hen Tore-ningu Shi-to” Sanseido

Noda Hisashi · Moriguchi Minoru “Nihongo wo Kaku Tore-ningu” (Hitsuji Shobo)

Ishii Kazunari “Daigakusei no Tame no Repo-to · Ronbun no Kakikata” (Natsumesha CO.,LTD.)

Minamida Katsuya · Yatabe Keisuke · Yamashita Reiko “Zemi de Manabu Sutadi Sukiru” (Hokuju Shuppan Ltd.)

Keywords

Class Times

Thursday, 4th period

Subject

Japanese II a < compulsory 0 8 ~ > 02 < Fall >

Subject numbering

JPAN1010

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Intended for international students, this course is designed to develop academic Japanese language skills required for studying at universities, especially the ability to write. Students will learn how to structure and construct logical sentences for essays and reports, and work on composition assignments.

Be aware of the structure of academic writing, use citations and resources appropriately, and be able to construct sentences and write reports logically.

Almost every class will have a small test from the previous study, so please be prepared. Be sure to review the returned small tests and assignments and review them carefully. Additionally, be interested in what is happening in Japan and the world on a regular basis, and take opportunities to read and listen to news in Japanese.

1. Style of the report
2. Sentence length and readability
3. Connecting sentences with directives
4. Conjunctions and sentence structure
5. Consideration for the reader
6. Composition (1)
7. Basic report writing (1)
8. Basic report writing (2)
9. How to write a positional statement
10. Use of materials (1)
11. Use of materials (2)
12. How to write e-mails
13. Composition (2)
14. Examination and summary
15. Feedback on examinations

Evaluation

Examination: 50%

Report: 40%

Others: 10%

Examination 50%, Report (small tests, writing assignment) 40%, Others (class participation, etc.) 10%.

5 or more absences (or failure to submit assignments) will be disqualified from evaluation since the level of understanding and achievement in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Isiguro Kei · Tsutsui Chie "Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru" 3A Corporation

[References]

Academic Japanese Kenkyukai "Daigaku · Daigakuin Ryugaku no Nihongo ④ Ronbun Sakusei Hen" (Arc)

Nitsu Nobuko Hoka "Shinteiban Ryugakusei no Tameno Ronriteki na Bunsho no Kakikata" (3A Corporation)

Nitsu Nobuko Hoka "Ryugakusei to Nihonjin Gakusei no Tame no Repo-to · Ronbun Hyogen Handobukku" (University of Tokyo Press)

Keywords**Class Times**

Wednesday, 4th period

Subject

Japanese II a < compulsory 0 8 ~ > 03 < Fall >

Subject numbering

JPAN1010

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Write sentences on a theme in Japanese in collaboration with classmates.

- (1) Summarize your thoughts on the theme and put them into writing.
- (2) Compose sentences in a way that the reader can understand them.
- (3) Write by yourself, using correct grammar and vocabulary.

Be sure to do your homework and submit it on time.

Do not copy anything, but write on your own.

1. Guidance, ability test, etc.
2. Lesson 1 (1)
3. Lesson 1 (2)
4. Lesson 2 (1)
5. Lesson 2 (2)
6. Lesson 3 (1)
7. Lesson 3 (2)
8. Lesson 4 (1)
9. Lesson 4 (2)
10. Lesson 5 (1)
11. Lesson 5 (2)
12. Lesson 6 (1)
13. Lesson 6 (2)
14. Lesson 7
15. Completion of final report, summary

Evaluation

Examination: 0%

Report: 30%

Others: 70%

Breakdown of evaluation

Report: Final report and summary 30%.

Other: Ordinary points 70% (Submissions, class participation, attitude toward class work)

Attendance is required in every class. 5 or more absences and failure to submit the required materials will not be considered for evaluation, as the level of understanding and results of the class cannot be verified.

Text & Suggested References

Sugiura Chisato, Kido Mitsuko "Oshaberi Shinagara Kaku Koto wo Tanoshimu Chukyu Sakubun" Bonjinsha

Keywords**Class Times**Tuesday, 3rd period

Subject

Japanese II a < compulsory 0 8 ~ > 04 < Fall >

Subject numbering

JPAN1010

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Write sentences on a theme in Japanese in collaboration with classmates.

- (1) Summarize your thoughts on the theme and put them into writing.
- (2) Compose sentences in a way that the reader can understand them.
- (3) Write by yourself, using correct grammar and vocabulary.

Be sure to do your homework and submit it on time.

Do not copy anything, but write on your own.

1. Guidance, ability test, etc.
2. Lesson 1 (1)
3. Lesson 1 (2)
4. Lesson 2 (1)
5. Lesson 2 (2)
6. Lesson 3 (1)
7. Lesson 3 (2)
8. Lesson 4 (1)
9. Lesson 4 (2)
10. Lesson 5 (1)
11. Lesson 5 (2)
12. Lesson 6 (1)
13. Lesson 6 (2)
14. Lesson 7
15. Completion of final report, summary

Evaluation

Examination: 0%

Report: 30%

Others: 70%

Breakdown of evaluation

Report: Final report and summary 30%.

Other: Ordinary points 70% (Submissions, class participation, attitude toward class work)

Attendance is required in every class. 5 or more absences and failure to submit the required materials will not be considered for evaluation, as the level of understanding and results of the class cannot be verified.

Text & Suggested References

Sugiura Chisato, Kido Mitsuko "Oshaberi Shinagara Kaku Koto wo Tanoshimu Chukyu Sakubun" Bonjinsha

Keywords**Class Times**Wednesday, 4th period

Subject

Japanese II b < compulsory 0 8 ~ > 01 < Fall >

Subject numbering

JPAN1010

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Continuing from the spring semester, students will practice reading from newspapers, magazines, and literature, focusing on domestic and international news.

Discussions and presentations will be held on themes.

Through discussions with others, students will learn the ability to actively listen to others' opinions and the importance of respecting others' opinions.

The objective is to be able to communicate one's own opinions in an easy-to-understand manner.

Each week, there will be homework assignments to be submitted the following week.

1. Orientation
2. Reading comprehension exercise
3. Reading comprehension exercises
4. Reading comprehension exercises
5. Reading comprehension exercises
6. Reading comprehension exercises
7. Class presentations
8. Reading comprehension exercise
9. Reading comprehension exercises
10. Reading comprehension exercises
11. Reading comprehension exercises
12. Reading comprehension exercises
13. Reading comprehension exercises
14. Class presentations
15. Examination and summary

Evaluation

Examination: 30%

Report: 20%

Others: 50%

(1) Others 50% evaluation will be the sum of 20% for homework, 20% for Kanji quiz, and 10% for presentation and participation contribution.

(2) 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Teacher will prepare materials for each class.

Keywords**Class Times**

Tuesday, 3rd period

Subject

Japanese II b < compulsory 0 8 ~ > 02 < Fall >

Subject numbering

JPAN1010

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Practice to develop reading and listening skills among the Japanese language skills required for international students to take classes at universities. Students will also practice summarizing what they have read and heard.

[Reading Comprehension] Students will be able to read through theses, which are slightly more difficult than those in the spring semester, while considering the overall structure of the essay, grasping the main points, finding important details, summarizing them, and write their opinions about them.

[Listening Comprehension] Students will be able to listen to lectures, which are slightly more challenging than those in the spring semester, while looking at visual aids, and will be able to grasp the main points and outline of the lecture, listen to important details, take notes and summarize, and write their opinions about the lecture.

- For reading comprehension, students are required to prepare for the reading (answer the questions) and submit it to M-Port by the designated date and time.

- Come prepared for the Kanji test each time.

- Be sure to submit their assignments to M-Port by the designated date and time.

1. Orientation, listening comprehension 1 "Shinkansen's forehead"
2. Kanji test and dictation, listening comprehension (2) "Cleaning"
3. Kanji test and dictation, reading comprehension (1) "Children's names" (expression)
4. Kanji test and dictation, reading comprehension (2) "Children's names" (reading comprehension)
5. Kanji test and dictation, listening comprehension (3) "Shop curtain of soba shop"
6. Kanji test and dictation, reading comprehension (3) "IT" (expression)
7. Kanji test and dictation, reading comprehension (4) "IT" (reading comprehension)
8. Kanji test and dictation, listening comprehension (4) Listening to lecture (first half)
9. Kanji test and dictation, listening comprehension (5) Listening to lecture (second half)
10. Kanji test and dictation, reading comprehension (5) "Crow's behavior in using cars" (expression)
11. Kanji test and dictation, reading comprehension (6) "Crow's behavior of using cars" (reading comprehension)
12. Kanji test and dictation, listening comprehension (6) "Rakugo"
13. Kanji test and dictation, listening comprehension (7) "Antarctica"
14. Kanji test and dictation, reading comprehension (7) "Time of life"
15. Test and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items included in the Report: Submissions (assignments) 10%, Kanji quiz and dictation 10%, Preparation for reading comprehension questions and listening comprehension questions 20%

- Other items included in the Others: Class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at all classes (or Zoom attendance or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Handout materials will be provided each time.

Keywords

Class Times

Friday, 3rd period

Subject

Japanese II b < compulsory 0 8 ~ > 03 < Fall >

Subject numbering

JPAN1010

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Practice to develop "reading" and "listening" skills among the Japanese language skills required for international students to take classes at universities. Students will also practice summarizing what they have read and heard.

[Reading Comprehension] Students will be able to read through theses, which are slightly more difficult than those in the spring semester, while considering the overall structure of the essay, grasping the main points, finding important details, summarizing them, and write their opinions about them.

[Listening Comprehension] Students will be able to listen to lectures, which are slightly more challenging than those in the spring semester, while looking at visual aids, and will be able to grasp the main points and outline of the lecture, listen to important details, take notes and summarize, and write their opinions about the lecture.

- For reading comprehension, students are required to prepare for the reading (answer the questions) and submit it to M-Port by the designated date and time.

- Come prepared for the Kanji test each time.

- Be sure to submit their assignments to M-Port by the designated date and time.

1. Orientation, listening comprehension 1 "Shinkansen's forehead"
2. Kanji test and dictation, listening comprehension (2) "Cleaning"
3. Kanji test and dictation, reading comprehension (1) "Children's names" (expression)
4. Kanji test and dictation, reading comprehension (2) "Children's names" (reading comprehension)
5. Kanji test and dictation, listening comprehension (3) "Shop curtain of soba shop"
6. Kanji test and dictation, reading comprehension (3) "IT" (expression)
7. Kanji test and dictation, reading comprehension (4) "IT" (reading comprehension)
8. Kanji test and dictation, listening comprehension (4) Listening to lecture (first half)
9. Kanji test and dictation, listening comprehension (5) Listening to lecture (second half)
10. Kanji test and dictation, reading comprehension (5) "Crow's behavior in using cars" (expression)
11. Kanji test and dictation, reading comprehension (6) "Crow's behavior of using cars" (reading comprehension)
12. Kanji test and dictation, listening comprehension (6) "Rakugo"
13. Kanji test and dictation, listening comprehension (7) "Antarctica"
14. Kanji test and dictation, reading comprehension (7) "Time of life"
15. Test and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items included in the Report: Submissions (assignments) 10%, Kanji quiz and dictation 10%, Preparation for reading comprehension questions and listening comprehension questions 20%

- Other items included in the Others: Class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at all classes (or Zoom attendance or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References

Handout materials will be provided each time.

Keywords

Class Times

Thursday, 4th period

Subject

Japanese II b < compulsory 0 8 ~ > 04 < Fall >

Subject numbering

JPAN1010

Lecturer

Nomura Maki

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: nomura@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course provides non-native speakers of Japanese with practice in reading, writing, listening, and speaking of the Japanese required to take classes at universities. A small test will also be given in each class to assess the level of retention of the studied items.

The goal is to develop not only the ability to understand, but also the ability to actually use the language in class.

- Read through the study items and look up vocabulary you do not understand before each class.
- Make sure to submit all the materials by the due date.

1. Orientation

- Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 2. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 3. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 4. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 5. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 6. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 7. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 8. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 9. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 10. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 11. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 12. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 13. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 14. Reading comprehension, grammar, listening comprehension, and speaking practice covered in the course materials
- 15. Final exam and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

5 or more absences or failure to submit assignments will be disqualified from evaluation since the level of understanding and achievement in the class cannot be verified. However, authorized absences will be excluded.

Text & Suggested References

Materials are distributed in each class.

Keywords**Class Times**Friday, 3rd period

Subject

Japanese III a < compulsory 0 8 ~ > 01 < Spring >

Subject numbering

JPAN2000

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room625

Office hours: Lunch break on Monday, Thursday

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course will provide some materials help to international students to be able to write reports in university lectures.

Students will be:

- (1) Able to identify the theme, question, and conclusion in the sentence.
- (2) Able to organize and understand contents of the sentence by grasping binary opposition and the author's perspective.
- (3) Able to write an appropriate report in Microsoft Word.

You will be given assignments related to the topics of each session every time. You will receive the feedback individually, so please review the topics you have learned and prepare for the test.

1. Explanation of class procedures, mutual self-introduction activity in the class, questionnaire, and individual interview (for needs and readiness check).
2. Identify the theme of the sentence
3. Identify the question of the sentence
4. Identify the conclusion of the sentence
5. Small test (1) (Make sentences using Microsoft Word)
6. Identify the binary opposition 1
7. Identify the binary opposition 2
8. Identify the author's perspective
9. Organize the content of the sentence
10. Small test (2) (Make sentences using Microsoft Word)
11. Read articles related to modern Japanese society in the newspaper 1
12. Read articles related to modern Japanese society in the newspaper 2
13. Writing practice using sentence patters
14. Small test (3) (Make sentences using Microsoft Word)
15. Review and Small report (Make sentences using Microsoft Word)

Evaluation

Examination: 90%

Report: 10%

Others: %

The evaluation includes three small tests (each 30 points) and a small report (10 points) at the final class. Those tests and the report are for assessing your understanding of learning topics. Regular attendance (or remote attendance in the event of online classes) and submission of assignments are required for every class.

It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

Text is not specified; Handout materials will be provided.

[References]

Hitotsubashi University International Student Center 『Ryuugakusei no tameno strategy wo tsukatte manabu bunnshou no yomikata』 3A network、C&P Japanese kyoiiku・kyouzaikenkyuukai 『Japanese sakubunnII—Chuukyuu kouki kara joukyu madeno sakubunn to ronnbunnsahou』 Senmonkyouikushuppan

Keywords

Class Times

Thursday, 1st period

Subject

Japanese III a < compulsory 0 8 ~ > 02 < Spring >

Subject numbering

JPAN2000

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

The course is designed to help international students improve their academic Japanese language skills, especially writing skills, which are necessary for university studies. After discussing various themes, students will learn the writing style and expressions appropriate for academic writing, and then deal with the essay assignments.

