

[For Exchange Students]

Courses in English & Japanese Language Courses

Academic year of 2025
(April 2025 - March 2026)

St. Andrew's University
Momoyama Gakuin University



Spring Semester

Apr 11		Classes Begin
Apr 15		University Foundation Day
Jul 29		Classes End
Jul 30	~ Aug 5	Makeup class period

Fall Semester

Sep 27		September Graduation Ceremony
Sep 29		Classes Begin
Nov 19 ~ Nov 24		University Festival (No classes) (Tentative. Prep & Clean up)
Dec 11		Carol Service (Tentative)
Dec 22		Last Day of Classes before Winter Holiday
Dec 23		Winter Holiday Begins
Jan 6		Winter Holiday Ends
Jan 7		Classes Resume
Feb 2		Classes End
Feb 3 ~ Feb 9		Makeup class period
Mar 17		Graduation Ceremony

2025							~	2026								
Apr	日	月	火	水	木	金	土	Oct	日	月	火	水	木	金	土	
				1	2	3	4		5				1	2	3	4
	6	7	8	9	10	11	12		5	6	7	8	9	10	11	
	13	14	15	16	17	18	19		12	13	14	15	16	17	18	
	20	21	22	23	24	25	26		19	20	21	22	23	24	25	
	27	28	29	30				26	27	28	29	30	31			
May	日	月	火	水	木	金	土	Nov	日	月	火	水	木	金	土	
					1	2	3								1	
	4	5	6	7	8	9	10		2	3	4	5	6	7	8	
	11	12	13	14	15	16	17		9	10	11	12	13	14	15	
	18	19	20	21	22	23	24		16	17	18	19	20	21	22	
	25	26	27	28	29	30	31	23	24	25	26	27	28	29		
								30								
Jun	日	月	火	水	木	金	土	Dec	日	月	火	水	木	金	土	
	1	2	3	4	5	6	7			1	2	3	4	5	6	
	8	9	10	11	12	13	14		7	8	9	10	11	12	13	
	15	16	17	18	19	20	21		14	15	16	17	18	19	20	
	22	23	24	25	26	27	28		21	22	23	24	25	26	27	
	29	30						28	29	30	31					
Jul	日	月	火	水	木	金	土	Jan	日	月	火	水	木	金	土	
				1	2	3	4		5		1	2	3	4	5	6
	6	7	8	9	10	11	12		4	5	6	7	8	9	10	
	13	14	15	16	17	18	19		11	12	13	14	15	16	17	
	20	21	22	23	24	25	26		18	19	20	21	22	23	24	
	27	28	29	30	31			25	26	27	28	29	30	31		
Aug	日	月	火	水	木	金	土	Feb	日	月	火	水	木	金	土	
						1	2		1	2	3	4	5	6	7	
	3	4	5	6	7	8	9		8	9	10	11	12	13	14	
	10	11	12	13	14	15	16		15	16	17	18	19	20	21	
	17	18	19	20	21	22	23		22	23	24	25	26	27	28	
	24	25	26	27	28	29	30									
	31															
Sep	日	月	火	水	木	金	土	Mar	日	月	火	水	木	金	土	
		1	2	3	4	5	6		1	2	3	4	5	6	7	
	7	8	9	10	11	12	13		8	9	10	11	12	13	14	
	14	15	16	17	18	19	20		15	16	17	18	19	20	21	
	21	22	23	24	25	26	27		22	23	24	25	26	27	28	
	28	29	30					29	30	31						

Class Dates

Makeup class period

University Festival (Tentative)

Public Holiday

The Common Test for University Admissions

NOTES:

- (1) Japanese academic and fiscal years begin on 1 April and end on 31 March.
- (2) International exchange students have their own orientation at the beginning of each semester and register their courses at the International Centre. Schedules will be announced.
- (3) If a holiday is on Sunday, the following Monday will become a makeup holiday.
- (4) Classes are scheduled on some of national and makeup holidays.

- NOTES:
- (1) Japanese academic and fiscal years begin on 1 April and end on 31 March.
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[illegible][illegible]

Contents *The information below is subject to change.

Lecture Schedules for 2025-2026

Spring Semester

Japanese Language Courses

Japanese Ia & Ib (Level A - D), Ia & Ib, III a & III b, Advanced Japanese
N1 Course (Listening and Reading Comprehension)
N1 Course (Grammar)
N2 Course (Listening and Reading Comprehension)
N2 Course (Grammar)
Introduction to Japanese Studies (Basic)
Introduction to Japanese Studies (Applied/Business Japanese)
Introduction to Japanese StudiesA [for International Students]

Courses in English

Topics in Economics – Economic Affairs in Japan and Asia (lecture in English)
Topics in Economics-problems in labour economics
Special Topics in International Exchange-Introduction to Contemporary Japanese
Global Experience Study and Fieldwork-Exploring the human language system with overseas students
Seminar I
Seminar II
Intercultural Understanding Seminar-History of American Literature A
Intercultural Understanding Seminar-History of American Literature B
Special Topics in International Exchange-Japan's National Security
Lecture on Special Topic-Miyazaki Hayao's World of Anime
PBL English-Collaborative Skills and Problem-Solving A
Special Topics in International Exchange-Marketing Management
Special Topics in International Exchange-Introduction to the Japanese Economy
Special Topics in International Exchange-Contemporary Global Issues
Special Topics in International Exchange-The Psychology of Diversity

Fall Semester

Japanese Language Courses

Japanese Ia & Ib (Level A - D), IIa & IIb, IVa & IVb, Advanced Japanese
N1 Course (Listening and Reading Comprehension)
N1 Course (Grammar)
N2 Course (Listening and Reading Comprehension)
N2 Course (Grammar)
Introduction to Japanese Studies (Basic)
Introduction to Japanese Studies (Applied/Business Japanese)
Introduction to Japanese StudiesB [for International Students]

Courses in English

Topics in Economics-Statistical Analysis of The Present-Day Japanese Economy
Special Topics in International Exchange-Education in Japan
Special Topic in Liberal Arts -Doing Business with the Japanese Practices for International Students
*This subject may not be available due to limited numbers of students.
Seminar I
Seminar II
Japanese Studies-Ecology through Animations
Global Experience Study and Fieldwork-Walking and thinking around shrines and temples in Osaka
Lecture on Special Topic-Miyazaki Hayao's World of Anime
PBL English-Collaborative Skills and Problem-Solving B
Special Topics in International Exchange-Marketing Management
Special Topics in International Exchange-Introduction to the Japanese Economy
Special Topics in International Exchange-Contemporary Global Issues
Cultures and Societies | B *This subject may not be available due to limited numbers of students.
Discussion and Debate | B *This subject may not be available due to limited numbers of students.

= 交換留学生 日本語クラス アナウンス事項 =
General Information about Japanese Language Courses

*下記情報は変更の可能性があります。

*The information below is subject to change.

◎履修に関して

*Course Registration

	Japanese I a & I b (Level A-D), I a & I b, II a & II b, III a & III b, IV a & IV b, Advanced Japanese	
1 semester 1 学期間	必修 / Compulsory	
2 semesters 2 学期間	1 st semester 1 学期目	必修 / Compulsory
	2 nd semester 2 学期目	強く推奨 / Strongly encouraged

◆交換留学生は以下の日本語科目（必修）2 単位分を必ず履修しなければなりません。

★Exchange students must take two credits of the following Japanese language courses (compulsory).

【交換留学生用】日本語 I a・I b (A レベル) 【Exchange students】Japanese I a・I b (Level A)

【交換留学生用】日本語 I a・I b (B レベル) 【Exchange students】Japanese I a・I b (Level B)

【交換留学生用】日本語 I a・I b (C レベル) 【Exchange students】Japanese I a・I b (Level C)

【交換留学生用】日本語 I a・I b (D レベル) 【Exchange students】Japanese I a・I b (Level D)

※各 1 単位で 2 クラス (a と b) をセットで受講する必要があります。

別々に単位が出ますが、片方のみの受講はできません。

*Two classes (a and b) must be taken as a set with one credit each.

Separate credits will be given for each, but it is not possible to take only one of the classes.

【正規留学生 1 年生レベル】日本語 I a・I b 01, 02, 05 (春学期)、II a・II b 01, 02, 05 (秋学期)

【First-year level for regular international students】Japanese I a・I b 01, 02, 05 (Spring semester)
Japanese II a・II b 01, 02, 05 (Fall semester)

【正規留学生 2 年生レベル】日本語 III a・III b 01, 02 (春学期)、IV a・IV b 01, 02 (秋学期)

【Second-year regular international student level】Japanese III a・III b 01, 02 (Spring semester)
Japanese IV a・IV b 01, 02 (Fall semester)

※各 1 単位で 2 クラスをセットで受講する必要があります。

組み合わせは自由です。

例) I a 01・III b 02 (春学期)、I a 01・I a 05 (春学期)、II b 02・IV a 01 (秋学期) など

別々に単位が出ますが、片方のみの受講はできません。

*Two classes must be taken as a set with one credit each.

Any combination of the two is allowed.

e.g. I a 01・IIIb 02 (Spring semester), I a 01・I a 05 (Spring semester), II b 02・IVa 01 (Fall semester), etc.

Separate credits will be given for each, but it is not possible to take only one of the classes.

【正規留学生 3 年生レベル】 日本語特殊講義-Advanced Japanese 2 単位 / 2 credits

【Third-year regular international student level】 Japanese Lecture on Special Topic-Advanced Japanese

◆プレースメントテストの結果により、クラス分けを発表します。指定されたレベルに行ってください。勝手に違うレベルに移動できません。

★Your class will be decided based on a placement test. Please go to your designated class. You are not permitted to join a different class.

◆日本語のレベルによって、時間割が異なりますので、注意してください。

★Please note that the timetable varies depending on your Japanese level.

◆日本語科目のレベルは連続していないので、1 学期目に単位を取得しても、自動的に次のレベルに進級できるわけではありません。

★Levels of Japanese Courses are not consecutive, so earning credits in the first semester does not automatically advance you to the next level.

◆1 年留学する学生で、日本語の勉強を継続する場合は、1 学期目の担当教員に 2 学期目に履修するクラスを相談してください。2 学期目開始時に改めてプレースメントテストを受けてもらう場合があります。

★ Students who stay 2 semesters and wish to continue Japanese language studies should consult your first semester teacher about the classes you will take in your second semester; you may be asked to take another placement test at the start of your second semester.

◆日本語科目（選択） ※各 2 単位 （少なくとも D レベル以上の学生でないと履修が難しい）

★Japanese Language Courses (Elective) *2 credits each (Students must have at least a level D to take these courses)

日本語特殊講義—N2 対策（聴解・読解）

日本語特殊講義—N2 対策（文法）

日本語特殊講義—N1 対策（聴解・読解）

日本語特殊講義—N1 対策（文法）

日本語特殊講義—日本事情（基礎）※C レベル以上履修可

日本語特殊講義—日本事情（応用／ビジネス日本語）

日本事情 A [外国人留学生用]

Japanese Lecture on Special Topic - N2 Course (Listening and Reading Comprehension)
Japanese Lecture on Special Topic - N2 Course (Grammar)
Japanese Lecture on Special Topic - N1 Course (Listening and Reading Comprehension)
Japanese Lecture on Special Topic - N1 Course (Grammar)
Japanese Lecture on Special Topic - Introduction to Japanese Studies (Basic) *Can be taken at level C or above.
Japanese Lecture on Special Topic - Introduction to Japanese Studies (Applied/Business Japanese)
Introduction to Japanese Studies A [for International Students]

◎学期末試験

*Final exam

- ◆ 期末試験は日本語クラスプログラムの一部ですから、必ず受けなければいけません。公的な理由と証明がない限り、それ以外の日時に受けることはできません。
- ★ Students are obliged to take the end of year examinations since they are part of your Japanese Language Course. The schedule is fixed. If you want to take the examination at a different time, you will need to have a proof of an official reason.

- ◆ 試験で 60 点以上をとらなければ不合格になります。
- ★ You need more than 60 % in the final exam to pass the class.

- ◆ 不正行為（カンニング等）を行った場合は、当該科目と期間中の試験に該当する科目が全て無効（D評価）になる、試験時に学生証を忘れると試験が受けられない等の規則があります。
- ★ All subjects in this semester will be invalid if you cheat, you MUST bring your student ID card to each exam, otherwise your exam will be invalid.

◎単位について

*Credits

- ◆ 日本の大学では、1 単位を修得するために必要とする勉学の総時間量は 45 時間とされています。
- 例えば、大学で行われる授業が 1 セメスター（15 週）で週 1 回の場合、2 単位の講義科目を修得するには、
 - ① 2 単位 × 45 時間 = 90 時間が必要です。
 - ② そのうち大学での授業は、2 時間（1 コマ）× 15 週 × 1 回 = 30 時間です。
 - ③ 90 時間（①）－ 30 時間（②）＝ 60 時間の自習時間が必要になります。

- ★ The total amount of study hours required to earn one credit at a Japanese university is said to be 45 hours. For example, if classes at a university meet once a week for one semester (15 weeks), to acquire 2 credits of lecture courses,
 - ① 2 credits* 45 hours = 90 hours.
 - ② Of those 90 hours, 2 hours (1 class)* 15 weeks* 1 time = 30 hours of classes at a university.
 - ③ 90 hours (①) - 30 hours (②) = 60 hours of self-study will be required.

講義科目・語学科目は以下の学習時間となります。

Lecture courses and language courses will require the following study hours.

【講義科目および日本語以外の語学科目】・・・2単位（勉学の総時間量は90時間必要）

授業時間：30時間＝2時間（1コマ）×15週×1回

自習時間：60時間

【Lecture courses and Language courses other than Japanese】・・・2 credits (total amount of 90 hours of study required)

Class hours: 30 hours = 2 hours (1 class)* 15 weeks* 1 time

Self-study hours: 60 hours

【講義科目】・・・4単位（勉学の総時間量は180時間必要）

授業時間：60時間＝2時間（1コマ）×15週×2回

自習時間：120時間

【Lecture courses】・・・4 credits (total 180 hours of study required)

Class hours: 60 hours = 2 hours (1 class)* 15 weeks* 2 times

Self-study hours: 120 hours

【日本語科目】・・・1単位

授業時間：30時間＝2時間（1コマ）×15週×1回

自習時間：15時間

【Japanese language courses】・・・1 credit

Class hours: 30 hours = 2 hours (1 session)* 15 weeks* 1 session

Self-study hours: 15 hours

◎成績証明書について

*Academic Record

◆本学での成績証明書の発行時期は以下のとおりです。早期成績発行を希望する場合は、以下の期日までに所属大学担当者より早期発行依頼のレターを本学までお送りください。

★Students' academic records will be issued in the following schedules. If you wish to receive it earlier, please send us a letter of request for early issuance from a person in charge by the following due date.

[早期発行依頼レターの締切 / Deadline for Early Issuance Request Letter]

春学期：6月末まで

Spring Semester : By the end of June

秋学期：12月20日頃まで

Fall Semester : By around 20 December

[成績証明書の発行時期 / Timing of Issuing the Academic Transcript]

春学期：9 月中旬頃に発行

Spring Semester : Issued in the middle of September

秋学期：3 月中旬頃に発行

Fall Semester : Issued in the middle of March

以上 / End

Subject: Japanese Ia • Ib (Level A) (Japanese Ia • Ib: Introductory level) (2 credits)

Class time & Lecturer: Tuesday 4th period: MIKI Yuriko, Thursday 4th period: NOMURA Maki

Target: Students learning Japanese for the first time

Learning objectives:

- The goal of this course is to learn natural Japanese expressions that can be used immediately in daily life and to be able to communicate in Japanese.
- Learn to read and write hiragana.