Learn the writing style and expressions appropriate for academic writing and able to write a logical report.

Review and thoroughly go over returned small tests and assignments. Students will acquire the habit of reading and listening to the news in Japanese and being interested in events happening in Japan and around the world on regular basis.

1. Introduction
2. Preparation for academic writing
3. Referring expression
4. Connective expression
5. Expression of assertion
6. Expression of sentence end
7. Point of view
8. Expression of response
9. Expression of quotation①
10. Expression of quotation②
11. Expression of graphic chart and data①
12. Expression of graphic chart and data②
13. Report writing①
14. Report writing②
15. Final exam and review

Evaluation

Examination: 50%

Report: 40%

Others: 10%

Exam 50%, Report (assignments and small tests) 40%, Others (attendance etc.) 10%

It will result in exclusion from evaluation if you are absent 5 times or more, as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

Ijuin Ikuko hoka "Japanese wo manabu hito no tameno academic • writing kouza" Asukushuppan

[References]

Nitsuu Nobuko hoka 『ryuugakusei to nihonjin gakusei no tameno report • ronbunhyougen handbook』 Tokyo University shuppankai

Keywords**Class Times**Monday, 2nd period

Subject

Japanese III b < compulsory 0 8 ~ > 01 < Spring >

Subject numbering

JPAN2000

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

You will learn about Japan and different cultures through lectures, practices, videos and experiences of international students. The class is participatory, so active engagement from students is required.

Encouraging awareness of your own culture through learning about Japanese culture.

Aiming to realize that what is considered “common sense” in your country may not be so in other countries. Developing the ability to understand different cultures and becoming aware of how you communicate by learning about the characteristics of Japanese communication.

Assignments and tasks need to be submitted by the deadline day.

- 1.Orientation
- 2.What is culture?
- 3.What is culture? (2)
- 4.What is communication?
- 5.The characteristics of communication
- 6.Culture shock
- 7.Learning from culture shock
- 8.Perception and communication of information
- 9.Presentation
- 10.Stereotype and prejudice
- 11.Stereotype and prejudice(2)
- 12.Video viewing
- 13.Communication and self-disclosure
- 14.Cross-cultural adaptation
- 15.Final exam and review

Evaluation

Examination: 50%

Report: 30%

Others: 20%

- ① The test will consist of descriptive questions based on the themes covered in class.
- ② The other 20% of the evaluation will be based on presentations and participation contributions in class.
- ③ It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

[References]

Handout materials will be provided each time.

Keywords**Class Times**Tuesday, 2nd period

Subject

Japanese III b < compulsory 0 8 ~ > 02 < Spring >

Subject numbering

JPAN2000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

International students engage in practice to improve Japanese proficiency, especially “reading proficiency” and “listening proficiency”, which are necessary for them to take regular university courses. They also practice summarizing what they read and listen.

《 Reading comprehension 》

Able to summarize long sentences having difficulties similar to those in articles, by identifying important details, grasping the main thesis, and reading through overall context.

《 Listening comprehension 》

Able to summarize and take notes while listening to a long and somewhat complex lecture, by observing visual materials and capturing important details, and grasping the main thesis and overview.

- For reading comprehension, it is required to prepare (answering questions) in advance and submit via M-port by the specified deadline.
- It is required to prepare for Kanji test every time.
- It is required to submit assignments via M-port by the specified deadline.

1. Orientation, Listening comprehension①「Women-only train car」
2. Kanji test and dictation, Reading comprehension①「How introduced tea」
3. Kanji test and dictation, Listening comprehension②「Tsugaru shamisen」
4. Kanji test and dictation, Reading comprehension②「Impulse purchase」
5. Kanji test and dictation, Listening comprehension③「The sound of slurping soba」
6. Kanji test and dictation, Reading comprehension③「Religious outlook of Japanese」
7. Kanji test and dictation, Listening comprehension④「False confession」
8. Kanji test and dictation, Reading comprehension④「Japanese consciousness」
9. Kanji test and dictation, Listening comprehension⑤「The forest of Meiji Jingu」
10. Kanji test and dictation, Reading comprehension⑤「Safe and delicious water」
11. Kanji test and dictation, Listening comprehension⑥「Congestion studies」
12. Kanji test and dictation, Reading comprehension⑥「Meaning of “majime”」
13. Kanji test and dictation, Listening comprehension⑦「Support for developing counties」
14. Kanji test and dictation, Reading comprehension⑦「cancer announcement」
15. Final exam and review

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- The items of Reports included: Assignments 10%, Kanji quiz and dictation 10%, preparation of reading comprehension questions, and listening comprehension questions 20%.
- Other items included: attitude and participation

It is very important to consistently make efforts every day to improve Japanese language proficiency. Therefore, it places significant emphasis not only on exams but also on assignments, performance in regular reading and listening comprehension questions, and attitude.

Regular attendance (or Zoom attendance in the event of online classes or submission of assignments by M-Port) is required for every class.

It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

[References]

Handout materials will be provided each time.

Keywords

Class Times

Thursday, 2nd period

Subject

Japanese IV a < compulsory 0 8 ~ > 01 < Fall >

Subject numbering

JPAN2010

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room625

Office hours: Lunch break on Monday, Thursday

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course will help international students to be able to write reports in university lectures.

Students will be:

- (1) Able to summarize newspaper articles and write a comment.
- (2) Able to search for articles based on their interests and summarize them.
- (3) Able to write sentences which explain chart data clearly, based on analysis.

You will receive feedback on your assignments individually, so review them carefully to write a better report.

- 1.Explanation of class procedures, 3 minutes speech, fill worksheet, and individual interview (for readiness check)
- 2.Read and summarize newspaper articles
- 3.Make comments on newspaper articles
- 4.Read and summarize newspaper articles
- 5.Make comments on newspaper articles
- 6.Report (1)
- 7.Make a list of articles. Search for articles using CiNii and make a list
- 8.Choose an article from the list made in the previous class and summarize it in your own words
- 9.Make comments on an article chosen in the previous class
- 10.Report (2)
- 11.Practice (1): How to write results and analysis based on chart data
- 12.Practice (2): How to write results and analysis based on chart data
- 13.Practice (3): How to write results and analysis based on chart data
- 14.Report (3)
- 15.Returning report. Brushup worksheet

Evaluation

Examination: %

Report: 90%

Others: 10%

The evaluation includes three small tests (each 30 points) and a brushup worksheet (10 points) in the final class. Regular attendance (or remote attendance in the event of online classes) and submission of assignments are required for every class. It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

Text is not specified; Handout materials will be provided

[References]

Yoneda Akemi hoka 『Daigakusei no tameno Japanese hyougen jissen note kaitei ban』 Kazama shobou、Ishii Kazunari
『Daigakusei no tameno report • ronbun no kakikata』 Natsumesha

Keywords**Class Times**

Thursday, 1st period

Subject

Japanese IV a < compulsory 0 8 ~ > 02 < Fall >

Subject numbering

JPAN2010

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course is designed for international students to develop academic Japanese language proficiency, especially “writing proficiency” and “speaking proficiency”, necessary for university studies. You will deal with writing assignments after discussing various themes. You will also present and discuss the sentences you wrote. Finally, you will summarize a report and present it.

Able to write a logical report using citations and data appropriately while being conscious of the structure and logical development of academic writing. Able to make persuasive presentations.

Review the returned assignments carefully and improve them. Acquire the habit of summarizing your own opinions by reading and listening to the news in Japanese and being interested in events happening in Japan and around the world on regular basis.

- 1.Introduction, Main Body, Conclusion
- 2.Main sentence, Directive sentence
- 3.Persuasive logical development①
- 4.Persuasive logical development②
- 5.Persuasive logical development①
- 6.Persuasive logical development②
- 7.Citation①
- 8.Citation②
- 9.Use of charts and data①
- 10.Use of charts and data②
- 11.Report
- 12.Preparation of presentation
- 13.Presentation①
- 14.Presentation②
- 15.Final exam and review

Evaluation

Examination: 40%

Report: 30%

Others: 30%

Final exam 40%, Reports 30% (Assignments 10%, Final report 20%), Others 30% (Attendance 10%, Final presentation 20%)
It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

Ijuin Ikuko hoka "Japanese wo manabu hito no tameno academic • writing kouza" Asukushuppan

[References]

Nitsuu Nobuko hoka 『ryuugakusei to nihonjin gakusei no tameno report • ronbun hyougen handbook』 Tokyo University shuppankai

Keywords**Class Times**Monday, 2nd period

Subject

Japanese IV b < compulsory 0 8 ~ > 01 < Fall >

Subject numbering

JPAN2010

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

In continuation from the spring semester, you will enhance your cross-cultural communication ability through lectures, practices, and discussions. You will develop your ability to see things from the different perspectives throughout lectures.

Consider problem-solving between you and Japanese people while learning how to interact with them.

Aim to encourage self-awareness while deepening your understanding of your own culture and other cultures.

Assignments and reports need to be submitted by the deadline day.

- 1.Orientation
- 2.What are sense of values?
- 3.Various sense of values
- 4.Family values
- 5.Marriage values
- 6.Verbal communication
- 7.Communication style
- 8.Report presentation
- 9.What is nonverbal communication?
- 10.Types of nonverbal communication
- 11.Time and Space
- 12.Where do misunderstandings come from?
- 13.Toward multicultural coexistence
- 14.Report presentation
- 15.Final exam and review

Evaluation

Examination: 50%

Report: 30%

Others: 20%

- ① The test will consist of descriptive questions based on the themes covered in class.
- ② The other 20% of the evaluation will be based on presentations and contributions in class.
- ③ It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

[References]

You will be given handout materials. The teacher will introduce references in accordance with the theme.

Keywords**Class Times**Tuesday, 2nd period

Subject

Japanese IV b < compulsory 0 8 ~ > 02 < Fall >

Subject numbering

JPAN2010

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

International students engage in practice to improve Japanese proficiency, especially “reading proficiency” and “listening proficiency”, which are necessary for them to take regular university courses. They also practice summarizing what they read and listened to.

《 Reading comprehension 》

Able to write your own opinions on difficult argumentative texts, such as articles and editorials, by identifying important details, grasping the main thesis, and reading through overall context.

《 Listening comprehension 》

Able to listen to long and complex lectures while viewing visual materials, grasp the main points and take notes, and summarize the content by capturing important details. Also, able to write your own opinions on those lectures.

- For reading comprehension, it is required to prepare (answering questions) in advance and submit them via M-port by the specified deadline.
- It is required to prepare for Kanji test every time.
- It is required to submit assignments via M-port by the specified deadline.

1. Orientation, Listening comprehension①「Tatami」
2. Kanji test and dictation, Reading comprehension①「Brain rest」
3. Kanji test and dictation, Listening comprehension②「Bio-toilet」
4. Kanji test and dictation, Reading comprehension②「Gender equality」
5. Kanji test and dictation, Listening comprehension③「Tea ceremony」
6. Kanji test and dictation, Reading comprehension③「The nail that sticks out gets hammered down」
7. Kanji test and dictation, Listening comprehension④「Gene」
8. Kanji test and dictation, Reading comprehension④「Gene」
9. Kanji test and dictation, Listening comprehension⑤「Uncertainty avoidance」
10. Kanji test and dictation, Reading comprehension⑤「Global warming」
11. Kanji test and dictation, Listening comprehension⑥, Observing the lecture
12. Kanji test and dictation, Reading comprehension⑥「Population issue」
13. Kanji test and dictation, Listening comprehension⑦「Disaster prevention education」
14. Kanji test and dictation, Reading comprehension⑦「Environmental issues」
15. Final exam and review

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- The items of Report included: Assignments 10%, Kanji quiz and dictation 10%, preparation of reading comprehension questions, and listening comprehension questions 20%.
- Other items included: attitude and participation

It is very important to consistently make efforts every day to improve Japanese language proficiency. Therefore, it places significant emphasis not only on exams but also on assignments, performance in regular reading and listening comprehension questions, and attitude.

Regular attendance (or Zoom attendance in the event of online classes or submission of assignments by M-Port) is required for every class.

It will result in exclusion from evaluation if you are absent 5 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, the officially permitted absence will be exempted.

Text & Suggested References

[References]

Handout materials will be provided each time.

Keywords

Class Times

Thursday, 2nd period

Subject

Special Topics in International Exchange - Advanced Japanese 01 < Spring >

Subject numbering

INTR1000

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: okadah@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will read academic texts and data on various social issues and behavioral patterns in Japan, and then discuss and summarize the contents and opinions based on them. Students will also conduct a literature survey or questionnaire survey by themselves or in groups, and present and summarize their analysis and discussion in writing.

*Students are expected to have Japanese language skills equivalent to JLPT N1.

Students will analyze and discuss various social issues in Japan. Through this work, students will improve their comprehensive command of the Japanese language.

If advance preparation is required, instructions will be given in class the week before, so please be sure to attend class.

1. Guidance, self-introduction, Japanese language proficiency check
2. Japanese food culture and eating habits
3. Lifestyle and religion
4. Family
5. Labor
6. Gender (Business)
7. Gender (Family)
8. Environment (Recycling)
9. Environment (Nuclear power plant)
10. Japanese history and samurai
11. Values of youth
12. Language change
13. Final presentation 1
14. Final presentation 2
15. Report writing

Evaluation

Examination: %

Report: 20%

Others: 80%

Breakdown of evaluation

Final assignment: 40% (20% presentation, 20% report)

Routine Assignments: 60% (summarize or express your opinion on the topics covered in each class at the end of each class)

*Please be sure to attend every class; 5 or more absences or failure to complete the final assignment will not be considered for evaluation, as the level of understanding and achievement of the class cannot be confirmed.

Text & Suggested References**Keywords****Class Times**Monday, 4th period

Subject

Special Topics in International Exchange - Advanced Japanese 02 < Fall >

Subject numbering

INTR1000

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: okadah@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will read academic texts and data on various social issues and behavioral patterns in Japan, and then discuss and summarize the contents and opinions based on them. Students will also conduct a literature survey or questionnaire survey by themselves or in groups, and present and summarize their analysis and discussion in writing.

*Students are expected to have Japanese language skills equivalent to JLPT N1.

Students will analyze and discuss various social issues in Japan. Through this work, students will improve their comprehensive command of the Japanese language.

If advance preparation is required, instructions will be given in class the week before, so please be sure to attend class.

1. Guidance, self-introduction, Japanese language proficiency check
2. Japanese food culture and eating habits
3. Lifestyle and religion
4. Family
5. Labor
6. Gender (Business)
7. Gender (Family)
8. Environment (Recycling)
9. Environment (Nuclear power plant)
10. Japanese history and samurai
11. Values of youth
12. Language change
13. Final presentation 1
14. Final presentation 2
15. Report writing

Evaluation

Examination: %

Report: 20%

Others: 80%

Breakdown of evaluation

Final assignment: 40% (20% presentation, 20% report)

Routine Assignments: 60% (summarize or express your opinion on the topics covered in each class at the end of each class)

*Please be sure to attend every class; 5 or more absences or failure to complete the final assignment will not be considered for evaluation, as the level of understanding and achievement of the class cannot be confirmed.

Text & Suggested References**Keywords****Class Times**Monday, 4th period

Subject

Special Topics in International Exchange - N1 Course (Listening and Reading Comprehension) 01 < Spring >

Subject numbering

INTR1000

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: okadah@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Preparation class for N1 of the Japanese Language Proficiency Test (JLPT). Students will learn N1-level content in the areas of listening and reading comprehension, and practice questions.

Become familiar with the JLPT test format and acquire the reading and listening comprehension skills necessary to pass the N1 level.

Instructions will be given in class on how to prepare for assignments, etc.

1. Guidance, self-introduction, check of current Japanese language proficiency
2. Listening and reading comprehension (Contrast and paraphrase)
3. Listening and reading comprehension (Metaphors and questioning sentences)
4. Listening and reading comprehension (Reading directives, subjects and objects)
5. Listening and reading comprehension (Reading the meaning of underlined parts)
6. Listening and reading comprehension (Reading reasons and examples)
7. Listening and reading comprehension (Grasping the overall flow 1)
8. Listening and reading comprehension (Grasping the overall flow 2)
9. Listening and reading comprehension (Finding information from advertisements and notices)
10. Listening and reading comprehension (Finding information in descriptions and tables)
11. Listening and reading comprehension (Comprehensive practice in the form of mock tests)
12. Listening and reading comprehension (Content comprehension 1)
13. Listening and reading comprehension (Content comprehension 2)
14. Listening and reading comprehension (Content comprehension 3)
15. Final examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Breakdown of evaluation

Final examination: 50% (reading and listening comprehension questions in the same format as in class)

Small tests: 40% (a small test will be given in each class to assess whether students have mastered the expressions and other topics covered in class)

In-class assignments or homework: 10% (Students may be asked to summarize their opinions in order to confirm that they have understood the reading)

*Attendance in each class is mandatory. A small test will be given the following week on what was covered in class, but you will not be allowed to take it if you are late or absent.

*5 or more absences or non-submission of assignments will not be considered for evaluation, since the level of understanding and results of the class cannot be confirmed.

Text & Suggested References

Instructions will be given in class.

Keywords

JLPT, N1, Reading comprehension

Class Times

Monday, 3rd period

Subject

Special Topics in International Exchange - N1 Course (Listening and Reading Comprehension) 02 < Fall >

Subject numbering

INTR1000

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: okadah@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Preparation class for N1 of the Japanese Language Proficiency Test (JLPT). Students will learn N1-level content in the areas of listening and reading comprehension, and practice questions.

Become familiar with the JLPT test format and acquire the reading and listening comprehension skills necessary to pass the N1 level.

Instructions will be given in class on how to prepare for assignments, etc.

1. Guidance, self-introduction, check of current Japanese language proficiency
2. Listening and reading comprehension (Contrast and paraphrase)
3. Listening and reading comprehension (Metaphors and questioning sentences)
4. Listening and reading comprehension (Reading directives, subjects and objects)
5. Listening and reading comprehension (Reading the meaning of underlined parts)
6. Listening and reading comprehension (Reading reasons and examples)
7. Listening and reading comprehension (Grasping the overall flow 1)
8. Listening and reading comprehension (Grasping the overall flow 2)
9. Listening and reading comprehension (Finding information from advertisements and notices)
10. Listening and reading comprehension (Finding information in descriptions and tables)
11. Listening and reading comprehension (Comprehensive practice in the form of mock tests)
12. Listening and reading comprehension (Content comprehension 1)
13. Listening and reading comprehension (Content comprehension 2)
14. Listening and reading comprehension (Content comprehension 3)
15. Final examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Breakdown of evaluation

Final examination: 50% (reading and listening comprehension questions in the same format as in class)

Small quizzes: 40% (a small quiz will be given in each class to assess whether students have mastered the expressions and other topics covered in class)

In-class assignments or homework: 10% (Students may be asked to summarize their opinions in order to confirm that they have understood the reading)

*Attendance in each class is mandatory. A small quiz will be given the following week on what was covered in class, but you will not be allowed to take it if you are late or absent.

*5 or more absences or non-submission of assignments will not be considered for evaluation, since the level of understanding and results of the class cannot be confirmed.

Text & Suggested References

Instructions will be given in class.

Keywords

JLPT, N1, Reading comprehension

Class Times

Monday, 3rd period

Subject

Special Topics in International Exchange - N1 Course (Grammar) 01 < Spring >

Subject numbering

INTR1000

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Learn and practice using grammar at the JLPT (JLPT) N1 level.

To acquire the usage of grammar at the level of JLPT N1 and to be able to apply it in daily life.

The class will proceed on the premise of preparatory study. A small test will be given in each class on the previous lesson.

1. Introduction (how to proceed with the class, introduction to the JLPT question format, examples, etc.)
2. Chapter 1
3. Chapter 2
4. Chapter 3 (1)
5. Chapter 3 (2)
6. Chapter 4
7. Chapter 5 (1)
8. Chapter 5 (2)
9. Chapter 5 (3) and Chapter 6
10. Chapter 7 (1)
11. Chapter 7 (2), mock test
12. Chapter 8 (1)
13. Chapter 8 (2), Chapter 9
14. Chapter 10
15. Examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Breakdown of evaluation:

Examination: Final examination

Others: Routine points (submitted materials, small tests, class participation, class work)

Attendance at each class is required. 5 or more absences will be disqualified from the evaluation because the level of understanding and achievement of the class cannot be confirmed.

Text & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "TRY! Japanese nouryoku shiken Bunpou kara nobasu Japanese N1 【Kaitei ban/Eigo ban】" Asuku

[References]

"Kaiteiban Donna Toki Do Tsukau Nihongo Hyogen Bunkei 500" Tomomatsu Etsuko, Miyamoto Atsushi, Waguri Masako Arc

Keywords**Class Times**Wednesday, 2nd period

Subject

Special Topics in International Exchange - N1 Course (Grammar) 02 < Fall >

Subject numbering

INTR1000

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Learn and practice using grammar at the JLPT (JLPT) N1 level.

To acquire the usage of grammar at the level of JLPT N1 and to be able to apply it in daily life.

The class will proceed on the premise of preparatory study. A small test will be given in each class on the previous lesson.

1. Introduction (how to proceed with the class, introduction to the JLPT question format, examples, etc.)
2. Chapter 1
3. Chapter 2
4. Chapter 3 (1)
5. Chapter 3 (2)
6. Chapter 4
7. Chapter 5 (1)
8. Chapter 5 (2)
9. Chapter 5 (3) and Chapter 6
10. Chapter 7 (1)
11. Chapter 7 (2), mock test
12. Chapter 8 (1)
13. Chapter 8 (2), Chapter 9
14. Chapter 10
15. Examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Breakdown of evaluation:

Examination: Final examination

Others: Routine points (submitted materials, small tests, class participation, class work)

Attendance at each class is required. 5 or more absences will be disqualified from the evaluation because the level of understanding and achievement of the class cannot be confirmed.

Text & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "TRY! Japanese nouryoku shiken Bunpou kara nobasu Japanese N1 【Kaitei ban/Eigo ban】" Asuku

[References]

"Kaiteiban Donna Toki Do Tsukau Nihongo Hyogen Bunkei 500" Tomomatsu Etsuko, Miyamoto Atsushi, Waguri Masako Arc

Keywords**Class Times**Wednesday, 2nd period

Subject

Special Topics in International Exchange - N2 Course (Listening and Reading Comprehension) 01 < Spring >

Subject numbering

INTR1000

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn skills related to listening and reading comprehension at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level, through sentences and conversations based on a variety of everyday life situations.

Students will acquire basic knowledge of listening and reading comprehension at the level of JLPT N2, and improve their listening and reading comprehension skills through repeated in-class exercises.

Assignments will be designated during each lecture.

1. Introduction (how the class will proceed, introduction to JLPT and question format, etc.)
 - Self-introduction
 - Reading comprehension exercise experience: Lesson 01: Let's catch the word clusters.
 - *In the first class, a handout will be provided, so there is no problem even if you do not have a textbook.
2. Listening comprehension: Listening comprehension Exercise 1
 - Reading comprehension: Lesson 02: Grasp the "do/be done" relationship.
3. Listening comprehension: Listening comprehension Exercise 2
 - Reading: Lesson 03: Understand the sentence structure.
4. Listening comprehension: Listening comprehension Exercise 3
 - Reading comprehension: Lesson 04: Understand the relationship between the first and the second case.
5. Listening comprehension: Listening comprehension Exercise 4
 - Reading comprehension: Lesson 05: Think about what "this" and "that" mean.
6. Listening comprehension: Listening comprehension Exercise 5
 - Reading comprehension: Lesson 06 Think about what is omitted.
7. Listening comprehension: Listening comprehension Exercise 6
 - Reading comprehension: Lesson 07 Find the related words
8. Listening comprehension: Listening comprehension Exercise 7
 - Reading comprehension: Lesson 08: Pay attention to the end of the sentences and find out the author's opinion.
9. Listening comprehension: Listening comprehension Exercise 8
 - Reading: Lesson 09: Distinguish the author's position.
10. Listening comprehension: Listening comprehension Exercise 9
 - Reading comprehension: Lesson 10: Identify the signs that convey important information.
11. Practice test
12. Listening comprehension: Listening comprehension Exercise 10
 - Reading comprehension: Lesson 11: Use markers to organize the content.
13. Listening comprehension: Listening comprehension Exercise 11
 - Reading comprehension: Lesson 12 Quickly understand the content
 - Lesson 13: Identify the topic of the text.
14. Listening comprehension: Listening comprehension Exercise 12
 - Reading comprehension: Lesson 14 Read the story well.
 - Lesson 15: Find reading errors.
15. Final examination

Evaluation

Examination: 50%

Report: %

Others: 50%

5 or more absences will not be considered for evaluation, as it is impossible to confirm understanding and achievement in the class. However, authorized absences are excluded.

Other evaluation methods will be explained in the first and second lectures.

Text & Suggested References

Ishiguro Kei (hencho) “Ryuugakusei no tameno dokkai toreiningu ~Yomuchikara ga appu suru 15 no pointo~” Bonjinsha

Keywords

Listening comprehension, Reading comprehension, Strategy, JLPT, Japanese Language Proficiency Test

Class Times

Friday, 3rd period

Subject

Special Topics in International Exchange - N2 Course (Listening and Reading Comprehension) 02 < Fall >

Subject numbering

INTR1000

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn skills related to listening and reading comprehension at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level, through sentences and conversations based on a variety of everyday life situations.

Students will acquire basic knowledge of listening and reading comprehension at the level of JLPT N2, and improve their listening and reading comprehension skills through repeated in-class exercises.

Assignments will be designated during each lecture.

1. Introduction (how the class will proceed, introduction to JLPT and question format, etc.)
 - Self-introduction
 - Reading comprehension exercise experience: Lesson 01: Let's catch the word clusters.
 - *In the first class, a handout will be provided, so there is no problem even if you do not have a textbook.
2. Listening comprehension: Listening comprehension Exercise 1
 - Reading comprehension: Lesson 02: Grasp the "do/be done" relationship.
3. Listening comprehension: Listening comprehension Exercise 2
 - Reading: Lesson 03: Understand the sentence structure.
4. Listening comprehension: Listening comprehension Exercise 3
 - Reading comprehension: Lesson 04: Understand the relationship between the first and the second case.
5. Listening comprehension: Listening comprehension Exercise 4
 - Reading comprehension: Lesson 05: Think about what "this" and "that" mean.
6. Listening comprehension: Listening comprehension Exercise 5
 - Reading comprehension: Lesson 06 Think about what is omitted.
7. Listening comprehension: Listening comprehension Exercise 6
 - Reading comprehension: Lesson 07 Find the related words
8. Listening comprehension: Listening comprehension Exercise 7
 - Reading comprehension: Lesson 08: Pay attention to the end of the sentences and find out the author's opinion.
9. Listening comprehension: Listening comprehension Exercise 8
 - Reading: Lesson 09: Distinguish the author's position.
10. Listening comprehension: Listening comprehension Exercise 9
 - Reading comprehension: Lesson 10: Identify the signs that convey important information.
11. Practice test
12. Listening comprehension: Listening comprehension Exercise 10
 - Reading comprehension: Lesson 11: Use markers to organize the content.
13. Listening comprehension: Listening comprehension Exercise 11
 - Reading comprehension: Lesson 12 Quickly understand the content
 - Lesson 13: Identify the topic of the text.
14. Listening comprehension: Listening comprehension Exercise 12
 - Reading comprehension: Lesson 14 Read the story well.
 - Lesson 15: Find reading errors.
15. Final examination

Evaluation

Examination: 50%

Report: %

Others: 50%

5 or more absences will not be considered for evaluation, as it is impossible to confirm understanding and achievement in the class. However, authorized absences are excluded.

Other evaluation methods will be explained in the first and second lectures.

Text & Suggested References

Ishiguro Kei (hencho) “Ryuugakusei no tameno dokkai toreiningu ~Yomuchikara ga appu suru 15 no pointo~” Bonjinsha

[References]

Keywords

Listening comprehension, Reading comprehension, Strategy, JLPT, Japanese Language Proficiency Test

Class Times

Friday, 3rd period

Subject

Special Topics in International Exchange - N2 Course (Grammar) 01 < Spring >

Subject numbering

INTR1000

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn grammar at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level through sentences and conversations based on various everyday life situations.

To acquire grammatical knowledge at the level required to pass JLPT N2.