Class schedule *Tentative

English may be used as an auxiliary language for instructions, explanations, etc.

	Month/ Date	Day	Lecturer	Unit	Contents
1	4/15	Tue	Miki	Guidance, Unit 1	Guidance, Introducing Yourself
2	4/17	Thu	Nomura	Unit 1	Same as above
3	4/22	Tue	Miki	Unit 2	Asking for Directions
4	4/24	Thu	Nomura	Unit 2	Same as above
5	4/29	Tue	Miki	Unit 3	Shopping
6	5/1	Thu	Nomura	Unit 3	Same as above
7	5/8	Thu	Nomura	Unit 4	Convenience stores and restaurants
8	5/13	Tue	Miki	Unit 4	Same as above
9	5/15	Thu	Nomura	Unit 5	Asking permission
10	5/20	Tue	Miki	Unit 5	Same as above
11	5/22	Thu	Nomura	Unit 6	Making requests
12	5/27	Tue	Miki	Unit 6	Same as above
13	5/29	Thu	Nomura	Pre-examination review and other materials	Review, other materials
14	6/3	Tue	Miki	Mid-term examination	The midterm
15	6/5	Thu	Nomura	Unit 7	Transportation
16	6/10	Tue	Miki	Unit 7	Same as above
17	6/12	Thu	Nomura	Unit 8	Talking about plans and activities
18	6/17	Tue	Miki	Unit 8	Same as above
19	6/19	Thu	Nomura	Unit 9	Talking about impressions
20	6/24	Tue	Miki	Unit 9	Same as above
21	6/26	Thu	Nomura	Unit 10	Eating
22	7/1	Tue	Miki	Unit 10	Same as above
23	7/3	Thu	Nomura	Unit 11 • Speech drafting	Socializing I-Making Small Talk-Making drafts of the speech
24	7/8	Tue	Miki	Unit 11	Socializing I
25	7/10	Thu	Nomura	Unit 12 • Speech preparation	Socializing II-Invitations-Preparation for the speech
26	7/15	Tue	Miki	Unit 12 • Speech preparation	Same as above
27	7/17	Thu	Nomura	Speech • Pre-examination review	Speech, review
28	7/22	Tue	Miki	Other materials	Other materials
29	7/24	Thu	Nomura	Final examination	The final
30	7/29	Tue	Miki	Other materials	Other materials

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, presentations, etc.) 20%, Class participation 20%

Textbook: Purchase required: “NIHONGO FUN & EASY” 2nd edition

Others: - Tuesdays and Thursdays will be evaluated separately. 4 or more absences from each will not be considered for evaluation.

- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. 3 lateness or early departures count as 1 absence.

- If you take a required course in the second semester, you will be required to take the placement test again.

Subject: Japanese Ia • Ib (Level B) (Japanese Ia • Ib: First half of beginner level) (2 credits)

Class time & Lecturer: Tuesday 3rd period: TATSUMI Tsuguko, Thursday 3rd period: NOMURA Maki

Target: Students who can read and write Hiragana and can communicate easily in introductory-level Japanese.

Learning objectives:

- The goal of this course is to learn natural Japanese expressions that can be used immediately in daily life and to be able to communicate in Japanese on a daily basis.
- Become familiar with reading and writing sentences using Hiragana and Katakana.

Class schedule *Tentative

English may be used as an auxiliary language for instructions, explanations, etc.

	Month/ Date	Day	Lecturer	Unit	Contents
1	4/15	Tue	Tatsumi	Guidance, Unit 1	Guidance, Introducing Yourself
2	4/17	Thu	Nomura	Unit 1	Same as above
3	4/22	Tue	Tatsumi	Unit 2	Asking for Directions
4	4/24	Thu	Nomura	Unit 2	Same as above
5	4/29	Tue	Tatsumi	Unit 3	Shopping
6	5/1	Thu	Nomura	Unit 3	Same as above
7	5/8	Thu	Nomura	Unit 4	Convenience stores and restaurants
8	5/13	Tue	Tatsumi	Unit 4	Same as above
9	5/15	Thu	Nomura	Unit 5	Asking permission
10	5/20	Tue	Tatsumi	Unit 5	Same as above
11	5/22	Thu	Nomura	Unit 6	Making requests
12	5/27	Tue	Tatsumi	Unit 6	Same as above
13	5/29	Thu	Nomura	Pre-examination review and other materials	Review, other materials
14	6/3	Tue	Tatsumi	Mid-term examination	The midterm
15	6/5	Thu	Nomura	Unit 7	Transportation
16	6/10	Tue	Tatsumi	Unit 7	Same as above
17	6/12	Thu	Nomura	Unit 8	Talking about plans and activities
18	6/17	Tue	Tatsumi	Unit 8	Same as above
19	6/19	Thu	Nomura	Unit 9	Talking about impressions
20	6/24	Tue	Tatsumi	Unit 9	Same as above
21	6/26	Thu	Nomura	Unit 10	Eating
22	7/1	Tue	Tatsumi	Unit 10	Same as above
23	7/3	Thu	Nomura	Unit 11 • Speech drafting	Socializing I-Making Small Talk-Making drafts of the speech
24	7/8	Tue	Tatsumi	Unit 11	Socializing I
25	7/10	Thu	Nomura	Unit 12 • Speech preparation	Socializing II-Invitations-Preparation for the speech
26	7/15	Tue	Tatsumi	Unit 12 • Speech preparation	Same as above
27	7/17	Thu	Nomura	Speech • Pre-examination review	Speech, review
28	7/22	Tue	Tatsumi	Other materials	Other materials
29	7/24	Thu	Nomura	Final examination	The final
30	7/29	Tue	Tatsumi	Other materials	Other materials

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, presentations, etc.) 20%, Class participation 20%

Textbook: Purchase required: “NIHONGO FUN & EASY” 2nd edition

Others: - Tuesdays and Thursdays will be evaluated separately. 4 or more absences from each will not be considered for evaluation.

- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. 3 lateness or early departures count as 1 absence.

- If you take a required course in the second semester, you will be required to take the placement test again.

Subject: Japanese Ia・Ib (Level C) (Japanese Ia・Ib: Second half of beginner) (2 credits)

Class time & Lecturer: Tuesday 4th period: TATSUMI Tsuguko, Thursday 4th period: SAKAI Shigeko

Target: Exchange students with an established level of Japanese at the first half of the beginner level.

Learning objective:

The goal of this course is to enable students to communicate in social activities using the second half of beginner level Japanese, and to learn the vocabulary and grammar necessary to achieve this goal.

Class schedule *Tentative

	Month/ Date	Day	Lecturer	Lesson	Contents
1	4/15	Tue	Tatsumi	Review of the first half of the elementary level	
2	4/17	Thu	Sakai	Review of the first half of the elementary level	
3	4/22	Tue	Tatsumi	Review of the first half of the elementary level	
4	4/24	Thu	Sakai	Review of the first half of the elementary level	
5	4/29	Tue	Tatsumi	L1	Self-introduction
6	5/1	Thu	Sakai	L2	Shopping
7	5/8	Thu	Sakai	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines①
8	5/13	Tue	Tatsumi	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines②
9	5/15	Thu	Sakai	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines③
10	5/20	Tue	Tatsumi	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines④
11	5/22	Thu	Sakai	L3	Goals and dreams①
12	5/27	Tue	Tatsumi	L3	Goals and dreams②
13	5/29	Thu	Sakai	L3	Goals and dreams③
14	6/3	Tue	Tatsumi	L5	Troubles①
15	6/5	Thu	Sakai	L5	Troubles②
16	6/10	Tue	Tatsumi	Presentation, etc.	
17	6/12	Thu	Sakai	Mid-term examination	
18	6/17	Tue	Tatsumi	L8	To be thankful
19	6/19	Thu	Sakai	L6	Trip Preparation①
20	6/24	Tue	Tatsumi	L6	Trip Preparation②
21	6/26	Thu	Sakai	L7	Talk to someone who helped you①
22	7/1	Tue	Tatsumi	L7	Talk to someone who helped you②
23	7/3	Thu	Sakai	L10	Talk at the destination①
24	7/8	Tue	Tatsumi	L10	Talk at the destination②
25	7/10	Thu	Sakai	L11	Talk in the community①
26	7/15	Tue	Tatsumi	L11	Talk in the community②
27	7/17	Thu	Sakai	L13	Talk about your experiences and opinions①
28	7/22	Tue	Tatsumi	L13	Talk about your experiences and opinions②
29	7/24	Thu	Sakai	Review / Presentation, etc.	
30	7/29	Tue	Tatsumi	Final examination	

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, essays, presentations, etc.) 30%, Class participation 10%

Textbook: Purchase required: "Dekiru Nihongo Shochukyuu"

Reference: "Dekiru Nihongo Shokyuu"

Others: - A check test is conducted for each section.

- Tuesdays and Thursdays will be evaluated separately. 4 or more absences from each will not be considered for evaluation.
- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. 3 lateness or early departures count as 1 absence.
- If you wish to take a compulsory course in the second semester, you should consult your lecturer. (You may have to take the placement test again.)

Subject: Japanese I a・I b (Level D) (Japanese Ia・Ib: Elementary and intermediate level) (2 credits)

Class time & Lecturer: Tuesday 3rd period: TAKEYAMA Naoko, Thursday 3rd period: SAKAI Shigeko

Target: International students who have already studied Japanese at the late beginner level.

Learning objectives:

The goal is for students to be able to use vocabulary and grammar at the late beginner to early intermediate level and to be able to communicate adequately in everyday social activities.

Class schedule *Tentative

	Month/ Date	Day	Lecturer	Lesson	Contents
1	4/15	Tue	Takeyama	L1	Self-introduction①
2	4/17	Thu	Sakai	L1	Self-introduction②
3	4/22	Tue	Takeyama	L2	Express your feelings
4	4/24	Thu	Sakai	L3	Worry①
5	4/29	Tue	Takeyama	L3	Worry②
6	5/1	Thu	Sakai	L4	Recommended location①
7	5/8	Thu	Sakai	L4	Recommended location② Presentation
8	5/13	Tue	Takeyama	L5	Ask what you don't understand
9	5/15	Thu	Sakai	L13	Rules and manners ①
10	5/20	Tue	Takeyama	L13/14	Rules and manners ② / Talk about failure①
11	5/22	Thu	Sakai	L14	Talk about failure②
12	5/27	Tue	Takeyama	L17	Describe a photo①
13	5/29	Thu	Sakai	L6	Get information about a situation
14	6/3	Tue	Takeyama	L17	Describe a photo② Presentation
15	6/5	Thu	Sakai		Mid-term examination
16	6/10	Tue	Takeyama	L10	Call to inquire①
17	6/12	Thu	Sakai	L10	Call to inquire②
18	6/17	Tue	Takeyama	L26	Decline①
19	6/19	Thu	Sakai	L26	Decline②
20	6/24	Tue	Takeyama	L12	State your opinion①
21	6/26	Thu	Sakai	L12	State your opinion ② Final presentation preparation
22	7/1	Tue	Takeyama	L21	Asking and answering about the situation
23	7/3	Thu	Sakai	L27	Things that made you happy / Things that you didn't like
24	7/8	Tue	Takeyama	Supplementary materials	Things that you didn't like
25	7/10	Thu	Sakai	L18	Apologize
26	7/15	Tue	Takeyama	L25	Make a complaint
27	7/17	Thu	Sakai	L9	Childhood
28	7/22	Tue	Takeyama	L22	What has changed since coming to Japan
29	7/24	Thu	Sakai	L12	Final presentation
30	7/29	Tue	Takeyama		Final examination

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, essays, quizzes, presentations, etc.) 30%, Class participation 10%

Textbook: Purchase required: “Weekly J Book1 - Nihongo de Hanasu 6 shuukan”

Reference: None in particular

Others: - A check test is conducted for each section.

- Tuesdays and Thursdays will be evaluated separately. 4 or more absences from each will not be considered for evaluation.
- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. 3 lateness or early departures count as 1 absence.
- If you wish to take a compulsory course in the second semester, consult your lecturer (you may have to take the placement test again).

Subject: Japanese Ia • Ib (Level A) (Japanese Ia • Ib: First half of beginner level) (2 credits)

Class time & Lecturer: Tuesday 4th period: MIKI Yuriko, Thursday 4th period: NOMURA Maki

Target: Students learning Japanese for the first time

Learning objectives:

- The goal of this course is to learn natural Japanese expressions that can be used immediately in daily life and to be able to communicate in Japanese.
- Learn to read and write hiragana.

Class schedule *Tentative

English may be used as an auxiliary language for instructions, explanations, etc.

	Month/ Date	Day	Lecturer	Unit	Contents
1	9/30	Tue	Miki	Guidance, Unit 1	Guidance, Introducing Yourself
2	10/2	Thu	Nomura	Unit 1	Same as above
3	10/7	Tue	Miki	Unit 2	Asking for Directions
4	10/9	Thu	Nomura	Unit 2	Same as above
5	10/14	Tue	Miki	Unit 3	Shopping
6	10/16	Thu	Nomura	Unit 3	Same as above
7	10/21	Tue	Miki	Unit 4	Convenience stores and restaurants
8	10/23	Thu	Nomura	Unit 4	Same as above
9	10/28	Tue	Miki	Unit 5	Asking permission
10	10/30	Thu	Nomura	Unit 5	Same as above
11	11/4	Tue	Miki	Unit 6	Making requests
12	11/6	Thu	Nomura	Unit 6	Same as above
13	11/11	Tue	Miki	Unit 7	Transportation
14	11/13	Thu	Nomura	Pre-examination review and other materials	Review, other materials
15	11/18	Tue	Miki	Mid-term examination	The midterm
16	11/25	Tue	Miki	Unit 7	Transportation
17	11/27	Thu	Nomura	Unit 8	Talking about plans and activities
18	12/2	Tue	Miki	Unit 8	Same as above
19	12/4	Thu	Nomura	Unit 9	Talking about impressions
20	12/9	Tue	Miki	Unit 9	Same as above
21	12/11	Thu	Nomura	Unit 10	Eating
22	12/16	Tue	Miki	Unit 10	Same as above
23	12/18	Thu	Nomura	Unit 11 • Speech drafting	Socializing I-Making Small Talk-Making drafts of the speech
24	1/8	Thu	Nomura	Unit 11	Socializing I
25	1/13	Tue	Miki	Unit 12 • Speech preparation	Socializing II-Invitations-Preparation for the speech
26	1/15	Thu	Nomura	Unit 12 • Speech preparation	Same as above
27	1/20	Tue	Miki	Other materials	Other materials
28	1/22	Thu	Nomura	Speech • Pre-examination review	Speech, review
29	1/27	Tue	Miki	Other materials	Other materials
30	1/29	Thu	Nomura	Final examination	The final

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, presentations, etc.) 20%, Class participation 20%

Textbook: Purchase required: “NIHONGO FUN & EASY” 2nd edition

Others: - Tuesdays and Thursdays will be evaluated separately. 4 or more absences from each will not be considered for evaluation.

- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. 3 lateness or early departures count as 1 absence.

- If you take a required course in the second semester, you will be required to take the placement test again.

Subject: Japanese Ia ・ Ib (Level B) (Japanese Ia ・ Ib: First half of beginner level) (2 credits)

Class time & Lecturer: Tuesday 3rd period: TATSUMI Tsuguko, Thursday 3rd period: NOMURA Maki

Target: Students who are able to read and write Hiragana and communicate in introductory level Japanese.

Learning objective: The goal is to be able to communicate on a daily basis in early-beginner level Japanese.