Preparation is a prerequisite for the class. A small test will be given in each class on the previous lesson.

1. Introduction (explanation of class procedures, introduction to the JLPT and question format, etc.)
2. Lesson 1
3. Lesson 2
4. Lesson 3
5. Lesson 4
6. Lesson 5
7. Lesson 6
8. Lesson 7
9. Lesson 9
10. Lesson 10
11. Lesson 11
12. Lesson 12
- Practice Test
13. Lesson 13
14. Lesson 14
15. Final examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Final examination 50%, quiz 40%, class participation 10%.

5 or more absences (or failure to submit assignments) will not be considered for evaluation, as the student's understanding and achievement in the class cannot be verified. However, authorized absences will be excluded.

Text & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "[Onsei DL ban]TRY!Japanese noryoku shikenN2 kaitei ban"
Asuku shuppan

[References]

"Zenkamoku Koryaku! JLPT Nihongo Noryoku Shiken Besuto Sogo Mondaishu N2" (Japan Times 978-4789017824)

Keywords**Class Times**Monday, 4th period

Subject

Special Topics in International Exchange - N2 Course (Grammar) 02 < Fall >

Subject numbering

INTR1000

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn grammar at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level through sentences and conversations based on various everyday life situations.

To acquire grammatical knowledge at the level required to pass JLPT N2.

Preparation is a prerequisite for the class. A small test will be given in each class on the previous lesson.

1. Introduction (explanation of class procedures, introduction to the JLPT and question format, etc.)
2. Lesson 1
3. Lesson 2
4. Lesson 3
5. Lesson 4
6. Lesson 5
7. Lesson 6
8. Lesson 7
9. Lesson 9
10. Lesson 10
11. Lesson 11
12. Lesson 12
- Practice Test
13. Lesson 13
14. Lesson 14
15. Final examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Final examination 50%, quiz 40%, class participation 10%.

5 or more absences (or failure to submit assignments) will not be considered for evaluation, as the student's understanding and achievement in the class cannot be verified. However, authorized absences will be excluded.

Text & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "[Onsei DL ban]TRY!Japanese noryoku shikenN2 kaitei ban"
Asuku shuppan

[References]

"Zenkamoku Koryaku! JLPT Nihongo Noryoku Shiken Besuto Sogo Mondaishu N2" (Japan Times 978-4789017824)

Keywords**Class Times**Monday, 4th period

Subject

Special Topics in International Exchange - Introduction to Japanese Studies (Basic) 01 <Spring>

Subject numbering

INTR1000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this class, students will learn basic things about "Japan" and "Japanese language".

Basic knowledge of Japanese geography, history, and traditional culture is necessary to live in Japan, study at a Japanese university, and work in a Japan-related field in the future. You should also know words and expressions commonly used in daily life and how to write them (kanji and katakana). Let's learn about these things together in this class. We will also experience traditional Japanese events.

1. Learn about the basics of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life
3. Experience traditional Japanese events

1. Acquire basic knowledge of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life and become able to use them

A small test will be held at the beginning of each class. Please be prepared for the test.

1. 1) Orientation
 - 2) Common expressions used in daily life 1 - from waking up in the morning to going to school -
2. Japanese geography (names and characteristics of region) 1 - East Japan -
3. Japanese geography (names and characteristics of region) 1 - West Japan -
4. 1) Name of Japanese people
 - 2) How to write names of places and personal names around the world in Japanese
5. Daily expressions 2 - Body and Diseases -
6. Experience a Japanese traditional event - Tanka (短歌) -
7. 1) Daily expressions 3 - Things and behavior to acquire -
 - 2) Name of colors
8. Japanese annual events 1 - From spring to summer -
9. Experience a Japanese traditional event - Tanabata (七夕) -
10. Japanese annual events 2 - From fall to winter -
11. Daily expressions 4 - Various movements of the body -
12. Japanese history 1 - From ancient times to the Middle Ages -
13. Japanese history 2 - From the modern era to the present day -
14. Daily expressions 5 - Counting methods and proportions -
15. Final exam and summery

Evaluation

Examination: 40%

Report: 20%

Others: 40%

- "Reports" are small tests at the beginning of each class.

- "Others" are your attitude and participation in the class.

- Attendance at all class sessions (or attendance via zoom or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or failure to submit assignments) will not be considered for evaluation, as the level of understanding and achievement in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References**Keywords**

Japanese geography, History, Traditional culture, Daily expressions in Japanese

Class Times

Friday, 4th period

Subject

Special Topics in International Exchange - Introduction to Japanese Studies (Basic) 02 <Fall>

Subject numbering

INTR1000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this class, students will learn basic things about "Japan" and "Japanese language".

Basic knowledge of Japanese geography, history, and traditional culture is necessary to live in Japan, study at a Japanese university, and work in a Japan-related field in the future. You should also know words and expressions commonly used in daily life and how to write them (kanji and katakana). Let's learn about these things together in this class. We will also experience traditional Japanese events.

1. Learn about the basics of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life
3. Experience traditional Japanese events

1. Acquire basic knowledge of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life and become able to use them

A small test will be held at the beginning of each class. Please be prepared for the test.

1. 1) Orientation
 - 2) Common expressions used in daily life 1 - from waking up in the morning to going to school -
2. Japanese geography (names and characteristics of region) 1 - East Japan -
3. Japanese geography (names and characteristics of region) 1 - West Japan -
4. 1) Name of Japanese people
 - 2) How to write names of places and personal names around the world in Japanese
5. Daily expressions 2 - Body and Diseases -
6. Experience a Japanese traditional event - Tanka (短歌) -
7. 1) Daily expressions 3 - Things and behavior to acquire -
 - 2) Name of colors
8. Japanese annual events 1 - From spring to summer -
9. Experience a Japanese traditional event - Tanabata (七夕) -
10. Japanese annual events 2 - From fall to winter -
11. Daily expressions 4 - Various movements of the body -
12. Japanese history 1 - From ancient times to the Middle Ages -
13. Japanese history 2 - From the modern era to the present day -
14. Daily expressions 5 - Counting methods and proportions -
15. Final exam and summery

Evaluation

Examination: 40%

Report: 20%

Others: 40%

- "Reports" are small tests at the beginning of each class.
- "Others" are your attitude and participation in the class.
- Attendance at all class sessions (or attendance via zoom or submission of assignments via M-Port in the case of remote classes) is the rule. 5 or more absences (or failure to submit assignments) will not be considered for evaluation, as the level of understanding and achievement in the class cannot be confirmed. However, authorized absences will be excluded.

Text & Suggested References**Keywords**

Japanese geography, History, Traditional culture, Daily expressions in Japanese

Class Times

Friday, 4th period

Subject

Special Topics in International Exchange - Introduction to Japanese Studies (Applied/Business Japanese) 01 < Spring >

Subject numbering

INTR1000

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this lecture, we will conduct case studies using 『ビジネスコミュニケーションのためのケース学習 : 職場のダイバーシティで学び合う【教材編2】』 as a textbook. Specifically, we will engage in the following activities.

- Analyzing various business cases in the textbook.
- Engaging in a discussion with other participants.
- Sharing cases based on participant's experiences (Life in Japan and experiences in part-time jobs).
- Analyzing cases based on participant's experiences (Life in Japan and experiences in part-time jobs).

Aiming to improve business communication skills, as well as overall skills, including Japanese reading comprehension and conversation.

You will have assignments every week.

1.Introduction(Explanation of teaching approach, evaluation methods, etc.)

2.Case study for business communication 01

3.Case study for business communication 02

4.Case study for business communication 03

5.Case study for business communication 04

6.Case study for business communication 05

7.Case study for business communication 06

8.Case study for business communication 07

9.Case study for business communication 08

10.Case study for business communication 09

11.Case study for business communication 10

12.Case study for business communication 11

13.Case study for business communication 12

14.Case study for business communication 13

15.Final exam

Evaluation

Examination: 50%

Report: 0%

Others: 50%

It will result in exclusion from evaluation if you are absent 5 times or more, as it becomes impossible to check your understanding and achievements within the class. However, officially permitted absence will be exempted. Other evaluation methods will be explained in the first and second classes.

Text & Suggested References

Kondou Aya・Kim Hyogyung・Ikeda Reiko "Bijinesu comyunikaishon no tameno keisu gakushuu:Shokuba no daibaashithi de manabi au【Kyouzai hen 2】" Koko shuppan

You must buy 【Kyouzai hen 2】

Keywords

Business Communication, Case Study

Class Times

Friday, 2nd period

Subject

Special Topics in International Exchange - Introduction to Japanese Studies (Applied/Business Japanese) 02 < Fall >

Subject numbering

INTR1000

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this lecture, we will conduct case studies using 『ビジネスコミュニケーションのためのケース学習：職場のダイバーシティで学び合う【教材編2】』 as a textbook. Specifically, we will engage in the following activities.

- Analyzing various business cases in the textbook.
- Engaging in a discussion with other participants.
- Sharing cases based on participant's experiences (Life in Japan and experiences in part-time jobs).
- Analyzing cases based on participant's experiences (Life in Japan and experiences in part-time jobs).

Aiming to improve business communication skills, as well as overall skills, including Japanese reading comprehension and conversation.

You will have assignments every week.

- 1.Introduction(Explanation of teaching approach, evaluation methods, etc.)
- 2.Case study for business communication 01
- 3.Case study for business communication 02
- 4.Case study for business communication 03
- 5.Case study for business communication 04
- 6.Case study for business communication 05
- 7.Case study for business communication 06
- 8.Case study for business communication 07
- 9.Case study for business communication 08
- 10.Case study for business communication 09
- 11.Case study for business communication 10
- 12.Case study for business communication 11
- 13.Case study for business communication 12
- 14.Case study for business communication 13
- 15.Final exam

Evaluation

Examination: 50%

Report: 0%

Others: 50%

It will result in exclusion from evaluation if you are absent 5 times or more, as it becomes impossible to check your understanding and achievements within the class. However, officially permitted absence will be exempted. Other evaluation methods will be explained in the first and second classes.

Text & Suggested References

Kondou Aya · Kim Hyogyung · Ikeda Reiko " Bijinesu comyunikaishon no tameno keisu gakushuu:Shokuba no daibaashithi de manabi au 【Kyouzai hen 2】 ” Koko shuppan

You must buy 【Kyouzai hen 2】

Keywords

Business Communication, Case Study

Class TimesFriday, 2nd period

Subject

Japanese Studies A [for International Students] <Spring>

Subject numbering

CULT1000

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course is designed for international students to deepen their understanding of various areas in modern Japanese society. After acquiring basic knowledge on various themes, such as life, society, and culture in Japan, you will present and discuss your findings in groups or individually. The presenter will be chosen each time, and they will give a brief presentation on news topics they are interested in.

Acquiring basic knowledge about Japanese society and deepening your understanding through presenting and discussing research findings. At the same time, we aim to increase vocabulary related to each theme and improve your Japanese skills. For the reason that the classes will be conducted primarily in Japanese, they are designed for students with an intermediate level of Japanese or above.

- Please prepare by reading the textbook and checking vocabulary in advance so that you can actively participate in the class. You will have many opportunities to participate in group discussions and give brief presentations related the themes.
- Once per semester, each student will give a brief presentation on a news topics of their interest. Students are recommended to be aware of current issues on a daily basis and stay in touch with Japanese news.
- Small tests related to the content and vocabulary learned in the class for each theme will be held.

- 1.Orientation and Introduction
- 2.About the presentation on news topics
- 3.Geography and Local climate①
- 4.Geography and Local climate②
- 5.Geography and Local climate③
- 6.Clothing, food and housing①
- 7.Clothing, food and housing②
- 8.Clothing, food and housing③
- 9.Pop culture①
- 10.Pop culture②
- 11.Pop culture③
- 12.Presentation①
- 13.Presentation②
- 14.Final exam①
- 15.Final exam②

Evaluation

Examination: 40%

Report: 30%

Others: 30%

Final exam (paper test and interview) 40%, Reports (small tests, presentations, and tasks, etc.) 30%, Final presentation 20%, Attendance 10%

Text & Suggested References

Sasaki Mizue “Kurouzu appu nihon jijou 15— Japanese de manabu shakai to bunka” The Japan Times

[References]

The relevant handout materials related to class contents will be provied in the class.

Keywords**Class Times**Tuesday, 1st period

Subject

Japanese Studies B [for International Students] <Fall>

Subject numbering

CULT1010

Lecturer

Takeyama Naoko

Laboratory: Language Center

Office hours: Wednesday 3rd period, Thursday 2nd period

Email address: takeyama@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course is designed for international students to deepen their understanding of various areas in modern Japanese society. You will have discussions based on various materials such as newspaper and manga on themes like life and education in Japan. You will also present the findings researched either in groups or individually. The presenter will be chosen each time, and they will give a brief presentation on news topics they are interested in.

You will learn Japanese society through media. You will deepen your understanding through discussions and presenting and sharing research findings, and aim to summarize your own opinions. At the same time, you will also aim to increase vocabulary related to each theme and improve your Japanese skills. For the reason that the classes will be conducted primarily in Japanese, they are designed for students with an intermediate level of Japanese or above.

- Please prepare by reading the textbook and checking vocabulary in advance so that you can actively participate in the class. You will have many opportunities to participate in group discussions and give brief presentations related the themes.
- Once per semester, each student will give a brief presentation on a news topics of their interest. Students are recommended to be aware of current issues on a daily basis and stay in touch with Japanese news.
- Small tests related to the content and vocabulary learned in the class for each theme will be held.

- 1.Orientation and Introduction
- 2.About the presentation on news topics
- 3.Annual Events①
- 4.Annual Events②
- 5.Annual Events③
- 6.Education①
- 7.Education②
- 8.Education③
- 9.Gender①
- 10.Gender②
- 11.Gender③
- 12.Presentation①
- 13.Presentation②
- 14.Final exam①
- 15.Final exam②

Evaluation

Examination: 40%

Report: 30%

Others: 30%

Final exam (paper test and interview) 40%, Reports (small tests, presentations, and tasks, etc.) 30%, Final presentation 20%, Attendance 10%

Text & Suggested References

[References]

Sasaki Mizue “Kurouzu appu nihon jijou 15—Japanese de manabu shakai to bunka” (The Japan Times) ISBN9784789016537

The relevant handout materials related to class contents will be provied in the class.