Class schedule *Tentative

English may be used as an auxiliary language for instructions, explanations, etc.

	Month/ Date	Day	Lecturer	Textbook	Contents
1	9/30	Tue	Tatsumi	Review ・ Unit 1	Guidance, introducing yourself, expressions using dictionary form
2	10/2	Thu	Nomura		
3	10/7	Tue	Tatsumi	Unit 2	Expressions using masu-form
4	10/9	Thu	Nomura		
5	10/14	Tue	Tatsumi	Unit 3	Expressions using te-form①
6	10/16	Thu	Nomura		
7	10/21	Tue	Tatsumi	Unit 4	Expressions using te-form②
8	10/23	Thu	Nomura		
9	10/28	Tue	Tatsumi	Unit 5	Expressions using ta-form
10	10/30	Thu	Nomura		
11	11/4	Tue	Tatsumi	Unit 6	Expressions using nai-form
12	11/6	Thu	Nomura		
13	11/11	Tue	Tatsumi	Unit 8	Expressions using adjectives
14	11/13	Thu	Nomura		
15	11/18	Tue	Tatsumi		
16	11/25	Tue	Tatsumi	Mid-term examination	
17	11/27	Thu	Nomura	Presentation	
18	12/2	Tue	Tatsumi	Unit 7	Expressions using plain form①
19	12/4	Thu	Nomura		
20	12/9	Tue	Tatsumi		
21	12/11	Thu	Nomura		
22	12/16	Tue	Tatsumi	Unit 9	Expressions using possible verbs
23	12/18	Thu	Nomura		
24	1/8	Thu	Nomura	Unit 10	Expressions using plain form②
25	1/13	Tue	Tatsumi		
26	1/15	Thu	Nomura		
27	1/20	Tue	Tatsumi	Unit 13	Giving and receiving expression
28	1/22	Thu	Nomura		
29	1/27	Tue	Tatsumi	Presentation	
30	1/29	Thu	Nomura	Final examination	

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, presentations, etc.) 20%,
Class participation 20%

Textbook: Purchase required: “NIHONGO FUN & EASY II”

Reference: None in particular

Others: - Tuesdays and Thursdays will be evaluated separately. 4 or more absences from each will not be considered for evaluation.

- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. 3 lateness or early departures count as 1 absence.

- If you wish to take a compulsory course in the second semester, you should consult your lecturer.
(You may have to take the placement test again.)

Subject: Japanese Ia・Ib (Level C) (Japanese Ia・Ib: Second half of beginner) (2 credits)

Class time & Lecturer: Tuesday 4th period: TATSUMI Tsuguko, Thursday 4th period: SAKAI Shigeko

Target: Exchange students with an established level of Japanese at the first half of the beginner level.

Learning objective:

The goal of this course is to enable students to communicate in social activities using the second half of beginner level Japanese, and to learn the vocabulary and grammar necessary to achieve this goal.

Class schedule *Tentative

	Month/ Date	Day	Lecturer	Lesson	Contents
1	9/30	Tue	Tatsumi	Review of the first half of the elementary level	
2	10/2	Thu	Sakai	Review of the first half of the elementary level	
3	10/7	Tue	Tatsumi	Review of the first half of the elementary level	
4	10/9	Thu	Sakai	Review of the first half of the elementary level	
5	10/14	Tue	Tatsumi	L1	Self-introduction
6	10/16	Thu	Sakai	L2	Shopping
7	10/21	Tue	Tatsumi	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines①
8	10/23	Thu	Sakai	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines②
9	10/28	Tue	Tatsumi	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines③
10	10/30	Thu	Sakai	L15 ("Dekiru Nihongo Shokyuu")	From TV & Magazines④
11	11/4	Tue	Tatsumi	L3	Goals and dreams①
12	11/6	Thu	Sakai	L3	Goals and dreams②
13	11/11	Tue	Tatsumi	L3	Goals and dreams③
14	11/13	Thu	Sakai	L5	Troubles①
15	11/18	Tue	Tatsumi	L5	Troubles②
16	11/25	Tue	Tatsumi	Mid-term examination	
17	11/27	Thu	Sakai	Presentation, etc.	
18	12/2	Tue	Tatsumi	L8	To be thankful
19	12/4	Thu	Sakai	L6	Trip Preparation①
20	12/9	Tue	Tatsumi	L6	Trip Preparation②
21	12/11	Thu	Sakai	L7	Talk to someone who helped you①
22	12/16	Tue	Tatsumi	L7	Talk to someone who helped you②
23	12/18	Thu	Sakai	L10	Talk at the destination①
24	1/8	Thu	Sakai	L10	Talk at the destination②
25	1/13	Tue	Tatsumi	L11	Talk in the community①
26	1/15	Thu	Sakai	L11	Talk in the community②
27	1/20	Tue	Tatsumi	L13	Talk about your experiences and opinions①
28	1/22	Thu	Sakai	L13	Talk about your experiences and opinions②
29	1/27	Tue	Tatsumi	Review / Presentation, etc.	
30	1/29	Thu	Sakai	Final examination	

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, essays, presentations, etc.) 30%, Class participation 10%

Textbook: Purchase required: "Dekiru Nihongo Shochukyuu"

Reference: "Dekiru Nihongo Shokyuu"

Others: - Tuesdays and Thursdays will be evaluated separately. 4 or more absences from each will not be considered for evaluation.

- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. 3 lateness or early departures count as 1 absence.

-If you wish to take a compulsory course in the second semester, you should consult your lecturer.
(You may have to take the placement test again.)

Subject: Japanese I a • I b (Level D) (Japanese Ia • Ib: Elementary and intermediate level) (2 credits)

Class time & Lecturer: Tuesday 3rd period: TAKEYAMA Naoko, Thursday 3rd period: SAKAI Shigeko

Target: International students who have already studied Japanese at the late beginner level.

Learning objectives:

The goal is for students to be able to use vocabulary and grammar at the late beginner to early intermediate level and to be able to communicate adequately in everyday social activities.

Class schedule *Tentative

	Month/ Date	Day	Lecturer	Lesson	Contents
1	9/30	Tue	Takeyama	L1	Self-introduction①
2	10/2	Thu	Sakai	L1	Self-introduction②
3	10/7	Tue	Takeyama	L2	Express your feelings
4	10/9	Thu	Sakai	L3	Worry①
5	10/14	Tue	Takeyama	L3	Worry②
6	10/16	Thu	Sakai	L4	Recommended location①
7	10/21	Tue	Takeyama	L4	Recommended location② Presentation
8	10/23	Thu	Sakai	L5	Ask what you don't understand
9	10/28	Tue	Takeyama	L13	Rules and manners①
10	10/30	Thu	Sakai	L13/14	Rules and manners① / Talk about failure①
11	11/4	Tue	Takeyama	L14	Talk about failure②
12	11/6	Thu	Sakai	L17	Describe a photo①
13	11/11	Tue	Takeyama	L6	Get information about a situation
14	11/13	Thu	Sakai	L17	Describe a photo② Presentation
15	11/18	Tue	Takeyama		Mid-term examination
16	11/25	Tue	Takeyama	L10	Call to inquire①
17	11/27	Thu	Sakai	L10	Call to inquire②
18	12/2	Tue	Takeyama	L26	Decline①
19	12/4	Thu	Sakai	L26	Decline②
20	12/9	Tue	Takeyama	L12	State your opinion①
21	12/11	Thu	Sakai	L12	State your opinion ② Final presentation preparation
22	12/16	Tue	Takeyama	L21	Asking and answering about the situation
23	12/18	Thu	Sakai	L27	Things that made you happy / Things that you didn't like
24	1/8	Thu	Sakai	Supplementary materials	Things that you didn't like
25	1/13	Tue	Takeyama	L18	Apologize
26	1/15	Thu	Sakai	L25	Make a complaint
27	1/20	Tue	Takeyama	L9	Childhood
28	1/22	Thu	Sakai	L22	What has changed since coming to Japan
29	1/27	Tue	Takeyama	L12	Final presentation
30	1/29	Thu	Sakai		Final examination

Evaluation: Examinations (mid-term and final) 60%, Assignments (homework, essays, quizzes, presentations, etc.) 30%, Class participation 10%

Textbook: Purchase required: “Weekly J Book1 - Nihongo de Hanasu 6 shuukan”

Reference: None in particular

Others: - A check test is conducted for each section.

- Tuesdays and Thursdays will be evaluated separately. 4 or more absences from each will not be considered for evaluation.
- Students who arrive more than 20 minutes late or leave more than 20 minutes early will be counted as an absence. 3 lateness or early departures count as 1 absence.
- If you wish to take a compulsory course in the second semester, consult your lecturer (you may have to take the placement test again).

Subject

Japanese I a <compulsory 0 8 ~> 01 [Spring]

Subject numbering

JPAN1000

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room 625

Office hours: Lunch break on Mondays and Thursdays

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

The class is designed to help international students develop academic Japanese language skills, especially writing skills, which are necessary for studying at universities.

The course will provide basic practice in understanding Japanese vocabulary and sentence patterns to be able to write appropriate reports.

(1) Understand grammatical matters such as the use of particles, conjugated forms, automatic and transitive verbs, passive voice, and expletives, and be able to create appropriate Japanese sentences.

(2) Understand and be able to appropriately practice how to use kanji, hiragana, and katakana, and how to form sentences, such as reading marks, and be able to practice them appropriately.

(3) Understand and be able to appropriately practice sentence-final expressions, written language, conjunctions, and basic report forms.

Almost every class will have an assignment based on the items in that session. Feedback on the assignments will be given individually or to the class as a whole, so please review them carefully and be prepared for the test.

1. Explanation of class procedures, mutual self-introduction activity in class, questionnaire and individual interview (needs and readiness confirmation)
2. Use of particles, reading of Kanji characters
3. Use of different forms of words
4. Automatic verbs, transitive verbs, passive voice
5. Review, Small test (1)
6. Expletives
7. Coordination of sentence-final expressions
8. Use of Katakana
9. Review, Small test (2)
10. Punctuation
11. Written language character
12. Sentence length
13. Review, Small test (3)
14. Writing e-mails to the teacher
15. Review and summary, Small report assignment

Evaluation

Examination: 90%

Report: 10%

Others: %

Three small tests (30 points each) and a final report assignment (10 points) will be combined for evaluation. The evaluation will be based on the student's understanding of the previous topics.

Attendance at each class (or remote attendance in the unlikely event that the class is held remotely) and submission of assignments are required in principle.

Students who are absent 4 times or more (or do not submit assignments) will not be evaluated, as the level of understanding and results in the class cannot be confirmed. However, authorized absences are excluded.

Textbooks & Suggested References

No textbook will be specified; photocopied materials will be distributed.

[References]

Isiguro Kei and others “Ryugakusei no Tame no Koko ga Taisetsu Bunsyo Hyogen no Ru-ru” (3A Corporation)

Keywords

Class Time

Thursday 4th period

Subject

Japanese I a <compulsory 0 8 ~> 02 [Spring]

Subject numbering

JPAN1000

Lecturer

Tatsumi Tsuguko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

To develop the academic Japanese that international students need for university life, in particular the ability to write.

To this end, basic practice will be given in order to understand Japanese vocabulary and sentence patterns and to be able to express themselves appropriately.

- (1) Acquire the ability to select vocabulary, grammar and expressions appropriate for written expression.
- (2) Be able to write sentences that are easy to understand.
- (3) Understand and be able to write about sentence-final expressions, written character, conjunctions and the basic format of reports.

As there will be an assignment almost every time, students should review what they have learnt in class and prepare for the quiz.

In this class, you will not only write but also do speaking activities, so you should be interested in social events on a regular basis and practice output.

The content of the course is subject to change according to the number of learners, their level and interests.

1. Orientation and use of particles
2. Use of different forms of language
3. Automatic, transitive and passive verbs
4. Use of appositives
5. Coordination of sentence-final expressions
6. Review • quiz (1)
7. Balance between hiragana and kanji
8. How to type the commas
9. How to write on the manuscript paper
10. Written language style
11. Reading graphs
12. Review • quiz (2)
13. Writing emails to teachers
14. Review and summary. Small report assignment.
15. Review and summary. Small report assignment.

Evaluation

Examination: 60%

Report: 20%

Others: 20%

Quizzes: 60% Assignments (reports): 20% Others (class participation): 20%

Evaluation will be based on the level of participation in class combined with quizzes (twice) and report assignments.

*As a general rule, if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed as such. Please note that this can result in credits not being awarded.

Textbooks & Suggested References

Ishiguro Kei • Tsutsui Chie “Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru” 3A Corporation

[References]

Ishiguro Kei • Tsutsui Chie “Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru” 3A Corporation

Sugiura Chisato, etc. “Oshaberi Shinagara Kakukoto wo Tanoshimu Chuukyuu Sakubun” Bonjinsha

The Japan Foundation “Marugoto Nihon no Kotoba to Bunka Shochuukyuu A2/Chuukyuu B1” Sanshusha

Keywords

Subject

Japanese I a <compulsory 0 8 ~> 05 [Spring]

Subject numbering

JPAN1000

Lecturer

Tatsumi Tsuguko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: t63501@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

To develop the academic Japanese that international students need for university life, in particular the ability to write.

To this end, basic practice will be given so that students can understand Japanese vocabulary and sentence patterns and express themselves appropriately.

- (1) Acquire the ability to select vocabulary, grammar and expressions suitable for written expression.
- (2) Be able to write sentences that are easy to understand.
- (3) Understand and write about sentence-final expressions, written language-like expressions, conjunctions and the basic format of reports.

The students should review what they have learnt in class and prepare for the quiz, as there will be an assignment almost every time.

The students are expected to practice speaking as well as writing in this class, so they should be interested in social events on a regular basis and practice output.

The content of the course is subject to change according to the level and interests of the students.

1. Orientation, use of particles
2. Use of different forms of language
3. Intransitive, transitive and passive verbs
4. Responding
5. Adjustment of end-of-sentence expressions
6. Review, quiz (1)
7. Balance between hiragana and kanji
8. How to type the commas
9. How to write on manuscript paper
10. Characteristics of written language
11. Reading graphs
12. Review, quiz (2)
13. Writing emails to teachers
14. Review and summary, small report assignment
15. Review and summary, small report assignment

Evaluation

Examination: 60%

Report: 20%

Others: 20%

Quizzes: 60% Assignments (reports): 20% Others (class participation): 20%

Evaluation will be based on the level of participation in class combined with quizzes (twice) and report assignments.

*As a general rule, if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed as such. Please note that this can result in credits not being awarded.

Textbooks & Suggested References

Ishiguro Kei • Tsutsui Chie “Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru” 3A Corporation

[References]

Ishiguro Kei • Tsutsui Chie “Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru” 3A Corporation

Sugiura Chisato, etc. “Oshaberi Shinagara Kakukoto wo Tanoshimu Chuukyuu Sakubun” Bonjinsha

The Japan Foundation “Marugoto Nihon no Kotoba to Bunka Shochuukyuu A2/Chuukyuu B1” Sanshusha

Keywords

Subject

Japanese I b < compulsory 0 8 ~ > 01 [Spring]

Subject numbering

JPAN1000

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Understand the contents of news articles on domestic and international affairs from newspapers, magazines, and literature. Deepen cross-cultural understanding by comparing the differences in opinions and ways of thinking of other international students.

- 1) Learn about the differences between people from different cultures through reading and discussing various topics.
- 2) Learn the importance of listening respectfully to others' opinions.

Each week, there will be a reading homework assignment to be turned in the following week. Kanji tests from homework are given at the beginning of class.