Keywords**Class Times**Tuesday, 1st period

Subject

Topics in Economics-Statistical Analysis of The Present-Day Japanese Economy < Fall >

Subject numbering

ECON2400

Lecturer

Araki Eiichi

Laboratory: St. Andrew Hall 11F Room 1125

Office hours: Monday 5th period

Email address: araki@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This is an introductory course of econometrics with a special focus on the present-day Japanese economy. The first four classes will be dedicated to elementary lectures of econometrics. Then we will choose some topics on the Japanese economy for each of which I will give you a general explanation and you will carry out an econometric analysis according to my guidance.

The purpose of this course is to cultivate your understanding of the Japanese economy and to provide you with some general analytical techniques through the practice of statistical analyses.

Review the handout carefully to prepare the next lecture.

1. An introduction to statistics (1)
2. An introduction to statistics (2)
3. Linear regression (1)
4. Linear regression (2)
5. Analysis of GDP statistics
6. The convergence hypothesis
7. Trade surpluses and Japan's economy
8. Statistical test (1)
9. Statistical test (2)
10. Characteristics of the Japanese financial system (1)
11. Characteristics of the Japanese financial system (2)
12. Structural changes in the Japanese economy (1. Employment practice)
13. Structural changes in the Japanese economy (2. Gap between rich and poor)
14. Structural changes in the Japanese economy (3. Technical progress)
15. Final examination and Summary

Evaluation

Examination: 60%

Report: %

Others: 40%

Evaluation is based on the final examination(60%) and attendance(40%).

Text & Suggested References

Handouts will be provided through Moodle (CMS, a Course Management System): <https://soleil.andrew.ac.jp/>

Keywords**Class Times**Monday, 1st period

Subject

Special Topics in International Exchange-Education in Japan < Fall >

Subject numbering

INTR1000

Lecturer

Kawaguchi Atsushi

Laboratory: St. Andrew Hall 8F Room 809

Office hours: Friday 3rd period

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course introduces students to basic questions and themes in the study of education. Students will learn different theories of education and explore the objectives and methods of education in a variety of cultural contexts. Students will also study cu

- 1.Explain key concepts and themes in education.
- 2.Apply theories of education to a variety of contexts and practices.
- 3.Critically discuss contemporary topics in education.

I will let you know if you need to prepare for a class. Please work on your own to review what you have learned in class.

1. Introduction
2. Group Work and Presentation 1
3. Significance of School Education
4. Current Situation and Challenges in School
5. Student Guidance and Counselling in Japan: Bullying
6. Student Guidance and Counselling in Japan: School Refusal
7. Group Work and Presentation 2
8. Midterm Reflection
9. Development and Self-Realization
10. Extracurricular activities in Schools
11. Goal Setting Theory and Practice
12. Problem Solving Theory and Practice
13. Group Presentation
14. Digital Education -Current Status and Challenges
15. Final Reflection

Evaluation

Examination: %

Report: 40%

Others: 60%

- 1.Attendance and Participation 40%
- 2.Short Writing Assignment 40%
- 3.Presentation 20%

Text & Suggested References**Keywords****Class Times**Tuesday, 5th period

Subject

Topics in Economics-problems in labour economics < Spring >

Subject numbering

ECON2400

Lecturer

Yoshida Keiko

Laboratory: St. Andrew Hall 11F Room 1118

Office hours: Wednesday 5th period (please contact me by email in advance. Other times are also available.)

Email address: kyoshida@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

The course examines issues facing the Japanese labor market, dealing with the conceptual framework, the econometric methods and the basic theory of human capital.

Through the course, students will be able to:

-appreciate issues facing the Japanese labor market.

-understand the econometric methods for labor economics and the basic theory of human capital.

To review the handout is needed, which makes sure of your lecture-understanding.

英語に不安のある人は、授業資料管理の教材などを最低2時間は予習してください。

1. Introduction
2. A Brief History of the Japanese Economy 1
3. A Brief History of the Japanese Economy 2
4. Suicide and Japanese Culture
5. Employment Practices based on Japanese Culture
6. Youth Employment in Japan 1
7. Youth Employment in Japan 2
8. Conditions for a Happy Job Change
9. The Gender Gap
10. "Good Wife, Wise Mother"
11. Working in Japan
12. The Market for the Factors of Production
13. Some Determinants of Equilibrium Wages
14. The Economics of Discrimination
15. Review and discussion

Evaluation

Examination: %

Report: 80%

Others: 20%

Evaluation is based on the minute papers.

注：各講義で書いてもらうミニツツペーパーを評価します。

英語でディスカッションが講義中に必要となる場合があります。英語に不安のある人は、授業資料管理をよく確認して予習を最低2時間はやってください。

Text & Suggested References

No textbook. Handouts will be prepared.

Keywords**Class Times**

Thursday, 1st period

Subject

Special Topics in International Exchange-Introduction to Contemporary Japanese < Spring >

Subject numbering

INTR1000

Lecturer

Shinohara Chika

Laboratory: St. Andrew Hall 6F Room 614

Office hours: Lunch break on Tuesday and Friday or by appointment

Email address: shinohc@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course, Introduction to Contemporary Japanese Society/Sociology, is intended to help students gain a basic sociological understanding of Japanese society. We will examine the wider social patterns and developments characterizing Japan through different segments of society and life-courses of the peoples living in Japan. Topics to be covered include social class and stratification, ethnic and regional diversity, education and work, work-family-gender, religion and culture, and civil society. This course focuses on globalization and diversity as two core elements for sociological studies of Japan.

Course Objectives:

At the end of the course, students will be able to:

- Develop critical thinking skills and sociological theoretical perspectives on Japanese society;
- Learn and comprehend social issues around diverse peoples living in Japan;
- Understand transforming cultures and structures of Japan in globalization.

Course preparations are required for each class attendance.

- 1) Readings (1-2 specified articles or chapters/week)
- 2) Group Discussion Leading/Semester (a 1-page handout with discussion questions)
- 3) Paper Presentation (an oral presentation and handouts)
- 4) Literature Review Paper (Topic, Question, Reference List, Outline, 1st draft, Final Paper...etc.)

1. Introduction
2. Sociology of Japan - Social Issues and Phenomenon
3. Social Class and Stratification
4. Sociological Literature on Japan
5. Geographical and Generational Variations
6. Education and Work
7. Gender Stratification and the Family System
8. Gender Roles, Sexuality, and Work
9. Ethnicity and Japaneseness
10. Migration and Minority Groups
11. Religions and Traditions
12. Popular and Diverse Cultures
13. Civil Society and Social Movements
14. Presentation Day1
15. Presentation Day2 and Conclusion

Evaluation

Examination: %

Report: %

Others: %

You will demonstrate your critical thinking and understanding of this course with

- 1) a variety of in-class assignments including group discussions (40%),
- 2) a presentation of your project (20%), and
- 3) a literature review paper (40%).

Text & Suggested References

Yoshio Sugimoto "An Introduction to Japanese Society (Fifth Edition)" Cambridge University Press

Main textbook for this course

[References]

Other reading materials will be provided in class or via the Moodle Course Site.

Keywords

Introduction to Sociology, Japan, globalization, gender, migration

Class Times

Friday, 3rd period

Subject

Special Topic in Liberal Arts—Business Analysis of Japanese Companies for International Students < Spring >

Subject numbering

LBAT1000

Lecturer

Ozawa Yoshiaki

Laboratory: St. Andrew Hall 9F Room 919

Office hours: Thursday 2nd period

Email address: yozawa@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

この講義は、留学生のための授業であり、基本的に英語で授業を行います。まず、日本企業の特徴を説明し、代表的な日本企業の財務諸表の分析を通して、日本企業というものを理解していただきたいと考えています。

This lecture is designed for international students and is basically taught in English. First, we will explain the characteristics of Japanese companies, and through analysis of financial statements of typical Japanese companies, we hope that students will understand what Japanese companies are.

学生（留学生）は、この授業を受講することにより、日本企業というものを理解でき、日本のビジネスを理解することができる。

By attending this class, students (international students) will be able to understand Japanese companies and understand Japanese business.

事前準備は必要ありませんが、必ず復習をするようにしてください。事後学習として 30 時間ぐらひは必要になると思います。

No advance preparation is required, but be sure to review. You will need about 30 hours as a posteriori study.

1. この授業の目的とその概要及び日本企業の特徴

(まず、日本企業の従来の特徴である「終身雇用」、「年功序列」「企業内組合」について説明します。)

Purpose and outline of this class and characteristics of Japanese companies.

The traditional characteristics of Japanese companies, such as lifetime employment, seniority system, a

2. 日本企業の歴史と現状の概要

Overview of the history and current status of Japanese companies

3. 財務諸表とは

What are Financial Statements?

4. 貸借対照表の見方

How to Read the Balance Sheet

5. 損益計算書の見方及びキャッシュ・フロー計算書の見方

How to read the income statement and cash flow statement

6. 安全性の分析（貸借対照表の分析）（その1）

(資金の状況から支払能力をみて、会社の倒産からの安全性を学習します。)

Safety Analysis 【Solvency ratio】 (Balance Sheet Analysis), part1

(We look at the solvency of a company based on its cash position and learn how safe the company is from bankruptcy.)

7. 安全性の分析（貸借対照表の分析）（その2）

(資金の状況から支払能力をみて、会社の倒産からの安全性を学習します。)

Safety Analysis 【Solvency ratio】 (Balance Sheet Analysis), part2

(We look at the solvency of a company based on its cash position and learn how safe the company is from bankruptcy.)

8. 安全性の分析（貸借対照表の分析）（その3）

(資金の状況から支払能力をみて、会社の倒産からの安全性を学習します。)

Safety Analysis 【Solvency ratio】 (Balance Sheet Analysis), part3

(We look at the solvency of a company based on its cash position and learn how safe the company is from bankruptcy.)

9. 収益性の分析（その1）

(企業の利益をあげる力を見ようとするのが、収益性の分析です。これを基礎から学習します。)

Analysis of Profitability, part 1

(Profitability analysis is an attempt to look at a company's ability to make a profit. We will study this from the basics.)

10. 収益性の分析（その2）

(企業の利益をあげる力を見ようとするのが、収益性の分析です。これを基礎から学習します。)

Analysis of Profitability, part 2

(Profitability analysis is an attempt to look at a company's ability to make a profit. We will study this from the basics.)

11. 収益性の分析（その3）

(企業の利益をあげる力を見ようとするのが、収益性の分析です。これを基礎から学習します。)

Analysis of Profitability, part 3

(Profitability analysis is an attempt to look at a company's ability to make a profit. We will study this from the basics.)

12. 成長性の分析(その1)

(企業が発展する力を判断するのが成長性です。これを基礎から学習します。)

Analysis of Growth Potential, part 1

(Growth potential determines a company's ability to develop. We will learn this from the basics.)

13. 成長性の分析(その2)

(企業が発展する力を判断するのが成長性です。これを基礎から学習します。)

Analysis of Growth Potential, part 2

(Growth potential determines a company's ability to develop. We will learn this from the basics.)

14. 総合分析

(企業の総合力を分析します。)

Comprehensive Analysis

(Analyzes the overall strength of a company)

15. 総まとめ

Overall summary

Evaluation

Examination: 0%

Report: 50%

Others: 50%

授業中の対応に基づき 50%評価します。また、期末のレポートが 50%を占めます。

50% will be evaluated based on in-class responses. In addition, a final report will account for 50%.

Text & Suggested References

[References]

必要性があれば、授業中に紹介いたします。

If necessary, I will introduce them in class.

Keywords

留学生のための授業、経営分析、日本企業研究

Classes for international students, business analysis, research on Japanese companies

Class Times

Monday, 1st period

Subject

Seminar I < Spring/Fall >

Subject numbering

INTR4900

Lecturer

Arikawa Koji

Laboratory: St. Andrew Hall 6F Room 624

Office hours: Lunch break on Monday, Thursday

Email address: karikawa@andrew.ac.jp

Number of credits

2~4 credit(s) for exchange students

Tentative List of Topics to be Presented

研究テーマ : English PowerPoint Presentation Dojo (英語パワポ・プレゼン道場)

+++++ For OVERSEAS STUDENTS: Japanese Conversation Dojo +++++

For the final presentation, you will create a PowerPoint material in English (any topic is suitable), which should have the following structure: Title, Introduction (reason for choosing the topic and its relevance), Method (research methodology, must contain an interview/questionnaire and a book/article reading), Result (what was observed), Discussion (your ideas), Conclusion, and References. If there is time left in the class, we will read English papers on the human language system and study Hindi in English. This class will be held in English.

+++++ For OVERSEAS STUDENTS: We will have Japanese Conversation Dojo, where you speak Japanese with Japanese students. Simultaneously, you will manage English Conversation Dojo, where you talk with a Japanese student. +++++

(4回 Fall 学期最後のプレゼンに向けて英語パワポ資料 (どんなトピックでも可) を2年かけて作成します。資料には一定の構造があります: タイトル、イントロ (そのトピックを選んだ理由とその重要性)、方法 (研究方法: インタビュー/アンケートと文献調査を含むこと)、結果 (分かったこと)、考察 (自分の考え)、結論、参考文献です。授業で時間が余れば、ヒト言語システムの英語論文を読んだり、英語でヒンディー語 (インドの公用語の一つ、話者人口: 約5億人) を勉強したりします。授業は基本的に英語でやります。

交換留学生の方へ: Japanese 会話道場を開きます。日本人学生と Japanese を喋ります。同時に、英語会話道場を開いてください。日本人学生と英語を喋ってください。)

Find an English/Japanese lecture on any preferred topic on YouTube and repeatedly watch and study it. (YouTube で自分の好きなテーマの英語/Japanese による講演をみつけてください。そして、それを音楽のように何度も何度も視聴して勉強してください。)

1. Prepare your PowerPoint material for the final presentation.

Japanese/English Conversation Dojo.

Read English papers on the human language system.

Study Hindi in English.

2. Prepare your PowerPoint material for the final presentation.

Japanese/English Conversation Dojo.

Read English papers on the human language system.

Study Hindi in English.

3.

4.

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14.

15.

Evaluation

Examination: %

Report: %

Others: %

試験 = Prepare a PowerPoint presentation in English by the end of the senior-year Fall semester.

+++++ For overseas students: By the end of the semester. +++++

出席 = Attend at least three quarters of semester classes.

Text & Suggested References

Keywords

English, Hindi, Japanese, Presentation, language

Class Times

Thursday, 4th period

Subject

Seminar II < Spring/Fall >

Subject numbering

INTR4900

Lecturer

Arikawa Koji

Laboratory: St. Andrew Hall 6F Room 624

Office hours: Lunch break on Monday, Thursday

Email address: karikawa@andrew.ac.jp

Number of credits

2~4 credit(s) for exchange students

Tentative List of Topics to be Presented

研究テーマ : English PowerPoint Presentation Dojo (英語パワポ・プレゼン道場)

For the final presentation, you will create a PowerPoint material in English (any topic is suitable), which should have the following structure: Title, Introduction (reason for choosing the topic and its relevance), Method (research methodology, must contain an interview/questionnaire and a book/article reading), Result (what was observed), Discussion (your ideas), Conclusion, and References. If there is time left in the class, we will read English papers on the human language system and study Hindi in English. This class will be held in English.

+++++ For OVERSEAS STUDENTS: We will have Japanese Conversation Dojo, where you speak Japanese with Japanese students. Simultaneously, you will manage English Conversation Dojo, where you talk with a Japanese student. +++++

(4回 Fall 学期最後のプレゼンに向けて英語パワポ資料 (どんなトピックでも可) を2年かけて作成します。資料には一定の構造があります: タイトル、イントロ (そのトピックを選んだ理由とその重要性)、方法 (研究方法: インタビュー/アンケートと文献調査を含むこと)、結果 (分かったこと)、考察 (自分の考え)、結論、参考文献です。授業で時間が余れば、ヒト言語システムの英語論文を読んだり、英語でヒンディー語 (インドの公用語の一つ、話者人口: 約5億人) を勉強したりします。授業は基本的に英語でやります。

交換留学生の方へ: Japanese 会話道場を開きます。日本人学生と Japanese を喋ります。同時に、英語会話道場を開いてください。日本人学生と英語を喋ってください。)

Find an English lecture on any preferred topic on YouTube and repeatedly watch and study it. (YouTube で自分の好きなテーマの英語による講演をみつけてください。そして、それを音楽のように何度も何度も視聴して勉強してください。)

1. Prepare your PowerPoint material for the final presentation.

Read English papers on the human language system.

Study Hindi in English.

2. Prepare your PowerPoint material for the final presentation.

Read English papers on the human language system.

Study Hindi in English.

3.

4.

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14.

15.

Evaluation

Examination: %

Report: %

Others: %

試験 = Prepare a PowerPoint presentation in English by the end of the senior-year Fall semester.

出席 = Attend at least three quarters of semester classes.

Text & Suggested References

Keywords

Class Times

Thursday, 4th period

Subject

Global Experience Study and Fieldwork-Exploring the human language system with overseas students < Spring >

Subject numbering

EXPS2410

Lecturer

Arikawa Koji

Laboratory: St. Andrew Hall 6F Room 624

Office hours: Lunch break on Monday, Thursday

Email address: karikawa@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Mother Nature created the human brain. The human brain produces a natural language as your mother language. Grammar rules are natural laws. Studying the laws and mechanisms of the human natural language computation is studying natural laws. This class studies the information processing system (the computational system of human natural language (CHL)) that is created by Mother Nature. The examples that we use in this class are your mother languages. The class will be held in English.

The goal is to understand why human language study is a search for natural laws. We also challenge various commonsense dogmas about language.

Review the materials that we cover in each class.

1. Introduction

Grammar study as an empirical science and human brain research

Read the syllabus and the introductory part of the textbook

2. Arguments against various dogmas regarding human natural language

3. The three factors of language design; why humans lie; linguistic features; MERGE (the fundamental operation in CHL)

4. The basic property of human natural language

5. The principle of minimal computation (MC), i.e., a natural (physical) law; how MC works in CHL

6. A hypothesis that the human natural language system is a virus-checking system

7. Linguistic virus-elimination algorithms is similar to the Gaussian elimination in mathematics

8. How CHL and sensorimotor (SM; sound) system obey the law of inertia, which is a natural (physical) law (Newton's first law).

9. Continue to see how CHL and SM obey the law of inertia, which is a natural (physical) law (Newton's first law); the Lyman's law, which states that SM performs cost calculation.

10. Review the linguistic virus-elimination algorithms; prove the existence of geometries of direct passive in Japanese and Hindi, and indirect passive in Japanese and English (get-passive).

11. Another kind of MC working in CHL, i.e., the relativized minimality principle. We will see an interesting phenomena as wanna-contraction for example.

12. How MC works in complex-wh sentences; prove the existence of direct/indirect interrogatives in English and Japanese.

13. Evidence that finite tense (T) contains virus buster [NOM], and that v-V system contain virus buster [ACC]; a more accurate geometry of complex wh-questions; how Fibonacci sequence appears in CHL.

14. How the commutative law and associative law are relevant to the computation of human natural language; how graph theory teaches us something about grammaticality.

15. Review, Q & A, discussion

Evaluation

Examination: %

Report: %

Others: 100%

(1) Attend the class regularly and participate in the discussion.

(2) Select any class topic that interests you. Create a PowerPoint material (in English) for the final 5 min presentations. The PowerPoint presentation must be divided into two parts:

(A) A summary of the class content of your interest (2 pages).

(B) Your opinion on (A) and new content ideas (3 pages); include a self-drawn illustration that expresses your idea.

Text & Suggested References

[References]

Chomsky, Noam. 1995. The minimalist program. Cambridge, Mass.: MIT Press.

Jenkins, L. 2000. Biolinguistics: Exploring Biology of Language. Cambridge University Press.

Piattelli-Palmarini, Massimo & Juan Uriagereka. 2004. The immune syntax: The evolution o

Keywords

computation, geometrical structure of sentence, human natural language, natural law

Class Times

Monday, 2nd period

Subject

Intercultural Understanding Seminar-American Culture A < Spring >

Subject numbering

CULT2530

Lecturer

Sasaki Eitetsu

Laboratory: St. Andrew Hall 7F Room 712

Office hours: 12:40 - 13:10 Thursday

Email address: sskpheng@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

I will introduce various American writers, their works, and their themes while tracing socio-historical backgrounds and intellectual trends of American society. The lectures will be conducted in English. If necessary, I will have resort to Japanese to ensure that the students can easily grasp the contents and themes from the excerpts of the literary texts. We will cover literary works produced chronologically along the following timeline from colonialism to the Civil War.

This course, an exposition of the socio-historical circumstances and Zeitgeist surrounding the lives and literary works of American writers, will give a chronological view of American literature. It is designed as an introductory course for students who have yet to form their own views of American literature in a historical context. I will have the students read some of the masterpieces of the American writers recognized as canonical, and help the students review the themes of these works. Incidentally, I will not be presenting the lectures in a one-way, explanatory style. Rather, I hope to encourage the students to participate, in order to enrich their interactions with the instructor and with each other.

Read the handout before and after the lecture.

1. Introduction
2. Jonathan Edwards and Benjamin Franklin: Cultural Icons and Architects of the American Mind
3. Susanna Rowson, Charlotte Temple; James Fenimore Cooper, The Pioneers
4. Edgar Allan Poe
5. Ralph Waldo Emerson, "Self-Reliance"
6. Henry David Thoreau, Civil Disobedience
7. Nathaniel Hawthorne, The Scarlet Letter
8. Herman Melville, Moby-Dick
9. Walt Whitman, Leaves of Grass
10. American Renaissance and Romanticism
11. Emily Dickinson, Religious Poetry
12. Emily Dickinson, Love Poetry
13. Stephen Foster and Frederick Douglass
14. Harriett Beecher Stowe, Uncle Tom's Cabin
15. Review

Evaluation

Examination: %

Report: 25%

Others: 75%

Preparation/Review assignments are given.

Text & Suggested References

[References]

The Columbia Literary History of the United States (Columbia UP).

Peter B. High, An Outline of American Literature (Longman Eicho-sha) Emory Elliott, ed.

Keywords**Class Times**Thursday, 4th period

Subject

Intercultural Understanding Seminar-American Culture B < Spring >

Subject numbering

CULT2530

Lecturer

Sasaki Eitetsu

Laboratory: St. Andrew Hall 7F Room 712

Office hours: 12:40 - 13:10 Thursday

Email address: sskpheng@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

I will introduce various American writers, their works, and their themes while tracing socio-historical backgrounds and intellectual trends of American society. The lectures will be conducted in English. If necessary, I will have resort to Japanese to ensure that the students can easily grasp the contents and themes from the excerpts of the literary texts. We will cover literary works produced chronologically along the following timeline from colonialism to the Civil War.

This course, an exposition of the socio-historical circumstances and Zeitgeist surrounding the lives and literary works of American writers, will give a chronological view of American literature. It is designed as an introductory course for students who have yet to form their own views of American literature in a historical context. I will have the students read some of the masterpieces of the American writers recognized as canonical, and help the students review the themes of these works. Incidentally, I will not be presenting the lectures in a one-way, explanatory style. Rather, I hope to encourage the students to participate, in order to enrich their interactions with the instructor and with each other.

Read the handout before and after the lecture.

1. Introduction
2. Mark Twain, *The Adventures of Huckleberry Finn*
3. Henry James, *The Wings of the Dove*
4. Willa Cather, *My Ántonia* ; Stephen Crane, "Maggie: A Girl of the Streets"
5. Fitzgerald, *The Great Gatsby*
6. Hemmingway
7. T. S. Eliot, *The Love Song of J. Alfred Prufrock* and *The Waste Land*
8. Southern Writers: Carson McCullers, Truman Capote, William Styron
9. Tennessee Williams, *The Glass Menagerie*
10. William Faulkner, *The Sound and the Fury* and *Absalom, Absalom!*
11. Jewish Writers, Black Writers, and the Beat(nic)
12. Thomas Pynchon, *The Crying of Lot 49*
13. American Literature in the period from 1970s to the present, Neorealism, Minimalism, and the New Lost Generation
14. Modern American Drama and Poetry
15. Review

Evaluation

Examination: %

Report: 25%

Others: 75%

Preparation/Review assignments are given.

Text & Suggested References

[References]

The Columbia Literary History of the United States (Columbia UP).

Peter B. High, *An Outline of American Literature* (Longman Eicho-sha) Emory Elliott, ed.**Keywords****Class Times**Thursday, 5th period

Subject

Global Experience Study and Fieldwork-Walking and thinking around shrines and temples in Osaka < Fall >

Subject numbering

EXPS2410

Lecturer

Nangou Kouko

Laboratory: St. Andrew Hall 7F Room 726

Office hours: Lunch break on Monday

Email address: cocon@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

his class will explore Japanese folklore through lectures and several excursions, with a particular focus on legends from the Osaka area. By delving into these familiar cultures, students will gain a multifaceted understanding of the Japanese folk world.

Through this class, students will delve into Japanese folk culture and acquire a multifaceted perspective on Japanese culture. Students will also acquire the vocabulary necessary to express Japanese cultural concepts in English.

After class, students should be reviewed class materials on M-port .

1. Introduction
2. Excursion--Around Momoyama Gakuin University [The excursion will be held during ordinal class hour]
3. Japanese Myth and Folklore
4. Old tales and Folklore: Focus on Issun boshi/A story of One Inchi Boy
5. Excursion--Sumiyoshi shrine [The excursion will be held on Saturday in late October]
6. Japanese History and Folklore: Focus on the legends of Osaka castle
7. Buddhism and Folklore: Focus on Koubou taishi
8. Excursion--Shitennoji temple [The excursion will be held on Saturday in late November]
9. Excursion--Shitennoji temple [The excursion will be held on Saturday in late November]
10. Onmyodo/the principle of yin and yang and Folklore: Focus on Abe no Seimei
11. The notion of after living world :Jigoku/Hell
12. Excursion--Senkoji temple and faculties in Hirano ward [The excursion will be held on Saturday in early December]
13. Excursion--Senkoji temple and faculties in Hirano ward [The excursion will be held on Saturday in early December]
14. Kyoto—The Imaginary Tradition
15. Summary

Evaluation

Examination: %

Report: 50%

Others: 50%

[The other/その他] : Two short works [25 points]

Text & Suggested References**Keywords**

Japanese folklore, Mythology, Temples and Shrine, Folktales

Class TimesThursday, 1st period

Subject

Lecture on Special Topic-Miyazaki Hayao's World of Anime 01 < Spring-intensive >

Subject numbering

CULT3440

Lecturer

Toriya Junko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

4 credit(s)

Tentative List of Topics to be Presented

“Anime” (Japanese Animation) has become popular worldwide in recent years, and Miyazaki Hayao ranks among the most interesting and acclaimed directors because of the originality of his works.

This course will look at a number of Miyazaki’s movies, including “My Neighbor Totoro” “Princess Mononoke,” and “Spirited Away,” from various angles. In addition to Miyazaki’s works, other Japanese animated movies will also be taken up. The history of Japanese animation will also be surveyed, and a comparison will be attempted with animated movies outside Japan including those of the Disney company which are the most widely known.

By focusing on a specific theme and work each time, the lectures will undertake a detailed study of Miyazaki Anime.

The course will not only examine the contents of the various works, but will also take up such topics as the historical background to the movies, the critical evaluation they received and the reaction of audiences worldwide.

Movies examined will include:

- Miyazaki’s Works: “Nausica of the Valley of the Wind,” “My Neighbor Totoro,” “Princess Mononoke,” “Spirited Away,” etc...
- Other Anime Productions: “Haku-ja den,” “Akira,” “GHOST IN THE SHELL” etc.

Details will be given during the lecture, but you should try to deepen your own understanding of key words and other topics.

1. Introduction of the lectures
2. Introduction of the lectures
3. Starting point of Miyazaki Hayao①
4. Starting point of Miyazaki Hayao①
5. Starting point of Miyazaki Hayao②
6. Starting point of Miyazaki Hayao②
7. History of Japanese Anime①
8. History of Japanese Anime①
9. History of Japanese Anime②
10. History of Japanese Anime②
11. History of Japanese Anime③
12. History of Japanese Anime③
13. Miyazaki Hayao's Location Scouting in Europe①
14. Miyazaki Hayao's Location Scouting in Europe①
15. Miyazaki Hayao's Location Scouting in Europe②

Evaluation

Examination: 0%

Report: 50%

Others: 50%

Reaction paper and Term paper(in English).

Text & Suggested References

There will be no textbook. Readings will be introduced during the course.