1. Orientation
2. Reading comprehension exercise
3. Reading comprehension exercises
4. Reading comprehension exercises
5. Reading comprehension exercises
6. Reading comprehension exercises
7. Class presentations
8. Reading comprehension exercise
9. Reading comprehension exercises
10. Reading comprehension exercises
11. Reading comprehension exercises
12. Reading comprehension exercises
13. Reading comprehension exercises
14. Class presentations
15. Examination and summary

Evaluation

Examination: 30%

Report: 20%

Others: 50%

- 1) Others: 50% evaluation will be the sum of 20% for homework, 20% for Kanji quiz, and 10% for presentation and participation contribution (submission of comment sheets).
- 2) 4 or more absences (or non-submission of assignments) will not be evaluated since the level of understanding and results in the class cannot be confirmed. However, authorized absences will be excluded.

Textbooks & Suggested References

References will be introduced in class.

Keywords**Class Time**

Tuesday 3rd period

Subject

Japanese I b < compulsory 0 8 ~ > 02 [Spring]

Subject numbering

JPAN1000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Practice to develop reading and listening skills among the Japanese language skills required for international students to take classes at universities. Additionally, practice summarizing what you have read or heard.

[Reading comprehension] To be able to read through an argumentative text of a certain length, considering its overall structure, and to be able to grasp the argument and find and summarize important details.

[Listening comprehension] To be able to listen to lectures of a certain length, looking at visual aids, and be able to grasp the main points and outline, as well as listen to important details, and take notes and summarize them.

- For reading comprehension, the remaining questions must be answered and submitted to M-Port by the specified date and time.
- Students are expected to prepare for the Kanji test each time.
- Assignments must be submitted by the specified date and time.

1. Orientation, using M-port, using Momoyama gmail, reading comprehension quiz
2. Kanji test and dictation, listening comprehension (1) 'Mt Fuji' (general questions)
3. Kanji test and dictation, listening comprehension (2) 'Mt Fuji' (detailed questions) + summary
4. Kanji test and dictation, reading comprehension (1) 'Bathroom door' (general questions)
5. Kanji test and dictation, reading comprehension (2) 'Bathroom door' (detailed questions)
6. Kanji test and dictation, listening comprehension (3) 'Sapporo festival' (general questions)
7. Kanji test, dictation and listening comprehension (4) 'Sapporo festival' (detailed questions)
8. Kanji test, dictation and reading comprehension (3) 'Stress management' (general questions)
9. Kanji test and dictation, reading comprehension (4) 'Stress coping methods' (detailed questions)
10. Kanji test and dictation, reading comprehension (5) 'Stress coping methods' (summary)
11. Kanji test and dictation, listening comprehension (5) 'Failure studies' (general questions)
12. Kanji test and dictation, listening comprehension (6) 'Failure studies' (detailed questions) + summary
13. Kanji test and dictation, reading comprehension (6) 'English in primary schools' (general questions)
14. Kanji test and dictation, reading comprehension (7) 'English in primary schools' (detailed questions)
15. Examination and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items of Report included: Submissions (assignments) 10%, Kanji quiz and dictation 10%, reading and listening comprehension questions 20%

- Items of Others included: Class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at every class is the general rule; if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed. Please note that no credits will be awarded as a result. However, authorized absences are excluded.

Textbooks & Suggested References

Handout materials will be provided each time.

Keywords**Class Time**

Friday 3rd period

Subject

Japanese I b <compulsory 0 8 ~> 05 [Spring]

Subject numbering

JPAN1000

Lecturer

Fukushima Kaori

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

The course is designed to develop the reading and thinking skills required for university courses.

The course is basically lecture-style, but there will be time for discussion with classmates about the themes.

In the sessions marked ‘speed-reading practice’, students read the columns at the end of each lesson and practice grasping the content in a short period of time.

To be able to accurately grasp the subject and main idea of an entire text.

Every time, a preparatory test and a review test on vocabulary meanings and kanji readings will be given, so make sure you study them properly.

1. Orientation.
2. Reading Comprehension Lesson 1
3. Reading Comprehension Lesson 2
4. Reading comprehension Lesson 3
5. Reading comprehension Lesson 4
6. Reading comprehension Lesson 5
7. Mid-term examination
8. Speed reading practice
9. Reading comprehension Lesson 6
10. Reading comprehension Lesson 7
11. Reading comprehension Lesson 8
12. Reading comprehension Lesson 9
13. Reading comprehension Lesson 10
14. Speed reading practice
15. Examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Final examination 50%, quiz 25%, opinion presentation 25%

4 or more absences will not be evaluated since the level of understanding and results in the class cannot be confirmed.

However, authorized absences are excluded.

Textbooks & Suggested References

Shimizu Masayuki・Hayashi Mayumi “Nihongo Gakushusha no Tame no Dokkai Gensen Te-ma 10 Chukyu” Bonjinsha

Keywords**Class Time**

Wednesday 4th period

Subject

Japanese II a < compulsory 0 8 ~ > 01 [Fall]

Subject numbering

JPAN1010

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room 625

Office hours: Lunch break on Mondays and Thursdays

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

The class aims to develop the academic Japanese language skills that international students need to study at universities, especially the ability to write.

Students will practice writing appropriate reports in Japanese.

- (1) Understand academic words and be able to write in a style appropriate for reports.
- (2) To be able to write clear and easy-to-understand sentences.
- (3) To be able to use Word and e-mail software to create appropriate texts.

Almost every class, there will be a writing assignment based on the items in that session. Please review and prepare well for the test, as feedback will be given individually or as a whole.

1. Explanation of class procedures, 3-minute speech, individual interview (readiness check)
2. Academic and everyday language
3. Easy-to-read notation, easy-to-understand word order
4. Conjunctive expressions
5. Use of Kanji characters
6. Review and quiz (1)
7. Conclusions first
8. Fact or opinion
9. Interpretation of data
10. Review and quiz (2)
11. Style and paragraph structure appropriate to a report
12. How to set up the topic of the report
13. Report structure
14. Review and quiz (3)
15. Summary, worksheet (short report)

Evaluation

Examination: 90%

Report: 10%

Others: %

Three small tests (30 points each) and a final report assignment (10 points) will be combined for evaluation. The evaluation will be based on the student's understanding of the previous topics.

Attendance in each class (or remote attendance in the unlikely event that the class is held remotely) and submission of assignments are required in principle.

Students who are absent 4 times or more (or do not submit assignments) will not be evaluated, as the level of understanding and results in the class cannot be confirmed. However, authorized absences are excluded.

Textbooks & Suggested References

No textbook will be specified; photocopied materials will be distributed.

[References]

Abe Tomoyo • Fukushima Takenobu • Hashimoto Osamu compilation “Daigakusei no Tame no Nihongo Hyogen Tore-ningu Doriru Hen Tore-ningu Shi-to” (Sanseido)

Noda Hisashi • Moriguchi Minoru “Nihongo wo Kaku Tore-ningu” (Hitsuji Shobo)

Ishii Kazunari “Daigakusei no Tame no Repo-to • Ronbun no Kakikata” (Natumesha CO.,LTD.)

Minamida Katsuya • Yatabe Keisuke • Yamashita Reiko “Zemi de Manabu Sutadi Sukiru” (Hokuju Shuppan Ltd.)

Keywords

Class Time

Thursday 4th period

Subject

Japanese II a < compulsory 0 8 ~ > 02 [Fall]

Subject numbering

JPAN1010

Lecturer

Tatsumi Tsuguko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

To develop the academic Japanese that international students need for university life, in particular the ability to write.

To this end, you will practice understanding Japanese vocabulary and sentence patterns and be able to write appropriate reports in Japanese.

- (1) Acquire the ability to select vocabulary, grammar and expressions suitable for written expression.
- (2) To be able to write sentences that can be understood by the reader (easy to understand).
- (3) To be able to write coherent sentences on topics of interest to them to some extent.
- (4) Understand the rules of correct composition and the basic format of reports, and acquire the skills to produce accurate sentences.

- As there will be assignments almost every class, you should review what you have learned in class and prepare for quizzes.
- You are expected to practice speaking as well as writing in this class, so you should be interested in social events on a regular basis and practice output.
- The content of the course is subject to change according to the number of students, their level and their interests.

1. Rules for orientation and composition
2. Sentence length
3. Connecting sentences with directives
4. Conjunctions and sentence construction
5. Consideration for the reader
6. Quiz
7. The dangers of dictionaries
8. How to choose technical terms
9. Basic report writing (1) Opinion and facts
10. Basic report writing (2) Organizing complex content
11. How to write a positional text
12. Reading graphs
13. Quiz
14. Examination and summary
15. Feedback on examination

Evaluation

Examination: 40%

Report: 40%

Others: 20%

Final examination: 40% - Reports (quizzes: 20%, assignments: 20%), class participation: 20%

*As a general rule, if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed as such. Please note that this can result in credits not being awarded.

Textbooks & Suggested References

Ishiguro Kei • Tsutsui Chie “Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru” 3A Corporation

[References]

Ishiguro Kei • Tsutsui Chie “Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru” 3A Corporation

The Japan Foundation “Marugoto Nihon no Kotoba to Bunka Chuukyuu B1” Sanshusha

Yasui Akemi • Ide Yuriko, etc. “4 Ginou de Hirogaru Chuukyuu Nihongo Karutetto II” (the japan times)

Keywords

Class Time

Wednesday 4th period

Subject

Japanese II a < compulsory 0 8 ~ > 05 [Fall]

Subject numbering

JPAN1010

Lecturer

Tatsumi Tsuguko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: t63501@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

To develop the academic Japanese that international students need for university life, in particular the ability to write.

To this end, you will practice understanding Japanese vocabulary and sentence patterns and be able to write appropriate reports in Japanese.

- (1) Acquire the ability to select vocabulary, grammar and expressions suitable for written expression.
- (2) To be able to write sentences that can be understood by the reader (easy to understand).
- (3) To be able to write coherent sentences on topics of interest to them to some extent.
- (4) Understand the rules of correct composition and the basic format of reports, and acquire the skills to produce accurate sentences.

- As there will be assignments almost every class, you should review what you have learned in class and prepare for quizzes.
- You are expected to practice speaking as well as writing in this class, so you should be interested in social events on a regular basis and practice output.
- The content of the course is subject to change according to the number of students, their level and their interests.

1. Orientation, rules for composition
2. Sentence length
3. Connecting sentences with demonstrative adjectives
4. Conjunctions and sentence construction
5. Consideration for the reader
6. Quiz
7. The dangers of dictionaries
8. How to choose technical terms
9. Basic report writing (1) opinion and facts
10. Basic report writing (2) organizing complex content
11. How to write formal sentences
12. Reading graphs
13. Quiz
14. Examination and summary
15. Feedback on examination

Evaluation

Examination: 40%

Report: 40%

Others: 20%

Final examination: 40% Reports (quizzes: 20%, assignments: 20%) Class participation: 20%

*As a general rule, if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed as such. Please note that this can result in credits not being awarded.

Textbooks & Suggested References

Ishiguro Kei • Tsutsui Chie “Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru” 3A Corporation

[References]

Ishiguro Kei • Tsutsui Chie “Ryugakusei no Tame no Koko ga Taisetsu Bunsho Hyogen no Ru-ru” 3A Corporation

The Japan Foundation “Marugoto Nihon no Kotoba to Bunka Chuukyuu B1” Sanshusha

Yasui Akemi • Ide Yuriko, etc. “4 Ginou de Hirogaru Chuukyuu Nihongo Karutetto II” (the japan times)

Keywords

Subject

Japanese II b < compulsory 0 8 ~ > 01 [Fall]

Subject numbering

JPAN1010

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Continuing from the spring semester, students will practice reading from newspapers, magazines, and literature, focusing on domestic and international news.

Discussions and presentations will be held on themes.

Through discussions with others, students will learn the ability to actively listen to others' opinions and the importance of respecting others' opinions.

The objective is to be able to communicate one's own opinions in an easy-to-understand manner.

Each week, there will be homework assignments to be submitted the following week. The Kanji test is given at the beginning of each class.

1. Orientation
2. Reading comprehension exercise
3. Reading comprehension exercises
4. Reading comprehension exercises
5. Reading comprehension exercises
6. Reading comprehension exercises
7. Class presentations
8. Reading comprehension exercise
9. Reading comprehension exercises
10. Reading comprehension exercises
11. Reading comprehension exercises
12. Reading comprehension exercises
13. Reading comprehension exercises
14. Class presentations
15. Examination and summary

Evaluation

Examination: 30%

Report: 20%

Others: 50%

(1) Others 50% of the assessment is the sum of 20% homework, 20% Kanji quiz and 10% presentation and participation contribution (e.g. comment sheets).

(2) 4 or more absences (or non-submission of assignments) will not be assessed, as it is not possible to check understanding and achievement in class. However, authorized absences are excluded.

Textbooks & Suggested References

Teacher will prepare materials for each session.

Keywords**Class Time**

Tuesday 3rd period

Subject

Japanese II b < compulsory 0 8 ~ > 02 [Fall]

Subject numbering

JPAN1010

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

Practice to develop reading and listening skills among the Japanese language skills required for international students to take classes at universities. Students will also practice summarizing what they have read and heard.

[Reading Comprehension] Students will be able to read through theses, which are slightly more difficult than those in the spring semester, while considering the overall structure of the essay, grasping the main points, finding important details, summarizing them, and write their opinions about them.

[Listening Comprehension] Students will be able to listen to lectures, which are slightly more challenging than those in the spring semester, while looking at visual aids, and will be able to grasp the main points and outline of the lecture, listen to important details, take notes and summarize, and write their opinions about the lecture.

- For reading comprehension, the remaining questions must be answered and submitted to M-Port by the specified date and time.
- Come prepared for the Kanji test each time.
- Assignments must be submitted by the specified date and time.

1. Orientation, listening comprehension (1) 'Shinkansen's forehead' (general questions)
2. Kanji test and dictation, listening comprehension (2) 'Shinkansen's forehead' (detailed questions) + summary
3. Kanji test and dictation, reading comprehension (1) 'Children's names' (general questions)
4. Kanji test and dictation, reading comprehension (2) 'Children's names' (detailed questions)
5. Kanji test and dictation, listening comprehension (3) 'Rakugo' (general question)
6. Kanji test and dictation, listening comprehension (4) 'Rakugo' (detailed questions) + opinions
7. Kanji test and dictation, reading comprehension (3) 'IT' (general questions) 8.
8. Kanji test and dictation, reading comprehension (4) 'IT' (detailed questions)
9. Kanji test and dictation, reading comprehension (5) 'IT' (opinion)
10. Kanji test and dictation, listening comprehension (5) listening to lecture (first half)
11. Kanji test and dictation, listening comprehension (6) listening to lecture (second half)
12. Kanji test and dictation, reading comprehension (6) 'Crow's behavior in using cars' (general question)
13. Kanji test and dictation, reading comprehension (7) 'Crow's behavior in using cars' (detailed questions)
14. Kanji test and dictation, listening comprehension (7) 'Antarctica'
15. Examination and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items of Report included: submissions (assignments) 10%, Kanji quiz and dictation 10%, reading and listening comprehension questions 20%

- Items of Others included: Class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at every class is the general rule; if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed. Please note that no credits will be awarded as a result. However, authorized absences are excluded.

Textbooks & Suggested References

Handout materials will be provided each time.

Keywords

Subject

Japanese II b < compulsory 0 8 ~ > 05 [Fall]

Subject numbering

JPAN1010

Lecturer

Fukushima Kaori

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

The course is designed to develop the reading and thinking skills required for university courses.

The course is basically lecture-style, but there will be time for discussion with classmates about the themes.

In the sessions marked 'speed-reading practice', students read the columns at the end of each lesson and practice grasping the content in a short period of time.