[References]

Hayao Miyazaki : Starting Point 1979~1996 (2014)

Keywords**Class Times**

Wednesday, 3rd & 4th periods

Subject

Lecture on Special Topic-Miyazaki Hayao's World of Anime 02 < Fall-intensive >

Subject numbering

CULT3440

Lecturer

Toriya Junko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

4 credit(s)

Tentative List of Topics to be Presented

“Anime” (Japanese Animation) has become popular worldwide in recent years, and Miyazaki Hayao ranks among the most interesting and acclaimed directors because of the originality of his works.

This course will look at a number of Miyazaki’s movies, including “My Neighbor Totoro” “Princess Mononoke,” and “Spirited Away,” from various angles. In addition to Miyazaki’s works, other Japanese animated movies will also be taken up. The history of Japanese animation will also be surveyed, and a comparison will be attempted with animated movies outside Japan including those of the Disney company which are the most widely known.

By focusing on a specific theme and work each time, the lectures will undertake a detailed study of Miyazaki Anime.

The course will not only examine the contents of the various works, but will also take up such topics as the historical background to the movies, the critical evaluation they received and the reaction of audiences worldwide.

Movies examined will include:

- Miyazaki’s Works: “Nausica of the Valley of the Wind,” “My Neighbor Totoro,” “Princess Mononoke,” “Spirited Away,” etc...
- Other Anime Productions: “Haku-ja den,” “Akira,” “GHOST IN THE SHELL” etc.

Details will be given during the lecture, but you should try to deepen your own understanding of key words and other topics.

1. Introduction of the lectures
2. Introduction of the lectures
3. Starting point of Miyazaki Hayao①
4. Starting point of Miyazaki Hayao①
5. Starting point of Miyazaki Hayao②
6. Starting point of Miyazaki Hayao②
7. History of Japanese Anime①
8. History of Japanese Anime①
9. History of Japanese Anime②
10. History of Japanese Anime②
11. History of Japanese Anime③
12. History of Japanese Anime③
13. Miyazaki Hayao's Location Scouting in Europe①
14. Miyazaki Hayao's Location Scouting in Europe①
15. Miyazaki Hayao's Location Scouting in Europe②

Evaluation

Examination: %

Report: 50%

Others: 50%

Reaction paper and Final assignment(in English).

Text & Suggested References

There will be no textbook. Readings will be introduced during the course.

[References]

Hayao Miyazaki : Starting Point 1979~1996 (2014)

Keywords**Class Times**

Wednesday, 3rd & 4th periods

Subject

Special Topics in International Exchange-Marketing Management 01 < Spring >

Subject numbering

INTR1000

Lecturer

Mori Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course aims to provide students with an overview of the basic frameworks of marketing. It also introduces practices of e-commerce and web marketing, with a focus on cross-border transactions. Students will also learn about the importance of EQ (emotional intelligence quotient).

By the end of the course, students will be able to: understand the basic concepts and principles of marketing, implement marketing strategies and plans, and appreciate the diversity and uniqueness of foreign cultures and people.

Students are required to read the assigned materials and prepare for the class discussions and activities. They are also expected to review the key points and concepts covered in each class. The instructor will provide the materials and the tasks before each class.

1. Introduction to Marketing

- Introduction of the 15 sessions

- Self-introduction by students

- Presentation by each student of a Japanese item found interesting and wish to introduce it to their friends in their home country

- Overview of marketing flow

2. Environmental Analysis

- Students will give a presentation on a selected Japanese item found interesting and seems to be accepted in their home country

3. SWOT Analysis

- SWOT analysis for selling the selected Japanese item.

4. STP (Segmentation, Targeting, Positioning)

- Students will identify and describe the market segments, target markets, and positioning strategies for their selected Japanese item.

5. Brands

- Brand value

6. 4P (Product) and Case Study

- Product and localization.

7. 4P (Price) and Case Study

- Students will learn about the factors of pricing.

8. 4P (Place) and Case Study

- Channels and modes of distribution.

9. 4P (Promotion), Case Study and Test on Sessions 1 to 9

- Tools of promotion, and how to design and implement a promotion mix.

- Test on Sessions 1 to 9

- Grouping

10. Marketing Analysis for Theme Park/Accommodation and Case Study

- Marketing frameworks for a theme parks and accommodation businesses.

11. Cross-Border E-Commerce

- The benefits and challenges of cross-border e-commerce, and the factors influencing cross-border e-commerce decisions.

12. Web Marketing

- Strategies and techniques of web marketing.

- Test on Sessions 10 to 12

13. EQ (emotional intelligence quotient) and Group Work Preparation DAY1

14. Group Project Preparation DAY2

15. Group Project Presentation

Evaluation

Examination: 40%

Report: 40%

Others: 20%

There will be two easy exams and a group presentation in the semester for students to demonstrate the knowledge acquired from the course. The main assessment criteria will be understanding of the marketing frameworks and utilization ability.

Text & Suggested References

""

[References]

Keywords

Marketing, International Business, Diversity, E commerce

Class Times

Monday, 3rd period

Subject

Special Topics in International Exchange-Marketing Management 02 < Fall >

Subject numbering

INTR1000

Lecturer

Mori Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course aims to provide students with an overview of the basic frameworks of marketing. It also introduces practices of e-commerce and web marketing, with a focus on cross-border transactions. Students will also learn about the importance of EQ (emotional intelligence quotient).

By the end of the course, students will be able to: understand the basic concepts and principles of marketing, implement marketing strategies and plans, and appreciate the diversity and uniqueness of foreign cultures and people.

Students are required to read the assigned materials and prepare for the class discussions and activities. They are also expected to review the key points and concepts covered in each class. The instructor will provide the materials and the tasks before each class.

1. Introduction to Marketing

- Introduction of the 15 sessions

- Self-introduction by students

- Presentation by each student of a Japanese item found interesting and wish to introduce it to their friends in their home country

- Overview of marketing flow

2. Environmental Analysis

- Students will give a presentation on a selected Japanese item found interesting and seems to be accepted in their home country

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- Tools of promotion, and how to design and implement a promotion mix.

- Test on Sessions 1 to 9

- Grouping

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12. Web Marketing

- Strategies and techniques of web marketing.

- Test on Sessions 10 to 12

13. EQ (emotional intelligence quotient) and Group Work Preparation DAY1

14. Group Project Preparation DAY2

15. Group Project Presentation

Evaluation

Examination: 40%

Report: 40%

Others: 20%

There will be two easy exams and a group presentation in the semester for students to demonstrate the knowledge acquired from the course. The main assessment criteria will be understanding of the marketing frameworks and utilization ability.

Text & Suggested References

""

[References]

Keywords

Marketing, International Business, Diversity, E commerce

Class Times

Monday, 3rd period

Subject

Special Topics in International Exchange-Introduction to the Japanese Economy 01 < Spring >

Subject numbering

INTR1000

Lecturer

Kumekawa Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

[Hi, Japan ! What would you do? How brilliant country you were!. Your GDP per person was more than U.S.A in 90's - former half.

You were said 'Japan as No.1' then. But, it didnt last so long like Bubble. After it collapsed, you fell into ruin. Since then, for 30 years, you have been in no economical growth at all, and Deflation is unchanged even till now.

Nowadays, you are said 'Lost 30 years and Ordinary Country' Where have such-a-brilliant-you gone?]

This class is to study all together to seek for Answer to it.

By analyzing and learning both the passed fact, and current events and the performance of all other countries in the world, we may increase possibility of knowing what we should do for NEW RE-BORN JAPAN.

I want students propose/suggest under critical thinking method
what are the ways to the Revival and reinforcement of Japan Economy

Making them pre-study by printed material submitted by me a week before every weeks.

1. Introduction of what we will study
- ②2024 TOP RISKS 10 -The 1st-
Re-view
United States of America President Election
2. 2024 TOP RISKS 10 -The 2nd- Review
Uncertainty World
De-coupling World
3. Macro Economics -the 1st-
What is GDP ?
4. Macro Economics -the 2nd-
What is GDP per person meaning?
5. Globalization and Supply Chain -the 1st-
6. Globalization and Supply Chain -the 2nd-
Democracy vs Authoritarianism + Global South
7. The 1st
Group Presentation & Free discussion
8. Japan now
Problems Japan is forced to be
9. The way to Sustainable Growth of Economy and society in Japan
Solution-1
Women' s activation
10. The way to Sustainable Growth of Economy and society in Japan
Solution-2
Aging people's actiovation
Foreigners and Immigrant
11. The way to Sustainable Growth of Economy and society in Japan
Solution-3
Improvement of Labor productivity
12. The 2nd
Group Presentation and Free discussion
13. Global-wide GDP growth
2024-review and 2025-outlook
14. Global affairs and Japan , 2025-risks
15. Final test

Evaluation

Examination: 60%

Report: %

Others: 40%

To judge/evaluate their innovative idea.

I want them present and debate twice among a couple of groups enable for me to know how much they understand knowledge and information concerned with.

Lastly I will give them test, which is the their own proposal and idea for solution to Japan revival.

Text & Suggested References

Keywords

Class Times

Tuesday, 2nd period

Subject

Special Topics in International Exchange-Introduction to the Japanese Economy 02 < Fall >

Subject numbering

INTR1000

Lecturer

Kumekawa Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

[Hi, Japan ! What would you do? How brilliant country you were!. Your GDP per person was more than U.S.A in 90's - former half.

You were said 'Japan as No.1' then. But, it didnt last so long like Bubble. After it collapsed, you fell into ruin. Since then, for 30 years, you have been in no economical growth at all, and Deflation is unchanged even till now.

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Uncertainty World
De-coupling World
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What is GDP ?
4. Macro Economics -the 2nd-
What is GDP per person meaning?
5. Globalization and Supply Chain -the 1st-
6. Globalization and Supply Chain -the 2nd-
Democracy vs Authoritarianism + Global South
7. The 1st
Group Presentation & Free discussion
8. Japan now
Problems Japan is forced to be
9. The way to Sustainable Growth of Economy and society in Japan
Solution-1
Women' s activation
10. The way to Sustainable Growth of Economy and society in Japan
Solution-2
Aging people's actiovation
Foreigners and Immigrant
11. The way to Sustainable Growth of Economy and society in Japan
Solution-3
Improvement of Labor productivity
12. The 2nd
Group Presentation and Free discussion
13. Global-wide GDP growth
2024-review and 2025-outlook
14. Global affairs and Japan , 2025-risks
15. Final test

Evaluation

Examination: 60%

Report: %

Others: 40%

To judge/evaluate their innovative idea.

I want them present and debate twice among a couple of groups enable for me to know how much they understand knowledge and information concerned with.

Lastly I will give them test, which is the their own proposal and idea for solution to Japan revival.

Text & Suggested References

Keywords

Class Times

Tuesday, 2nd period

Subject

PBL English-Collaborative Skills and Problem-Solving A < Spring >

Subject numbering

ENG2510

Lecturer

HARPER, Richard Leigh

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

The Project-based Learning class is an opportunity for students to learn and use English for an authentic academic project. Students will first research a topic, then collect data about the topic, and finally give a PowerPoint presentation on the topic.

Students will learn and practice how to collect academic data, and use it to create an academic, problem/solution presentation.

Students can prepare for the class by reading about any of the 4 topics we will research during the semester (low birthrate, homelessness, climate change, poverty)

1. Course Introduction
2. Choosing a Topic
3. Researching the Problem
4. Researching the Problem
5. Preparing the Survey
6. Conducting the Survey
7. Making the Survey report
8. Planning the Presentation
9. Organising the PowerPoint Slides
10. Making the Presentation 1
11. Making the Presentation 2
12. Making the Presentation 3
13. Presentation practice
14. Final Presentations
15. Course Review

Evaluation

Examination: 35%

Report: 45%

Others: 20%

The 20% 'other' grade is comprised of homework checks and a participation grade.

Text & Suggested References

No textbook is required. A PDF file will be provided in the first class, and be available on M-Port.

Keywords**Class Times**Thursday, 4th period

Subject

PBL English-Collaborative Skills and Problem-Solving B <Fall>

Subject numbering

ENG2510

Lecturer

HARPER, Richard Leigh

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

The Project-based Learning class is an opportunity for students to learn and use English for an authentic academic project. Students will first research a topic, then collect data about the topic, and finally give a PowerPoint presentation on the topic.

Students will learn and practice how to collect academic data, and use it to create an academic, problem/solution presentation.

Students can prepare for the class by reading about any of the 4 topics we will research during the semester (gender equality, marine destruction, work/life balance, obesity)

1. Course Introduction
2. Choosing a Topic
3. Researching the Problem
4. Researching the Problem
5. Preparing the Survey
6. Conducting the Survey
7. Making the Survey report
8. Planning the Presentation
9. Organising the PowerPoint Slides
10. Making the Presentation 1
11. Making the Presentation 2
12. Making the Presentation 3
13. Presentation practice
14. Final Presentations
15. Course Review

Evaluation

Examination: 35%

Report: 45%

Others: 20%

The 20% 'other' grade is comprised of homework checks and a participation grade.

Text & Suggested References

No textbook is required. A PDF file will be provided in the first class, and be available on M-Port.

Keywords**Class Times**Thursday, 4th period

Subject

Special Topics in International Exchange – The Psychology of Diversity < Spring >

Subject numbering

INTR1000

Lecturer

Nagai Atsushi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course provides you with foundational knowledge about "diversity", one of the key concepts in understanding contemporary society. Drawing primarily from psychological science, we will try to characterize and analyze diversity-related issues and cases, paying some particular attention to the Japanese context. No prior knowledge of psychology is assumed, and all the class materials will be distributed in class or electronically. Anyone including domestic and international students interested in and discussing with other students on diversity is welcome to join.

*Please note that the course schedule is tentative and subject to change based on pedagogical needs.

1. To be able to apply psychological concepts to analyze diversity-related cases
2. To be able to discuss on diversity issues with classmates in a constructive and thoughtful way

Make sure to complete reading and/or case-analysis assignments before coming to class and always review what is discussed in class. Pay attention to the latest news regarding diversity in your home country so that you can own the theoretical concept.

1. Orientation and introduction to "diversity"
2. Introduction to the psychology of diversity
3. Categorization and stereotyping
4. Social processes that shape diversity
5. Prejudice
6. Mid-term review
7. Racial stereotypes and racism
8. Gender stereotypes and sexism
9. Sex stereotypes and heterosexism
10. Obesity stereotypes and weightism
11. Age stereotypes and ageism
12. Social stigma
13. Coping with social stigma
14. Responding to social inequality
15. Summary

Evaluation

Examination: %

Report: 60%

Others: 40%

The course grade consists of the following components:

1. Classroom participation: 10%
2. One-minute paper 30%
3. Case-analysis report: 30%
3. Reflection paper: 30%

Text & Suggested References

[References]

Blaine, B.E. & Brechley, K.J.M. (2021). Understanding the Psychology of Diversity. Forth Edition. SAGE.