Read more advanced texts than in the spring term and develop the ability to guess at the meaning of words even if you don't understand them.

Every time, a preparatory test and a review test on vocabulary meanings and kanji readings will be given, so make sure you study them properly.

1. Orientation.
2. Reading Comprehension Lesson 1
3. Reading Comprehension Lesson 2
4. Reading comprehension Lesson 3
5. Reading comprehension Lesson 4
6. Reading comprehension Lesson 5
7. Mid-term examination
8. Speed reading practice
9. Reading comprehension Lesson 6
10. Reading comprehension Lesson 7
11. Reading comprehension Lesson 8
12. Reading comprehension Lesson 9
13. Reading comprehension Lesson 10
14. Speed reading practice
15. Examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Final examination 50%, quiz 25%, opinion presentation 25%

4 or more absences will not be evaluated since the level of understanding and results in the class cannot be confirmed.

However, authorized absences are excluded.

Textbooks & Suggested References

Shimizu Masayuki • Okuyama Takayuki "Nihongo Gakushusha no Tame no Dokkai Gensen Te-ma 10 Chujokyu" Bonjinsha

Keywords**Class Time**

Wednesday 4th period

Subject

Japanese III a <compulsory 0 8 ~> 01 [Spring]

Subject numbering

JPAN2000

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room 625

Office hours: Lunch break on Mondays and Thursdays

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course will provide some materials help to international students to be able to write reports in university lectures.

You will be:

- (1) Able to identify the theme, question, and conclusion in the sentence.
- (2) Able to organize and understand contents of the sentence by grasping binary opposition and the author's perspective.
- (3) Able to write an appropriate report in Microsoft Word.

You will be given assignments related to the topics of each session every time. You will receive the feedback individually, so please review the topics you have learned and prepare for the test.

1. Explanation of class procedures, mutual self-introduction activity in the class, questionnaire, and individual interview (for needs and readiness check).
2. Identify the theme of the sentence
3. Identify the question of the sentence
4. Identify the conclusion of the sentence
5. Quiz (1)
6. Identify the binary opposition 1
7. Identify the binary opposition 2
8. Identify the author's perspective
9. Organize the content of the sentence
10. Quiz (2)
11. Read articles related to modern Japanese society in the newspaper 1
12. Read articles related to modern Japanese society in the newspaper 2
13. Writing practice using sentence patterns
14. Quiz (3)
15. Summary, worksheet (small report) assignment

Evaluation

Examination: 90%

Report: 10%

Others: %

The evaluation includes three small tests (each 30 points) and a small report (10 points) at the final class. Those tests and the report are for assessing your understanding of learning topics. Regular attendance (or remote attendance in the event of online classes) and submission of assignments are required for every class.

It will result in exclusion from evaluation if you are absent 4 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, authorized absences are excluded.

Textbooks & Suggested References

Text is not specified; Handout materials will be provided.

[References]

Hitotsubashi University International Student Center "Ryuugakusei no tameno strategy wo tsukatte manabu bunnshou no yomikata" 3A network

C&PJapanese kyoudoku • kyoudaikenkyukai "Japanese sakubunII — Chuukyuu kouki kara joukyu madeno sakubun to ronbunshou" Sennmonkyouikushuppan

Keywords

Subject

Japanese III a < compulsory 0 8 ~ > 02 [Spring]

Subject numbering

JPAN2000

Lecturer

Tatsumi Tsuguko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

To develop the ability to write somewhat specialized content in Academic Japanese, which international students' study in university classes.

Aim to be able to write coherent texts, such as explanations and reports, in reports and theses.

- (1) Be able to discover the theme, question and conclusion of sentences.
 - (2) Be able to understand the dichotomies in the text and the author's position, and organize and understand the content.
 - (3) Be able to give reasons for and against, and explain the advantages and disadvantages, while providing evidence.
 - (4) Understand the format of a report and acquire the skills to write accurately.
- You should review what they have learnt in class and prepare for the quiz.
 - You are expected to practice reading and speaking as well as writing in this class, so you should be interested in social events on a regular basis and practice outputting information.
 - The content of the course is subject to change according to the number of students, their level and interests.

1. Orientation
2. What is academic writing
3. Indicative and subjunctive expressions
4. Indicative and subjunctive expressions
5. Assertive expressions
6. Opinion writing on a theme
7. Expressions of point of view and response
8. Presentation
9. Expressions of quotations
10. Expression of data (1)
11. Expression of data (2)
12. Report writing (1)
13. Report writing (2)
14. Summary and examination
15. Examination feedback and reflection

Evaluation

Examination: 40%

Report: 50%

Others: 10%

Final exam: 40% Report: 50% (Quiz: 20%, Assignment: 20%, Presentation: 10%) Other (class participation): 10%.

*As a general rule, if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed as such. Please note that this can result in credits not being awarded.

Textbooks & Suggested References

Ijuin Ikuko • Takano Aiko, etc. "Nihongo wo Manabu Hito no Tame no Akademikku Raitingu Kouza"

[References]

Ijuin Ikuko • Takano Aiko, etc. "Nihongo wo Manabu Hito no Tame no Akademikku Raitingu Kouza" (Asukushuppan)

Sasaki Mizue • Hosoi Kazuyo • Fujio Kiyoko "Daigaku de Manabu Tame no Nihongo Raitingu" (the japan times)

Academic Japanese Studies Group "Daigaku • Daigakuin Ryuugakusei no Tame no 4 Ronbun Sakusei Hen" (Arc)

Keywords

Subject

Japanese III b < compulsory 0 8 ~ > 01 [Spring]

Subject numbering

JPAN2000

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

You will learn about Japan and different cultures through lectures, practices, videos and experiences of international students. The class is participatory, so active engagement from students is required.

Encouraging awareness of your own culture through learning about Japanese culture.

Aiming to realize that what is considered “common sense” in your country may not be so in other countries. Developing the ability to understand different cultures and becoming aware of how you communicate by learning about the characteristics of Japanese communication.

Assignments and tasks need to be submitted by the deadline day.

1. Orientation
2. What is culture?
3. What is culture? (2)
4. What is communication?
5. The characteristics of communication
6. Culture shock
7. Learning from culture shock
8. Perception and communication of information
9. Presentation
10. Stereotype and prejudice
11. Stereotype and prejudice(2)
12. Video viewing
13. Communication and self-disclosure
14. Cross-cultural adaptation
15. Final exam and review

Evaluation

Examination: 50%

Report: 30%

Others: 20%

- ① The test will consist of descriptive questions based on the themes covered in class.
- ② The other 20% of the evaluation will be based on presentations and participation contributions (submission of comment sheets, etc.) in class.
- ③ It will result in exclusion from evaluation if you are absent 4 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, authorized absences are excluded.

Textbooks & Suggested References

Handout materials will be provided each time.

Keywords

Class Time

Tuesday 2nd period

Subject

Japanese III b < compulsory 0 8 ~ > 02 [Spring]

Subject numbering

JPAN2000

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

International students engage in practice to improve Japanese proficiency, especially “reading proficiency” and “listening proficiency”, which are necessary for them to take regular university courses. They also practice summarizing what they read and listen.

[Reading comprehension]

Able to summarize long sentences having difficulties similar to those in articles, by identifying important details, grasping the main thesis, and reading through overall context.

[Listening comprehension]

Able to summarize and take notes while listening to a long and somewhat complex lecture, by observing visual materials and capturing important details, and grasping the main thesis and overview.

- For reading comprehension, answer the remaining questions and submit them to M-Port by the designated date and time.
- Come prepared for the Kanji test each time.
- You are required to submit all assignments by the designated date and time.

1. Orientation, listening comprehension (1) “Women-only train car”
2. Kanji test and dictation, reading comprehension (1) “Japanese time consciousness” general questions
3. Kanji test and dictation, reading comprehension (2) “Japanese time consciousness” detailed questions + summary
4. Kanji test and dictation, listening comprehension (1) “Tsugaru shamisen”
5. Kanji test, dictation and reading comprehension (3) “Impulse buying” general questions
6. Kanji test and dictation, reading comprehension (4) “Impulse buying” detailed questions
7. Kanji test and dictation, listening comprehension 3 “Meiji Jingu no Mori”
8. Kanji test and dictation, listening comprehension (4) “Meiji Jingu no Mori” summary
9. Kanji test and dictation, reading comprehension (5) “Japanese consciousness” general questions
10. Kanji test and dictation, reading comprehension (6) “Japanese consciousness” detailed questions
11. Kanji test and dictation, listening comprehension (5) “Traffic congestion studies”
12. Kanji test and dictation, reading comprehension (7) “Meaning of ‘serious’” whole question
13. Kanji test and dictation, reading comprehension (8) “Meaning of ‘serious’” detailed questions
14. Kanji test and dictation, listening comprehension (6) “Sound of people slurping buckwheat noodles”
15. Final exam and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items of Report included: submissions (assignments) 10%, Kanji quiz and dictation 10%, reading and listening comprehension questions 20%
- Items of Others included: class attitude and participation.

It is very important to consistently make efforts every day to improve Japanese language proficiency. Therefore, it places significant emphasis not only on exams but also on assignments, performance in regular reading and listening comprehension questions, and attitude.

Attendance at every class is the rule: if you miss 4 or more classes, we will not be able to assess your performance in terms of in-class activities and other satisfactory results. Please note that no credits will be awarded as a result. However, authorized absences are excluded.

Text & Suggested References

Handout materials will be provided each time.

Keywords

Subject

Japanese IV a <compulsory 0 8 ~> 01 [Fall]

Subject numbering

JPAN2010

Lecturer

Muranaka Toshiko

Laboratory: St. Andrew Hall 6F Room 625

Office hours: Lunch break on Mondays and Thursdays

Email address: tmuranaka@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

This course will help international students to be able to write reports in university lectures.

You will be:

- (1) Able to summarize newspaper articles and write a comment.
- (2) Able to search for articles based on their interests and summarize them.
- (3) Able to write sentences which explain chart data clearly, based on analysis.

You will receive feedback on your assignments individually, so review them carefully to write a better report.

1. Explanation of class procedures, 3 minutes speech, fill worksheet, and individual interview (for readiness check)
2. Read and summarize newspaper articles
3. Make comments on newspaper articles
4. Read and summarize newspaper articles
5. Make comments on newspaper articles
6. Report (1)
Small reports using newspaper articles
7. Make a list of articles. Search for articles using CiNii and make a list
8. Choose an article from the list made in the previous class and summarize it in your own words
9. Make comments on an article chosen in the previous class
10. Report (2)
11. Exercise 1 on writing results and discussion based on diagrammatic data
12. Exercise 2 on writing results and discussion based on diagrammatic data
13. Exercise 3 on writing results and discussion based on diagrammatic data
14. Report (3)
Reporting based on diagrammatic data
15. Returning report., review worksheet

Evaluation

Examination: %

Report: 90%

Others: 10%

The evaluation includes three small tests (each 30 points) and a review worksheet (10 points) in the final class.

Regular attendance (or remote attendance in the event of online classes) and submission of assignments are required for every class.

It will result in exclusion from evaluation if you are absent 4 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class. However, authorized absences are excluded.

Textbooks & Suggested References

Textbook is not specified; Handout materials will be provided

[References]

Yoneda Akemi hoka “Daigakusei no tameno Japanese hyougen jissen note kaitei ban” Kazama shobou

Ishii Kazunari “Daigakusei no tameno report • ronbun no kakikata” Natsumesha

Keywords**Class Time**

Thursday 1st period

Subject

Japanese IV a <compulsory 0 8 ~> 02 [Fall]

Subject numbering

JPAN2010

Lecturer

Tatsumi Tsuguko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

To develop the ability to write somewhat specialized content in Academic Japanese, which international students' study in university classes.

Aim to be able to write coherent texts, such as explanations and reports, in reports and theses.

- (1) Be able to summarize newspaper articles and papers and write written comments.
- (2) Be able to give detailed explanations on social issues of interest to them.
- (3) Be able to consider and write logical sentences based on diagrammatic data.
- (4) Be able to give persuasive presentations.

You should review what you have learnt in class and prepare for the quiz, as there will be an assignment almost every time.

You are expected to practice speaking as well as writing in this class, so you should be interested in social events on a regular basis and practice output.

The content of the course is subject to change according to the number of students, their level and their interests.

1. Orientation and introduction of others
2. Content structure (introduction, main argument, conclusion)
3. Central and indicative sentences
4. Persuasive logic
5. Agreement and counter-argument
6. Paragraphs and sentences (1)
7. Paragraphs and sentences (2)
8. Quotation
9. Use of figures and data (1)
10. Use of figures and data (2)
11. Report writing
12. Preparation for presentation
13. Presentation (1)
14. Presentation (2)
15. Examination and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

Final exam: 40% Report: 40% (Presentation: 20% Assignment: 20%) Other (class participation): 20%

*As a general rule, if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed as such. Please note that this can result in credits not being awarded.

Textbooks & Suggested References

Ijuin Ikuko • Takano Aiko, etc. "Nihongo wo Manabu Hito no Tame no Akademikku Raitingu Kouza"

[References]

Ijuin Ikuko • Takano Aiko, etc. "Nihongo wo Manabu Hito no Tame no Akademikku Raitingu Kouza" (Asukushuppan)

Sasaki Mizue • Hosoi Kazuyo • Fujio Kiyoko "Daigaku de Manabu Tame no Nihongo Raitingu" (the japan times)

Academic Japanese Studies Group "Daigaku • Daigakuin Ryuugakusei no Tame no 4 Ronbun Sakusei Hen" (Arc)

Keywords

Class Time

Monday 2nd period

Subject

Japanese IV b <compulsory 0 8 ~> 01 [Fall]

Subject numbering

JPAN2010

Lecturer

Yoshioka Miho

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

In continuation from the spring semester, you will enhance your cross-cultural communication ability through lectures, practices, and discussions.

You will develop your ability to see things from the different perspectives throughout lectures.

Consider problem-solving between you and Japanese people while learning how to interact with them.

Aim to encourage self-awareness while deepening your understanding of your own culture and other cultures.

Assignments and reports need to be submitted by the deadline day.

1. Orientation
2. What are sense of values?
3. Various sense of values
4. Family values
5. Marriage values
6. Verbal communication
7. Communication style
8. Report presentation
9. What is nonverbal communication?
10. Types of nonverbal communication
11. Time and space
12. Where do misunderstandings come from?
13. Toward multicultural coexistence
14. Report presentation
15. Final exam and review

Evaluation

Examination: 50%

Report: 30%

Others: 20%

- ①The test will consist of descriptive questions based on the themes covered in class.
- ②The other 20% is assessed on class presentations and participation contribution (comment sheets).
- ③It will result in exclusion from evaluation if you are absent 4 times or more (or do not submitting assignments), as it becomes impossible to check your understanding and achievements within the class.
However, authorized absences are excluded.

Textbooks & Suggested References

You will be given handout materials. The teacher will introduce references in accordance with the theme.

Keywords**Class Time**

Tuesday 2nd period

Subject

Japanese IV b <compulsory 0 8 ~> 02 [Fall]

Subject numbering

JPAN2010

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

1 credit(s)

Tentative List of Topics to be Presented

International students engage in practice to improve Japanese proficiency, especially “reading proficiency” and “listening proficiency”, which are necessary for them to take regular university courses. They also practice summarizing what they read and listened to.

[Reading comprehension]

Able to write your own opinions on difficult argumentative texts, such as articles and editorials, by identifying important details, grasping the main thesis, and reading through overall context.

[Listening comprehension]

Able to listen to long and complex lectures while viewing visual materials, grasp the main points and take notes, and summarize the content by capturing important details. Also, able to write your own opinions on those lectures.

- For reading comprehension, the remaining questions must be answered and submitted to M-Port by the specified date and time.
- Students are expected to prepare for the Kanji test each time.
- Assignments must be submitted by the specified date and time.

1. Orientation, listening comprehension (1) ‘Tatami mats’
2. Kanji test and dictation, listening comprehension (2) ‘Bio-toilet’
3. Kanji test and dictation, reading comprehension (1) ‘Gender Equality’ (general questions)
4. Kanji test and dictation, reading comprehension (2) ‘Gender equality’ (detailed questions) + opinions
5. Kanji test and dictation, listening comprehension (3) ‘Tea ceremony’
6. Kanji test and dictation, reading comprehension (3) ‘Population problems’
7. Kanji test and dictation, reading comprehension (4) ‘Global warming’ (general question)
8. Kanji test and dictation, reading (5) ‘Global warming’ (detailed questions) + opinions
9. Kanji test and dictation, listening comprehension (4) ‘Uncertainty avoidance’
10. Kanji test and dictation, reading comprehension (6) ‘Genes’
11. Kanji test and dictation, listening comprehension (5) Listening to lectures
12. Kanji test and dictation, reading (7) ‘Environmental problems’ (general question)
13. Kanji test and dictation, reading comprehension (8) ‘Environmental problems’ (detailed questions) + opinions
14. Kanji test and dictation, listening comprehension (6) ‘Disaster prevention education’
15. Final exam and summary

Evaluation

Examination: 40%

Report: 40%

Others: 20%

- Items of Report included: submissions (assignments) 10%, Kanji quiz and dictation 10%, reading and listening comprehension questions 20%
- Items of Others included: class attitude and participation

In order to improve your Japanese language skills, it is very important to make daily efforts. Therefore, we will place importance not only on the examinations, but also on homework assignments, the performance of reading and listening comprehension questions in each class, and class attitude.

Attendance at every class is the general rule; if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed. Please note that no credits will be awarded as a result. However, authorized absences are excluded.

Textbooks & Suggested References

Handout materials will be provided each time.

Keywords

Class Time

Thursday 2nd period

Subject

Japanese Lecture on Special Topic-Advanced Japanese 01 [Spring]

Subject numbering

JPAN2100

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will read academic texts and data on various social issues and behavioral patterns in Japan, and then discuss and summarize the contents and opinions based on them. Students will also conduct a literature survey or questionnaire survey by themselves or in groups, and present and summarize their analysis and discussion in writing.

*Students are expected to have Japanese language skills equivalent to JLPT N1.

Students will analyze and discuss various social issues in Japan. Through this work, students will improve their comprehensive command of the Japanese language.

If advance preparation is required, instructions will be given in class the week before, so please be sure to attend class.

1. Guidance, self-introduction, Japanese language proficiency check
2. Japanese language and Japanese culture
3. Japanese food culture and Eating habits
4. Lifestyle and Religion
5. Ways of Being a Family
6. Housing and Living Environment
7. Job Hunting and Labor
8. Gender (Business)
9. Gender (Family)
10. Energy Policy
11. Values of youth
12. Presentation preparation
13. Final presentation 1
14. Final presentation 2
15. Report writing

Evaluation

Examination: %

Report: 20%

Others: 80%

Breakdown of evaluation

Final assignment: 40% (20% presentation, 20% report)

Routine Assignments: 60% (Class attendance rate and short reports on the topics covered in each class)

*Please be sure to attend every class; In principle, 4 or more absences will not be considered for evaluation, as the level of understanding and achievement of the class cannot be sufficiently assessed.

Textbooks & Suggested References**Keywords****Class Time**

Monday 4th period

Subject

Japanese Lecture on Special Topic-Advanced Japanese 02 [Fall]

Subject numbering

JPAN2100

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will read academic texts and data on various social issues and behavioral patterns in Japan, and then discuss and summarize the contents and opinions based on them. Students will also conduct a literature survey or questionnaire survey by themselves or in groups, and present and summarize their analysis and discussion in writing.

*Students are expected to have Japanese language skills equivalent to JLPT N1.

Students will analyze and discuss various social issues in Japan. Through this work, students will improve their comprehensive command of the Japanese language.

If advance preparation is required, instructions will be given in class the week before, so please be sure to attend class.

1. Guidance, self-introduction, Japanese language proficiency check
2. Japanese language and Japanese culture
3. Japanese food culture and eating habits
4. Lifestyle and religion
5. Ways of being a family
6. Housing and living environment
7. Job Hunting and Labor
8. Gender (Business)
9. Gender (Family)
10. Energy Policy
11. Values of youth
12. Presentation preparation
13. Final presentation 1
14. Final presentation 2
15. Report writing

Evaluation

Examination: %

Report: 20%

Others: 80%

Breakdown of evaluation

Final assignment: 40% (20% presentation, 20% report)

Routine Assignments: 60% (Class attendance rate and short reports on the topics covered in each class)

*Please be sure to attend every class; In principle, 4 or more absences will not be considered for evaluation, as the level of understanding and achievement of the class cannot be sufficiently assessed.

Textbooks & Suggested References**Keywords****Class Time**

Monday 4th period

Subject

Japanese Lecture on Special Topic - N1 Course (Grammar) 01 [Spring]

Subject numbering

JPAN2100

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Learn and practice using grammar at the JLPT (JLPT) N1 level.

*In order to follow this class, students should have Japanese language skills at JLPT N2 level.

To enable students not only to answer four-choice questions at JLPT (N1-level) but also to acquire the usage of grammar and to be able to apply it in daily life.

The class will proceed on the premise of preparatory study. A small test will be given at the end of each chapter.

1. Guidance, competency checks, etc.

*Textbooks should be purchased before the first class. Order as soon as possible, as online purchases can take longer to arrive.

2. Chapter 1

3. Chapter 2

4. Chapter 3 (1)

5. Chapter 3 (2)

6. Chapter 4

7. Chapter 5 (1)

8. Chapter 5 (2)

9. Chapter 5 (3) and Chapter 6

10. Chapter 7 (1)

11. Mock Test, Chapter 7 (1)(2)

12. Chapter 8 (1)

13. Chapter 8 (2)

14. Chapter 9

15. Examination and summary

Evaluation

Examination: 50%

Report: 0%

Others: 50%

Breakdown of evaluation:

Examination: Final examination

Others: Routine points (submitted materials, small tests, class participation, class work)

In principle, 4 or more absences will not be considered for evaluation, as the level of understanding and achievement of the class cannot be sufficiently assessed. Note that this can result in credits not being awarded.

If the final exam score is below 60 points, the student will be excluded from evaluation.

Textbooks & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "TRY! Nihongo Nouryoku Shiken Bunpou Kara Nobasu Nihongo N1
【Kaitei ban / Eigo ban】" Asuku

Must be purchased. Photocopies etc. are not allowed.

Keywords**Class Time**

Wednesday 2nd period

Subject

Japanese Lecture on Special Topic - N1 Course (Grammar) 02 [Fall]

Subject numbering

JPAN2100

Lecturer

Miki Yuriko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Learn and practice using grammar at the JLPT (JLPT) N1 level.

*In order to follow this class, students should have Japanese language skills at JLPT N2 level.

To enable students not only to answer four-choice questions at JLPT (N1-level) but also to acquire the usage of grammar and to be able to apply it in daily life.

The class will proceed on the premise of preparatory study. A small test will be given at the end of each chapter.

1. Guidance, competency checks, etc.

*Textbooks should be purchased before the first class. Order as soon as possible, as online purchases can take longer to arrive.

2. Chapter 1

3. Chapter 2

4. Chapter 3 (1)

5. Chapter 3 (2)

6. Chapter 4

7. Chapter 5 (1)

8. Chapter 5 (2)

9. Chapter 5 (3) and Chapter 6

10. Chapter 7 (1)

11. Mock Test, Chapter 7 (1)(2)

12. Chapter 8 (1)

13. Chapter 8 (2)

14. Chapter 9

15. Examination and summary

Evaluation

Examination: 50%

Report: 0%

Others: 50%

Breakdown of evaluation:

Examination: Final examination

Others: Routine points (submitted materials, small tests, class participation, class work)

In principle, 4 or more absences will not be considered for evaluation, as the level of understanding and achievement of the class cannot be sufficiently assessed. Note that this can result in credits not being awarded.

If the final exam score is below 60 points, the student will be excluded from evaluation.

Textbooks & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "TRY! Nihongo Nouryoku Shiken Bunpou Kara Nobasu Nihongo N1
【Kaitei ban / Eigo ban】" Asuku

Must be purchased. Photocopies etc. are not allowed.

Keywords**Class Time**

Wednesday 2nd period

Subject

Japanese Lecture on Special Topic - N1 Course (Listening and Reading Comprehension) 01 [Spring]

Subject numbering

JPAN2100

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Preparation class for N1 of the Japanese Language Proficiency Test (JLPT). Students will learn N1-level content in the areas of listening and reading comprehension, and practice questions.

Acquire the necessary knowledge of reading and listening comprehension, vocabulary and expressions required to pass the N1 level. By repeating exercises in class or as homework, the course aims to familiarize students with the JLPT test format and to improve their listening and reading comprehension skills.

Instructions will be given in class on how to prepare for assignments, etc.

1. Guidance, self-introduction, check of current Japanese language proficiency
2. Listening and reading comprehension (Contrast and paraphrase)
3. Listening and reading comprehension (Metaphors and questioning sentences)
4. Listening and reading comprehension (Reading directives, subjects and objects)
5. Listening and reading comprehension (Reading the meaning of underlined parts)
6. Listening and reading comprehension (Reading reasons and examples)
7. Listening and reading comprehension (Grasping the overall flow 1)
8. Listening and reading comprehension (Grasping the overall flow 2)
9. Listening and reading comprehension (Finding information from advertisements and notices)
10. Listening and reading comprehension (Finding information in descriptions and tables)
11. Listening and reading comprehension (Comprehensive practice in the form of mock tests)
12. Listening and reading comprehension (Content comprehension 1)
13. Listening and reading comprehension (Content comprehension 2)
14. Listening and reading comprehension (Content comprehension 3)
15. Final examination and summary

Evaluation

Examination: 50%

Report: 0%

Others: 50%

Breakdown of evaluation

Final examination: 50% (reading and listening comprehension questions in the same format as in class to assess comprehension)

In-class assignments: 50% (a small test, assignments and homework will be given in each class to assess class attendance rate)
*Attendance in each class is mandatory. A small test will be given at each class, but you will not be allowed to take it if you are late or absent.

*4 or more absences or non-submission of assignments will not be considered for evaluation, since the level of understanding and results of the class cannot be confirmed.

Textbooks & Suggested References

Instructions will be given in class.

Keywords

JLPT, N1, Reading comprehension

Class Time

Monday 3rd period

Subject

Japanese Lecture on Special Topic - N1 Course (Listening and Reading Comprehension) 02 [Fall]

Subject numbering

JPAN2100

Lecturer

Okada Hiroko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Preparation class for N1 of the Japanese Language Proficiency Test (JLPT). Students will learn N1-level content in the areas of listening and reading comprehension, and practice questions.

Acquire the necessary knowledge of reading and listening comprehension, vocabulary and expressions required to pass the N1 level. By repeating exercises in class or as homework, the course aims to familiarize students with the JLPT test format and to improve their listening and reading comprehension skills.

Instructions will be given in class on how to prepare for assignments, etc.

1. Guidance, self-introduction, check of current Japanese language proficiency
2. Listening and reading comprehension (Contrast and paraphrase)
3. Listening and reading comprehension (Metaphors and questioning sentences)
4. Listening and reading comprehension (Reading directives, subjects and objects)
5. Listening and reading comprehension (Reading the meaning of underlined parts)
6. Listening and reading comprehension (Reading reasons and examples)
7. Listening and reading comprehension (Grasping the overall flow 1)
8. Listening and reading comprehension (Grasping the overall flow 2)
9. Listening and reading comprehension (Finding information from advertisements and notices)
10. Listening and reading comprehension (Finding information in descriptions and tables)
11. Listening and reading comprehension (Comprehensive practice in the form of mock tests)
12. Listening and reading comprehension (Content comprehension 1)
13. Listening and reading comprehension (Content comprehension 2)
14. Listening and reading comprehension (Content comprehension 3)
15. Final examination and summary

Evaluation

Examination: 50%

Report: 0%

Others: 50%

Breakdown of evaluation

Final examination: 50% (reading and listening comprehension questions in the same format as in class to assess comprehension)

In-class assignments: 50% (a small test, assignments and homework will be given in each class to assess class attendance rate)
*Attendance in each class is mandatory. A small test will be given at each class, but you will not be allowed to take it if you are late or absent.

*4 or more absences or non-submission of assignments will not be considered for evaluation, since the level of understanding and results of the class cannot be confirmed.

Textbooks & Suggested References

Instructions will be given in class.

Keywords

JLPT, N1, Reading comprehension

Class Time

Monday 3rd period

Subject

Japanese Lecture on Special Topic - N2 Course (Grammar) 01 [Spring]

Subject numbering

JPAN2100

Lecturer

Tatsumi Tsuguko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: t63501@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Learn grammar at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level through sentences and conversations based on various everyday life situations.

To acquire grammatical knowledge at the level of JLPT N2.

Preparation is assumed in class. Each lesson will also include a quiz on the previous lesson.

1. Orientation (explanation of class procedures, introduction to the JLPT and question format, etc.)
2. Lesson 1: Vocabulary and grammar check and practice (1)
3. Lesson 2: Quiz Vocabulary and grammar check and practice (2)
4. Lesson 3: Quiz Vocabulary and grammar check and practice (3)
5. Lesson 4: Quiz Vocabulary and grammar check and practice (4)
6. Lesson 5: Quiz Vocabulary and grammar check and practice (5)
7. Lesson 6: Quiz Vocabulary and grammar check and practice (6)
8. Lesson 8: Quiz Vocabulary and grammar check and practice (7)
9. Lesson 9: Quiz Vocabulary and grammar check and practice (8)
10. Lesson 10: Quiz Vocabulary and grammar check and practice (9)
11. Lesson 11: Quiz Vocabulary and grammar check and practice (10)
12. Lesson 12: Mock test
13. Lesson 13: Checking and practicing vocabulary and grammar (11)
14. Lesson 14: Quiz Vocabulary and grammar check and practice (12)
15. Final examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Examination: 50% Quiz: 40% Other (class participation and motivation): 10%

*As a general rule, if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed as such. Please note that this can result in credits not being awarded.

Textbooks & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "[Onsei DL Ban] TRY! Nihongo Nouryoku Shiken N2 Bunpou Kara Nobasu Nihongo" Asuku

[References]

Maezawa Yukiko "Jissen Mondai de Goukaku Ryoku wo Mi ni Tsukeru Nihongo Nouryoku Shiken N2 Bunpou Mogi Tesuto"
Sanshuusha 978-4384055764

Keywords**Class Time**

Monday 4th period

Subject

Japanese Lecture on Special Topic - N2 Course (Grammar) 02 [Fall]

Subject numbering

JPAN2100

Lecturer

Tatsumi Tsuguko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: t63501@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Learn grammar at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level through sentences and conversations based on various everyday life situations.

To acquire grammatical knowledge at the level of JLPT N2.

Preparation is assumed in class. Each lesson will also include a quiz on the previous lesson.