Gorski, P.C., & Pothini, S.G. (2024). Case Studies on Diversity and Social Justice Education. Third Edition. Routledge.

Keywords

diversity, multicultural, social justice, psychology, case

Class TimesTuesday, 3th period

Subject

Special Topics in International Exchange-Contemporary Global Issues < Fall >

Subject numbering**Lecturer**

Komine Shigetsugu
 Laboratory: International Center
 Office hours:
 Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course will introduce a number of important global issues affecting modern world today.

This course is designed to:

- 1) provide a clearer understanding of the issues facing the countries in the world today.
- 2) develop sharper critical thinking skills through presentation and discussion.
- 3) provide students a better understanding of assessment of the value of news articles, research papers, and other content on the political and economic affairs.

To have a better understanding of contemporary global issues like conflict and war, poverty and development, energy and environment, social security and so on.

To broaden perspective to analyze such contemporary global issues.

To improve presentation skills.

An active engagement in international exchange events and programmes on campus is encouraged.

Checking world news or articles must be required.

1. Introduction of course. Self-introduction by students.
2. Global Issue (1) General theory of “globalization” and “global issues”
Group discussion and presentation
3. Global Issue (2) Global warming and its Impact
Group discussion and presentation
4. Global Issue (3) War, conflict and its impact
Group discussion and presentation
5. Global Issue (4) Global governance and the Global South
Group discussion and presentation
6. Global Issue (5) Global economy and poverty
Group discussion and presentation
7. Global Issue (6) Ethnic minority
Group discussion and presentation
8. Group work (1) (preparation of group presentation)
9. Preparation of group presentation
10. Group Presentation 1-1, Discussion
11. Group Presentation 1-2, Discussion
12. Group work (2) (preparation of group presentation)
13. Preparation of group presentation
14. Group Presentation 2-1, Discussion
15. Group Presentation 2-2, Discussion, Conclusion

Evaluation

Examination: %

Report: 20%

Others: 80%

Final Essay 20%

Others (Group research and Presentation 50% and Participation in class 30%)

Text & Suggested References

[References]

TBA

Keywords

Global issue, conflict and war, poverty and development, energy and environment, social security.

Class Times

Thursday, 2nd period

Subject

Japanese Culture < Spring >

Subject numbering

ENG3070

Lecturer

YANG Yulie Y

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course will help students understand Japanese cultural values, attitudes, behavior, communication styles, and mindsets in modern Japan. We will also cover Japanese food, festivals, landscapes, famous historical places, and art. In addition to the textbook, various supplementary reading materials will be provided. Students will be expected to participate in group discussions to deepen their understanding of Japanese culture.

The class provides an opportunity to learn aspects of Japanese society from various perspectives. By the end of the course students will be able to analyze Japanese culture compare it to other cultures.

Completing the homework is crucial for doing well on the tests.

Students are required to review material before and after each class, and to complete homework assignments as instructed.

1. Introduction to course.
 - Self-introductions.
 - What brings you to Japan?
 - What are your goals for this course?
2. Evaluating students' experiences: encounters with Japan
 - In what ways was Japan similar and different from your expectations?
 - Pros and Cons of living in Japan
 - Japan from a Japanese perspective vs. an outsider's perspective
 - Culture shock
3. Society and Class.
 - The traditional family structure.
 - Traditional family and how the LGBTQ is being accepted in modern society.
 - Levels of society and invisible class differences.
 - Work-life Balance
4. Society and new norms.
 - Individualism vs. Conformity
 - Social outcasts, sub-cultures such as hikikomori, otaku, LGBTQ, and other sub-groups.
5. Mental disorders in Japan
 - Bullying and suicides in Japan
 - Crime and Safety in Japan
 - Prison Life in Japan
6. Environmental issues (1).
 - Recycling, waste disposal and plastic consumption.
 - The Plastic Problem
 - Nuclear Energy
7. Environmental issues (2).
 - Natural Disasters in Japan
8. School and university life in Japan
 - School uniforms
 - Clubs
9. Japan's Top Three Castles
 - Nagoya Castle, Osaka Castle, Kumamoto Castle
 - Politeness and Cleanliness in Japan
 - Japanese Communication: the unspoken, yes or no?
 - Striving for Perfection
10. Test#1
11. Japan's Top Three Festivals
 - Food, culture, and festivals

12. Social Problems and possible solutions
 - Gender Inequality
 - Low Birth Rate
 - Closing the gender gap
 - Poverty and Homelessness in Japan
 - The invisible problem
 - Internet Cafes
13. Employment Structure in Japan: The Japanese Corporation, types of workers, the labor situation and issues.
 - Working Overtime
 - Working styles
 - Work-life balance
 - Relationship with coworkers
14. Final Presentation about a topic related to Japanese Culture or Society
15. Test #2

Evaluation

Examination: 40%
Report: 20%
Others: 40%

Final presentations: 20%
Class participation, participation in class discussion, homework and opinion essays: 40%
Two tests: 40%

You must keep up with the homework and attendance in order to do well in this class.
Feedback will be given to students regularly throughout the course.
The class consists of lectures, videos, group discussions and presentations.

Text & Suggested References

Keywords

Class Times

Thursday, 5th period

Subject

Comparative Cultures < Fall >

Subject numbering

ENG3080

Lecturer

YANG Yulie Y

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this course students will learn about different cultures and distinct cultural values around the world. Students will exchange ideas and foster communication through classroom activities including discussions and group work. Key concepts and terminology from the field of intercultural communication will be covered and discussed.

Throughout the course students will be expected to

1. Contribute their own experiences and opinions in the class
2. There will be a strong focus on experiential learning, so students will be expected to document their experiences through written reflections
3. Give presentations in which the concepts and topics covered in the course are applied
By the end of the course students will be more aware of cultural and communication gaps that exist between cultures, explain and discuss issues on international communication.

Completing the homework is crucial for doing well on the tests.

Students are required to review material before and after each class, and to complete homework assignments as instructed.

1. Culture & Identity
 - Explanation of course objectives
 - Self-introductions
 - Your Hometown
 - How do you identify yourself? How is it related to culture?
 - Culture shock
 - Culture and change
2. What is culture?
 - The relationship between food and culture
 - Introduction to Mexican food, Taiwanese food, American food.
 - How are different foods unique to certain cultures?
 - How are they different from Japanese food?
 - How does fusion food evolve?
 - Can you give some examples of fusion food as a result of cultural exchange?
3. Food and Culture.
 - Meanings, beliefs, social roles related to the culture of food.
 - Seattle and the first Starbucks
 - Cafe culture
4. Introduce a recipe for making a dish
 - How does it represent your culture?
 - Write a restaurant review
5. Festivals, Celebrations, and Western Culture Part 1
 - April Fool's Day
 - St. Patrick's Day
 - La Tomatina
 - American's Independence Day
6. Festivals, Celebrations, and Western Culture Part 2
 - Easter
 - Thanksgiving
 - Christmas
7. Festivals and Celebrations in Asia
 - Valentine's Day in Japan and in other countries
 - Where is White Day celebrated?
 - The Lunar New Year

8. Halloween, Superstitions, Ghosts, and scary stories
The Day of the Dead in Mexico
9. Stereotypes & Prejudices:
How to identify and prevent stereotypes and generalizations
Gender inequality
Culture and Perception
10. Test #1
11. Workplace Culture
Working with people from different cultures
Attitudes towards time and working styles
Culture, values and work ethics
Gender Inequality
Work-life Balance
12. Social distance, Language and Culture:
How we do things
Group and individual orientations.
Intercultural communication
Communicating Clearly
The Unspoken' Nonverbal communication
Facial expressions, gestures, and body language
13. Global Society and global communication
Interracial families
How to raise awareness of diversity and inclusion in society. What issues does diversity pose?
14. Final Presentations on a concept related to comparative cultures.
15. Test #2

Evaluation

Examination: 40%

Report: 20%

Others: 40%

Final presentations: 20%

Class participation, participation in class discussion, homework and opinion essays: 40%

Two tests: 40%

You must keep up with the homework and attendance in order to do well in this class.

Feedback will be given to students regularly throughout the course.

The class consists of lectures, videos, group discussions and presentations.

Text & Suggested References

Keywords

Class Times

Thursday, 5th period

Class Schedule: SPRING 2024

*The information below is subject to change.

	1st period 9:20 - 10:50	2nd period 11:00 - 12:30	3rd period 13:20 - 14:50	4th period 15:00 - 16:30	5th period 16:40 - 18:10
Monday	Special Topic in Liberal Arts – Business Analysis of Japanese Companies for International Students Ozawa Yoshiaki	Japanese III a 02 Takeyama Naoko	Special Topics in International Exchange - N1 Course (Listening and Reading Comprehension) 01 Okada Hiroko	Special Topics in International Exchange - Advanced Japanese 01 Okada Hiroko	
		Global Experience Study and Fieldwork-Exploring the human language system with overseas students Arikawa Koji	Special Topics in International Exchange-Marketing Management 01 Mori Takeshi	Special Topics in International Exchange - N2 Course (Grammar) 01 Takeyama Naoko	
Tuesday	Japanese Studies A [for International Students] Takeyama Naoko	Japanese III b 01 Yoshioka Miho	Japanese Ia (Level B) Japanese Ia (Level D) B: Takeyama Naoko D: Sakai Shigeko	Japanese Ia (Level A) Japanese Ia (Level C) A: Miki Yuriko C: Sakai Shigeko	
		Special Topics in International Exchange-Introduction to the Japanese Economy 01 Kumekawa Takeshi	Japanese I b 01 Yoshioka Miho		
			Japanese I a 03 Miki Yuriko		
			Special Topics in International Exchange-The Psychology of Diversity Nagai Atsushi		
Wednesday		Special Topics in International Exchange - N1 Course (Grammar) 01 Miki Yuriko	Lecture on Special Topic-Miyazaki Hayao's World of Anime 01 Toriya Junko		
				Japanese I a 02 Takeyama Naoko	
				Japanese I a 04 Miki Yuriko	
Thursday	Japanese III a 01 Muranaka Toshiko	Japanese III b 02 Shima Chihiro	Japanese I b (Level B) Japanese I b (Level D) B: Nomura Maki D: Takeyama Naoko	Japanese I b (Level A) Japanese I b (Level C) A: Nomura Maki C: Takeyama Naoko	Intercultural Understanding Seminar-American Culture B Sasaki Eitetsu
	Topics in Economics-problems in labour economics Yoshida Keiko			Japanese I a 01 Muranaka Toshiko	Japanese Culture YANG, Yulie Y
				Japanese I b 03 Shima Chihiro	
				Intercultural Understanding Seminar-American Culture A Sasaki Eitetsu	
				Seminar I Seminar II Arikawa Koji	
				PBL English-Collaborative Skills and Problem-Solving A HARPER, Richard Leigh	
Friday		Special Topics in International Exchange - Introduction to Japanese Studies (Applied/Business Japanese) 01 Miyamoto Keita	Japanese I b 02 Shima Chihiro	Special Topics in International Exchange - Introduction to Japanese Studies (Basic) 01 Shima Chihiro	
			Japanese I b 04 Nomura Maki		
			Special Topics in International Exchange - N2 Course (Listening and Reading Comprehension) 01 Miyamoto Keita		
			Special Topics in International Exchange-Introduction to Contemporary Japanese Shinohara Chika		

Class Schedule: FALL 2024

*The information below is subject to change.

	1 st period 9:20 - 10:50	2 nd period 11:00 - 12:30	3 rd period 13:20 - 14:50	4 th period 15:00 - 16:30	5 th period 16:40 - 18:10
Monday	Topics in Economics-Statistical Analysis of The Present-Day Japanese Economy Araki Eiichi	Japanese IVa 02 Takeyama Naoko	Special Topics in International Exchange - N1 Course (Listening and Reading Comprehension) 02 Okada Hiroko	Special Topics in International Exchange - Advanced Japanese 02 Okada Hiroko	
			Special Topics in International Exchange-Marketing Management 02 Mori Takeshi	Special Topics in International Exchange - N2 Course (Grammar) 02 Takeyama Naoko	
Tuesday	Japanese Studies B [for International Students] Takeyama Naoko	Japanese IVb 01 Yoshioka Miho	Japanese Ia (Level B) Japanese Ia (Level D) B: Takeyama Naoko D: Sakai Shigeko	Japanese Ia (Level A) Japanese Ia (Level C) A: Miki Yuriko C: Sakai Shigeko	Special Topics in International Exchange-Education in Japan Kawaguchi Atsushi
		Special Topics in International Exchange-Introduction to the Japanese Economy 02 Kumekawa Takeshi	Japanese II b 01 Yoshioka Miho		
			Japanese II a 03 Miki Yuriko		
Wednesday		Special Topics in International Exchange - N1 Course (Grammar) 02 Miki Yuriko	Lecture on Special Topic-Miyazaki Hayao's World of Anime 02 Toriya Junko		
				Japanese II a 02 Takeyama Naoko	
				Japanese II a 04 Miki Yuriko	
Thursday	Japanese IVa 01 Muranaka Toshiko	Japanese IVb 02 Shima Chihiro	Japanese I b (Level B) Japanese I b (Level D) B: Nomura Maki D: Takeyama Naoko	Japanese I b (Level A) Japanese I b (Level C) A: Nomura Maki C: Takeyama Naoko	Comparative Cultures YANG, Yulie Y
	Global Experience Study and Fieldwork-Walking and thinking around shrines and temples in Osaka Nangou Kouko	Special Topics in International Exchange-Contemporary Global Issues Komine Shigetsugu		Japanese II a 01 Muranaka Toshiko	
				Japanese II b 03 Shima Chihiro	
				Seminar I Seminar II Arikawa Koji	
				PBL English-Collaborative Skills and Problem-Solving B HARPER, Richard Leigh	
Friday		Special Topics in International Exchange - Introduction to Japanese Studies (Applied/Business Japanese) 02 Miyamoto Keita	Japanese II b 02 Shima Chihiro	Special Topics in International Exchange - Introduction to Japanese Studies (Basic) 02 Shima Chihiro	
			Japanese II b 04 Nomura Maki		
			Special Topics in International Exchange - N2 Course (Listening and Reading Comprehension) 02 Miyamoto Keita		