1. Orientation (explanation of class procedures, introduction to the JLPT and question format, etc.)
2. Lesson 1: Vocabulary and grammar check and practice (1)
3. Lesson 2: Quiz Vocabulary and grammar check and practice (2)
4. Lesson 3: Quiz Vocabulary and grammar check and practice (3)
5. Lesson 4: Quiz Vocabulary and grammar check and practice (4)
6. Lesson 5: Quiz Vocabulary and grammar check and practice (5)
7. Lesson 6: Quiz Vocabulary and grammar check and practice (6)
8. Lesson 8: Quiz Vocabulary and grammar check and practice (7)
9. Lesson 9: Quiz Vocabulary and grammar check and practice (8)
10. Lesson 10: Quiz Vocabulary and grammar check and practice (9)
11. Lesson 11: Quiz Vocabulary and grammar check and practice (10)
12. Lesson 12: Mock test
13. Lesson 13: Checking and practicing vocabulary and grammar (11)
14. Lesson 14: Quiz Vocabulary and grammar check and practice (12)
15. Final examination and summary

Evaluation

Examination: 50%

Report: %

Others: 50%

Examination: 50% Quiz: 40% Other (class participation and motivation): 10%

*As a general rule, if you are absent 4 times or more, sufficient results of in-class activities and other activities cannot be confirmed and cannot be assessed as such. Please note that this can result in credits not being awarded.

Textbooks & Suggested References

ABK (Koueki zaidan houjin Asia gakusei bunka kyokai) "[Onsei DL Ban] TRY! Nihongo Nouryoku Shiken N2 Bunpou Kara Nobasu Nihongo" Asuku

[References]

Maezawa Yukiko "Jissen Mondai de Goukaku Ryoku wo Mi ni Tsukeru Nihongo Nouryoku Shiken N2 Bunpou Mogi Tesuto"
Sanshuusha 978-4384055764

Keywords**Class Time**

Monday 4th period

Subject

Japanese Lecture on Special Topic - N2 Course (Listening and Reading Comprehension) 01 [Spring]

Subject numbering

JPAN2100

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn skills related to listening and reading comprehension at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level, through sentences and conversations based on a variety of everyday life situations and topics.

*A mock exam will be held during the semester, but the date is subject to change.

Students will acquire basic knowledge of listening and reading comprehension at the level of JLPT N2, and improve their listening and reading comprehension skills through repeated in-class exercises.

Assignments will be designated during each lecture.

1. Introduction (how the class will proceed, introduction to JLPT and question format, etc.)
Self-introduction
Reading comprehension exercise experience: Lesson 01: Let's catch the word clusters.
*In the first class, a handout will be provided, so there is no problem even if you do not have a textbook.
2. Listening comprehension: Listening comprehension Exercise 1
Reading comprehension: Lesson 02: Grasp the "do/be done" relationship.
3. Listening comprehension: Listening comprehension Exercise 2
Reading: Lesson 03: Understand the sentence structure.
4. Listening comprehension: Listening comprehension Exercise 3
Reading comprehension: Lesson 04: Understand the relationship between the first and the second case.
5. Listening comprehension: Listening comprehension Exercise 4
Reading comprehension: Lesson 05: Think about what "this" and "that" mean.
6. Listening comprehension: Listening comprehension Exercise 5
Reading comprehension: Lesson 06 Think about what is omitted.
7. Listening comprehension: Listening comprehension Exercise 6
Reading comprehension: Lesson 07 Find the related words
8. Listening comprehension: Listening comprehension Exercise 7
Reading comprehension: Lesson 08: Pay attention to the end of the sentences and find out the author's opinion.
9. Listening comprehension: Listening comprehension Exercise 8
Reading: Lesson 09: Distinguish the author's position.
10. Listening comprehension: Listening comprehension Exercise 9
Reading comprehension: Lesson 10: Identify the signs that convey important information.
11. Mock test
12. Listening comprehension: Listening comprehension Exercise 10
Reading comprehension: Lesson 11: Use markers to organize the content.
13. Listening comprehension: Listening comprehension Exercise 11
Reading comprehension: Lesson 12 Quickly understand the content
Lesson 13: Identify the topic of the text.
14. Listening comprehension: Listening comprehension Exercise 12
Reading comprehension: Lesson 14 Read the story well.
Lesson 15: Find reading errors.
15. Final examination

Evaluation

Examination: 50%

Report: 0%

Others: 50%

*In principle, 4 or more absences will not be considered for evaluation, as the level of understanding and achievement of the class cannot be sufficiently assessed. Note that this can result in credits not being awarded.

Textbooks & Suggested References

Ishiguro Kei (hencho) “Ryuugakusei no tameno dokkai toreiningu ~Yomuchikara ga appu suru 15 no pointo~” Bonjinsha

Keywords

Listening comprehension, Reading comprehension, Strategy, JLPT, Japanese Language Proficiency Test

Class Time

Friday 3rd period

Subject

Japanese Lecture on Special Topic - N2 Course (Listening and Reading Comprehension) 02 [Fall]

Subject numbering

JPAN2100

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn skills related to listening and reading comprehension at the Japanese Language Proficiency Test (JLPT) N2 (upper-intermediate) level, through sentences and conversations based on a variety of everyday life situations and topics.

*A mock exam will be held during the semester, but the date is subject to change.

Students will acquire basic knowledge of listening and reading comprehension at the level of JLPT N2, and improve their listening and reading comprehension skills through repeated in-class exercises.

Assignments will be designated during each lecture.

1. Introduction (how the class will proceed, introduction to JLPT and question format, etc.)

Self-introduction

Reading comprehension exercise experience: Lesson 01: Let's catch the word clusters.

*In the first class, a handout will be provided, so there is no problem even if you do not have a textbook.

2. Listening comprehension: Listening comprehension Exercise 1

Reading comprehension: Lesson 02: Grasp the "do/be done" relationship.

3. Listening comprehension: Listening comprehension Exercise 2

Reading: Lesson 03: Understand the sentence structure.

4. Listening comprehension: Listening comprehension Exercise 3

Reading comprehension: Lesson 04: Understand the relationship between the first and the second case.

5. Listening comprehension: Listening comprehension Exercise 4

Reading comprehension: Lesson 05: Think about what "this" and "that" mean.

6. Listening comprehension: Listening comprehension Exercise 5

Reading comprehension: Lesson 06 Think about what is omitted.

7. Listening comprehension: Listening comprehension Exercise 6

Reading comprehension: Lesson 07 Find the related words

8. Listening comprehension: Listening comprehension Exercise 7

Reading comprehension: Lesson 08: Pay attention to the end of the sentences and find out the author's opinion.

9. Listening comprehension: Listening comprehension Exercise 8

Reading: Lesson 09: Distinguish the author's position.

10. Listening comprehension: Listening comprehension Exercise 9

Reading comprehension: Lesson 10: Identify the signs that convey important information.

11. Practice test

12. Listening comprehension: Listening comprehension Exercise 10

Reading comprehension: Lesson 11: Use markers to organize the content.

13. Listening comprehension: Listening comprehension Exercise 11

Reading comprehension: Lesson 12 Quickly understand the content

Lesson 13: Identify the topic of the text.

14. Listening comprehension: Listening comprehension Exercise 12

Reading comprehension: Lesson 14 Read the story well.

Lesson 15: Find reading errors.

15. Final examination

Evaluation

Examination: 50%

Report: 0%

Others: 50%

*In principle, 4 or more absences will not be considered for evaluation, as the level of understanding and achievement of the class cannot be sufficiently assessed. Note that this can result in credits not being awarded.

Textbooks & Suggested References

Ishiguro Kei (hencho) “Ryuugakusei no tameno dokkai toreiningu ~Yomuchikara ga appu suru 15 no pointo~” Bonjinsha]

Keywords

Listening comprehension, Reading comprehension, Strategy, JLPT, Japanese Language Proficiency Test

Class Time

Friday 3rd period

Subject

Japanese Lecture on Special Topic - Introduction to Japanese Studies (Basic) 01 [Spring]

Subject numbering

JPAN2100

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this class, students will learn basic things about "Japan" and "Japanese language".

Basic knowledge of Japanese geography, history, and traditional culture is necessary to live in Japan, study at a Japanese university, and work in a Japan-related field in the future. You should also know words and expressions commonly used in daily life and how to write them (kanji and katakana). Let's learn about these things together in this class. We will also experience traditional Japanese events.

1. Learn about the basics of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life
3. Experience traditional Japanese events

1. Acquire basic knowledge of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life and become able to use them

A small test will be held at the beginning of each class. Please be prepared for the test.

1. 1) Orientation
2) Common expressions used in daily life 1 - from waking up in the morning to going to school -
2. Japanese geography - The whole of Japan -
3. Japanese geography - East Japan -
4. Japanese geography - West Japan -
5. Daily expressions 2 - Body and Diseases -
6. Experience a Japanese traditional event - Tanka (短歌) -
7. Daily expressions 3 1) Things and behavior to acquire
2) Name of colors
8. Daily expressions 4 1) Various movements of the body
2) Name of Japanese
9. Daily expressions 5 1) How to write the names of places and people in the world in Japanese
2) Counting methods and proportions
10. Japanese annual events
11. Experience a Japanese traditional event - Tanabata (七夕) -
12. Japanese history 1 - From ancient times to the medieval period -
13. Japanese history 2 - From the medieval period to the middle ages -
14. Japanese history 3 - From the middle ages to the modern era -
15. Final exam and summery

Evaluation

Examination: 40%

Report: 20%

Others: 40%

- "Report" are small tests at the beginning of each class.
- "Others" are your attitude and participation in the class.
- Attendance at all class sessions is the rule. 4 or more absences will not be considered for evaluation, as the level of understanding and achievement of the class cannot be sufficiently assessed. However, authorized absences will be excluded.

Textbooks & Suggested References

Keywords

Japanese geography, History, Traditional culture, Daily expressions in Japanese

Subject

Japanese Lecture on Special Topic - Introduction to Japanese Studies (Basic) 02 [Fall]

Subject numbering

JPAN2100

Lecturer

Shima Chihiro

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: cshima@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this class, students will learn basic things about "Japan" and "Japanese language".

Basic knowledge of Japanese geography, history, and traditional culture is necessary to live in Japan, study at a Japanese university, and work in a Japan-related field in the future. You should also know words and expressions commonly used in daily life and how to write them (kanji and katakana). Let's learn about these things together in this class. We will also experience traditional Japanese events.

1. Learn about the basics of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life
3. Experience traditional Japanese events

1. Acquire basic knowledge of Japanese geography, history, and traditional culture
2. Learn various Japanese words, expressions and writing styles commonly used in daily life and become able to use them

A small test will be held at the beginning of each class. Please be prepared for the test.

1. 1) Orientation
2) Common expressions used in daily life 1 - from waking up in the morning to going to school
2. Geography of Japan 1 - The whole of Japan -
3. Japanese geography - East Japan -
4. Japanese geography - West Japan -
5. Daily expressions 2 - Body and Diseases -
6. Experience a Japanese traditional event - Tanka (短歌) -
7. Daily expressions 3 1) Things and behavior to acquire
2) Name of colors
8. Japanese history 1 - From ancient times to the medieval period -
9. Japanese history 2 - From the medieval period to the middle ages -
10. Japanese history 3 - From the middle ages to the modern era -
11. Japanese annual events
12. Experience a Japanese traditional event - New Year's greeting cards (年賀状) -
13. Daily expressions 4 1) Various movements of the body
2) Name of Japanese
14. Daily expressions 5 1) How to write the names of places and people in the world in Japanese
2) Counting methods and proportions
15. Final exam and summery

Evaluation

Examination: 40%

Report: 20%

Others: 40%

- "Report" are small tests at the beginning of each class.
- "Others" are your attitude and participation in the class.
- Attendance at all class sessions is the rule. 4 or more absences will not be considered for evaluation, as the level of understanding and achievement of the class cannot be sufficiently assessed. However, authorized absences will be excluded.

Textbooks & Suggested References

Keywords

Japanese geography, History, Traditional culture, Daily expressions in Japanese

Subject

Japanese Lecture on Special Topic - Introduction to Japanese Studies (Applied/Business Japanese) 01 [Spring]

Subject numbering

JPAN2100

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this lecture, we will conduct case studies using "Bijinesu Komyunikeishon no Tameno Ke-su Gakushuu: Shokuba no Daibaashithi de Manabiau 【Kyouzai hen 2】 ” as a textbook.

There will be a lot of group work in this course. Therefore, if you are unsure about speaking or listening in Japanese, please consider carefully whether to enrol.

Specifically, we will engage in the following activities but detailed information will be provided during the orientation sessions from the first to the third class. Therefore, please make sure not to miss the first class in particular.

- Analyzing various business cases in the textbook (There will be assignments every week)
- Analyzing with other participants (group work)
- Discussion with other participants on other topics

Aiming to improve business communication skills, as well as overall skills, including Japanese reading comprehension and conversation.

You will have assignments every week.

1. Introduction (Explanation of teaching approach, evaluation methods, etc.)

Self-introduction of course participants

2. Case study for business communication 01 (Orientation)
3. Case study for business communication 02 (Orientation)
4. Case study for business communication 03
5. Case study for business communication 04
6. Case study for business communication 05
7. Case study for business communication 06
8. Case study for business communication 07
9. Case study for business communication 08
10. Case study for business communication 09
11. Case study for business communication 10
12. Case study for business communication 11
13. Case study for business communication 12
14. Case study for business communication 13
15. Final exam

Evaluation

Examination: 50%

Report: %

Others: 50%

In principle, 4 or more absences will not be considered for evaluation, as the level of understanding and achievement of the class cannot be sufficiently assessed. Note that this can result in credits not being awarded.

Textbooks & Suggested References

Kondou Aya • Kim Hyogyung • Ikeda Reiko "Bijinesu Komyunikeishon no Tameno Ke-su Gakushuu: Shokuba no Daibaashithi de Manabiau 【Kyouzai hen 2】 ” Koko shuppan

You must buy 【Kyouzai hen 2】

Keywords

Business Communication, Case Study

Class Time

Friday 2nd period

Subject

Japanese Lecture on Special Topic - Introduction to Japanese Studies (Applied/Business Japanese) 02 [Fall]

Subject numbering

JPAN2100

Lecturer

Miyamoto Keita

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: keitam@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this lecture, we will conduct case studies using "Bijinesu Komyunikeishon no Tameno Ke-su Gakushuu: Shokuba no Daibaashithi de Manabiau 【Kyouzai hen 2】 ” as a textbook.

There will be a lot of group work in this course. Therefore, if you are unsure about speaking or listening in Japanese, please consider carefully whether to enrol.

Specifically, we will engage in the following activities but detailed information will be provided during the orientation sessions from the first to the third class. Therefore, please make sure not to miss the first class in particular.

- Analyzing various business cases in the textbook (There will be assignments every week)
- Analyzing with other participants (group work)
- Discussion with other participants on other topics

Aiming to improve business communication skills, as well as overall skills, including Japanese reading comprehension and conversation.

You will have assignments every week.

1. Introduction (Explanation of teaching approach, evaluation methods, etc.)

Self-introduction of course participants

2. Case study for business communication 01 (Orientation)

3. Case study for business communication 02 (Orientation)

4. Case study for business communication 03

5. Case study for business communication 04

6. Case study for business communication 05

7. Case study for business communication 06

8. Case study for business communication 07

9. Case study for business communication 08

10. Case study for business communication 09

11. Case study for business communication 10

12. Case study for business communication 11

13. Case study for business communication 12

14. Case study for business communication 13

15. Final exam

Evaluation

Examination: 50%

Report: %

Others: 50%

In principle, 4 or more absences will not be considered for evaluation, as the level of understanding and achievement of the class cannot be sufficiently assessed. Note that this can result in credits not being awarded.

Textbooks & Suggested References

Kondou Aya • Kim Hyogyung • Ikeda Reiko "Bijinesu Komyunikeishon no Tameno Ke-su Gakushuu: Shokuba no Daibaashithi de Manabiau 【Kyouzai hen 2】 ” Koko shuppan

You must buy 【Kyouzai hen 2】

Keywords

Business Communication, Case Study

Class Time

Friday 2nd period

Subject

Introduction to Japanese StudiesA [for International Students] [Spring]

Subject numbering

CULT1000

Lecturer

Okawachi Hitomi

Laboratory: St. Andrew Hall 6F Room 629

Office hours: 3rd period on Tuesdays

Email address: kawachih@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course aims to deepen understanding of Japan through discussions from various perspectives.

Through discussions, it is expected students will understand that there is not just one right answer, but multiple perspectives. As this course focuses on discussion, active participation in the class is expected.

As this course involves reading materials in Japanese and participating in discussions in Japanese, an intermediate or higher level of Japanese is required.

The learning objectives of this lesson are following two things.

- 1) To be able to reassess Japan from various perspectives.
- 2) To be able to express one's own opinions while accepting the perspectives of others through discussions with classmates.

【Prior Learning】

*Each class builds on the content of the previous class. Students are expected to review what they have learned in the previous class by rereading the handouts and other materials.

*Students will give one presentation during the semester. Make sure to prepare and practice your presentation in advance.

【Post Learning】

*After the lesson, please submit a reflection on what you have learned or noticed in the lesson.

*Students will give one presentation during the semester. After presentation, please reflect on what went well and what could be improved.

*A short report assignment will be given at the end of each theme.

1. Orientation

Image of Japan

2. Learning Japanese ①

3. Learning Japanese ②

4. Living in Japan ①

5. Living in Japan ②

6. Moving ①

7. Moving ②

8. Eating ①

9. Eating ②

10. The environment surrounding us ①

11. The environment surrounding us ②

12. The economy supporting our lives ①

13. The economy supporting our lives ②

14. Presentation ①

15. Presentation ②

Evaluation

Examination: %

Report: %

Others: 100%

- Short reports (6 times) : 50%
- Presentation (Once) : 10%
- Assignments (Review and preparation for discussion) : 40%

Textbooks & Suggested References

[References]

Mizue Sasaki (2017) "Kuro-zu Appu Nihonjijou15" JapanTimes shuppan

Keywords

Japan, Japanese society, Discussion

Class Time

Wednesday 2nd period

Subject

Introduction to Japanese StudiesB [for International Students] [Fall]

Subject numbering

CULT1010

Lecturer

Okawachi Hitomi

Laboratory: St. Andrew Hall 6F Room 629

Office hours: 3rd period on Tuesdays

Email address: kawachih@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course aims to deepen understanding of Japan through discussions from various perspectives.

Through discussions, it is expected students will understand that there is not just one right answer, but multiple perspectives. As this course focuses on discussion, active participation in the class is expected.

As this course involves reading materials in Japanese and participating in discussions in Japanese, an intermediate or higher level of Japanese is required.

The learning objectives of this lesson are following two things.

- 1) To be able to reassess Japan from various perspectives.
- 2) To be able to express one's own opinions while accepting the perspectives of others through discussions with classmates.

【Prior Learning】

*Each class builds on the content of the previous class. Students are expected to review what they have learned in the previous class by rereading the handouts and other materials.

*Students will give one presentation during the semester. Make sure to prepare and practice your presentation in advance.

【Post Learning】

*After the lesson, please submit a reflection on what you have learned or noticed in the lesson.

*Students will give one presentation during the semester. After presentation, please reflect on what went well and what could be improved.

*A short report assignment will be given at the end of each theme.

1. Orientation

Image of Japan

2. Life at university ①
3. Life at university ②
4. Education in Japan ①
5. Education in Japan ②
6. Gender ①
7. Gender ②
8. Youth and politics ①
9. Youth and politics ②
10. Foreigners living in Japan ①
11. Foreigners living in Japan ②
12. Linguistic landscape ①
13. Linguistic landscape ②
14. Presentation ①
15. Presentation ②

Evaluation

Examination: %

Report: %

Others: 100%

- Short reports (6 times) : 50%
- Presentation (Once) : 10%
- Assignments (Review and preparation for discussion) : 40%

Textbooks & Suggested References

[References]

Mizue Sasaki (2017) "Kuro-zu Appu Nihonjijou15" JapanTimes shuppan

Keywords

Japan, Japanese society, Discussion

Class Time

Friday 2nd period

Subject

Seminar I [Spring/Fall]

Subject numbering

INTR4900

Lecturer

Arikawa Koji

Laboratory: St. Andrew Hall 6F Room 624

Office hours: Lunch break on Mondays and Thursdays

Email address: karikawa@andrew.ac.jp

Number of credits

2 - 4 credit(s) for exchange students

Tentative List of Topics to be Presented

研究テーマ : English PowerPoint Presentation Dojo (英語パワポ・プレゼン道場)

+++++ For OVERSEAS STUDENTS: Japanese Conversation Dojo +++++

For the final presentation, you will create a PowerPoint material in English (any topic is suitable), which should have the following structure: Title, Introduction (reason for choosing the topic and its relevance), Method (research methodology, must contain an interview/questionnaire and a book/article reading), Result (what was observed), Discussion (your ideas), Conclusion, and References. If there is time left in the class, we will read English papers on the human language system and study Hindi in English. This class will be held in English.

+++++ For OVERSEAS STUDENTS: We will have Japanese Conversation Dojo, where you speak Japanese with Japanese students. Simultaneously, you will manage English Conversation Dojo, where you talk with a Japanese student. +++++

(4回秋学期最後のプレゼンに向けて英語パワポ資料(どんなトピックでも可)を2年かけて作成します。資料には一定の構造があります: タイトル、イントロ(そのトピックを選んだ理由とその重要性)、方法(研究方法: インタビュー/アンケートと文献調査を含むこと)、結果(分かったこと)、考察(自分の考え)、結論、参考文献です。授業で時間が余れば、ヒト言語システムの英語論文を読んだり、英語でヒンディー語(インドの公用語の一つ、話者人口: 約5億人)を勉強したりします。授業は基本的に英語でやります。

交換留学生の方へ: 日本語会話道場を開きます。日本人学生と日本語を喋ります。同時に、英語会話道場を開いてください。日本人学生と英語を喋ってください。)

Find an English/Japanese lecture on any preferred topic on YouTube and repeatedly watch and study it. (YouTubeで自分の好きなテーマの英語/日本語による講演をみつけてください。そして、それを音楽のように何度も何度も視聴して勉強してください。)

1. Prepare your PowerPoint material for the final presentation.

Japanese/English Conversation Dojo.

Read English papers on the human language system.

Study Hindi in English.

2. Prepare your PowerPoint material for the final presentation.

Japanese/English Conversation Dojo.

Read English papers on the human language system.

Study Hindi in English.

3.

4.

5.

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9.

10.

11.

12.

13.

14.

15.

Evaluation

Examination: %

Report: %

Others: %

試験 Examination = Prepare a PowerPoint presentation in English by the end of the senior-year Fall semester.

+++++ For overseas students: By the end of the semester. +++++

出席 Attendance = Attend at least three quarters of semester classes.

Textbooks & Suggested References

Keywords

English, Hindi, Japanese, Presentation, language

Class Time

Thursday 4th period

Subject

Seminar II [Spring/Fall]

Subject numbering

INTR4900

Lecturer

Arikawa Koji

Laboratory: St. Andrew Hall 6F Room 624

Office hours: Lunch break on Monday and Thursday

Email address: karikawa@andrew.ac.jp

Number of credits

2-4 credit(s) for exchange students

Tentative List of Topics to be Presented

研究テーマ : English PowerPoint Presentation Dojo (英語パワポ・プレゼン道場)

+++++ For OVERSEAS STUDENTS: Japanese Conversation Dojo +++++

For the final presentation, you will create a PowerPoint material in English (any topic is suitable), which should have the following structure: Title, Introduction (reason for choosing the topic and its relevance), Method (research methodology, must contain an interview/questionnaire and a book/article reading), Result (what was observed), Discussion (your ideas), Conclusion, and References. If there is time left in the class, we will read English papers on the human language system and study Hindi in English. This class will be held in English.

+++++ For OVERSEAS STUDENTS: We will have Japanese Conversation Dojo, where you speak Japanese with Japanese students. Simultaneously, you will manage English Conversation Dojo, where you talk with a Japanese student. +++++

(4回秋学期最後のプレゼンに向けて英語パワポ資料(どんなトピックでも可)を2年かけて作成します。資料には一定の構造があります: タイトル、イントロ(そのトピックを選んだ理由とその重要性)、方法(研究方法: インタビュー/アンケートと文献調査を含むこと)、結果(分かったこと)、考察(自分の考え)、結論、参考文献です。授業で時間が余れば、ヒト言語システムの英語論文を読んだり、英語でヒンディー語(インドの公用語の一つ、話者人口: 約5億人)を勉強したりします。授業は基本的に英語でやります。

交換留学生の方へ: 日本語会話道場を開きます。日本人学生と日本語を喋ります。同時に、英語会話道場を開いてください。日本人学生と英語を喋ってください。)

Find an English/Japanese lecture on any preferred topic on YouTube and repeatedly watch and study it. (YouTubeで自分の好きなテーマの英語/日本語による講演をみつけてください。そして、それを音楽のように何度も何度も視聴して勉強してください。)

1. Prepare your PowerPoint material for the final presentation.

Japanese/English Conversation Dojo.

Read English papers on the human language system.

Study Hindi in English.

2. Prepare your PowerPoint material for the final presentation.

Japanese/English Conversation Dojo.

Read English papers on the human language system.

Study Hindi in English.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

Evaluation

Examination: %

Report: %

Others: %

試験 Examination = Prepare a PowerPoint presentation in English by the end of the senior-year Fall semester.

+++++ For overseas students: By the end of the semester. +++++

出席 Attendance = Attend at least three quarters of semester classes.

Textbooks & Suggested References

Keywords

English, Hindi, Japanese, Presentation, language

Class Time

Thursday 4th period

Subject

Topics in Economics-Statistical Analysis of The Present-Day Japanese Economy [Fall]

Subject numbering

ECON2400

Lecturer

Araki Eiichi

Laboratory: St. Andrew Hall 11F Room 1125

Office hours: Monday 5th period

Email address: araki@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This is an introductory course of econometrics with a special focus on the present-day Japanese economy. The first four classes will be dedicated to elementary lectures of econometrics. Then we will choose some topics on the Japanese economy for each of which I will give you a general explanation and you will carry out an econometric analysis according to my guidance.

The purpose of this course is to cultivate your understanding of the Japanese economy and to provide you with some general analytical techniques through the practice of statistical analyses.

Review the handout carefully to prepare the next lecture.

1. An introduction to statistics (1)
2. An introduction to statistics (2)
3. Linear regression (1)
4. Linear regression (2)
5. Analysis of GDP statistics
6. The convergence hypothesis
7. Trade surpluses and Japan's economy
8. Statistical test (1)
9. Statistical test (2)
10. Characteristics of the Japanese financial system (1)
11. Characteristics of the Japanese financial system (2)
12. Structural changes in the Japanese economy (1. Employment practice)
13. Structural changes in the Japanese economy (2. Gap between rich and poor)
14. Structural changes in the Japanese economy (3. Technical progress)
15. Final examination and Summary

Evaluation

Examination: 60%

Report: %

Others: 40%

Evaluation is based on the final examination(60%) and attendance(40%).

Textbooks & Suggested References

Handouts will be provided through Moodle (CMS, a Course Management System): <https://soleil.andrew.ac.jp/>

Keywords**Class Time**

Monday 1st period

Subject

Topics in Economics-problems in labour economics [Spring]

Subject numbering

ECON2400

Lecturer

Yoshida Keiko

Laboratory: St. Andrew Hall 11F Room 1118

Office hours: 5th period on Wednesdays (please contact me by email in advance. Other times are also available.)

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

The course examines issues facing the Japanese labor market, dealing with the conceptual framework, the econometric methods and the basic theory of human capital.

Through the course, students will be able to:

-appreciate issues facing the Japanese labor market.

-understand the econometric methods for labor economics and the basic theory of human capital.

To review the handout is needed, which makes sure of your lecture-understanding.

英語に不安のある人は、授業資料管理の教材などを最低 2 時間は予習してください。

1. Introduction
2. A Brief History of the Japanese Economy 1
3. A Brief History of the Japanese Economy 2
4. Suicide and Japanese Culture
5. Employment Practices based on Japanese Culture
6. Youth Employment in Japan 1
7. Youth Employment in Japan 2
8. Conditions for a Happy Job Change
9. The Gender Gap
10. "Good Wife, Wise Mother"
11. Working in Japan
12. The Market for the Factors of Production
13. Some Determinants of Equilibrium Wages
14. The Economics of Discrimination
15. Review and discussion

Evaluation

Examination: %

Report: 80%

Others: 20%

Evaluation is based on the minute papers.

Note: Minute papers to be written in each lecture will be assessed.

Discussion in English may be required during lectures. If you are unsure about your English, please check the class material management carefully and do at least two hours of preparation.

Textbooks & Suggested References

No textbook. Handouts will be prepared.

Keywords**Class Time**

Monday 5th period

Subject

Topics in Economics—Economic Affairs in Japan and Asia (lecture in English) [Spring]

Subject numbering

ECON2400

Lecturer

Egawa Akio

Laboratory: St. Andrew Hall 11F Room 1128

Office hours: 5th period on Thursdays

Email address: aegawa@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course is designed to introduce you to the basic understanding on what economic topics are discussed in Japan, and what economic theories and data are useful for these discussions. The course structure is, (1) the current economic situation in Japan, (2) structural problems in the Japanese economy, and (3) Japan's strategy towards Asian countries and their interrelation. Students' level of proficiency in English does not matter very much in attending the class sessions.

Throughout the lectures in this course, students will enable to:

- (1) Have basic knowledge in economic affairs in Japan and Asia which are well-known and referred often in the current discussion of the Japanese economy.
- (2) Know analytical tools (both economic and non-economic) which are, and should be, used in the discussions.
- (3) Participate in debates or discussions on current economic affairs, regardless of their major.

Preparation: Basic comprehension in micro- and macroeconomics will definitely give you an advantage to understand the topics more easily. In addition, reading relevant newspaper articles to each topic is recommended.

Review: Handouts are provided in each class session. The students are advised to check the meaning of important terms and theories as all of them may not be explained enough only within the class session.

1. Introduction of the course: Overview of the economic affairs in Japan and Asia.
2. Importance of measuring and comparing economic situations with data.
3. Economic problems for Japan: Macroeconomic.
4. Economic problems for Japan: Microeconomic (=structural).
5. Causes of long-lasting low growth in Japan.
6. Is deflation (low inflation) good for the (Japanese) economy?
7. Japan's fiscal problems (1): overview of fiscal deficit and debt outstanding.
8. Japan's fiscal problems (2): hikes of consumption tax and pension premium for fiscal austerity.
9. Japan's regulatory reforms (1): Japan's international competitiveness and structural reforms for ease of doing business.
10. Japan's regulatory reforms (2): Labour market reforms
11. South-East Asia as the centre of economic growth for the world.
12. Connectivity in the ASEAN: Process of establishing the Asia-Pacific huge economic region.
13. US-China economic conflicts and its consequences on the Asian economy: change in the supply-chain structure.
14. ASEAN's efforts for realizing 4th Industrial Revolution.
15. Other important topics

Evaluation

Examination: 0%

Report: 80%

Others: 20%

Report 「レポート」 = 40% for after-class assignments (max 8 times), 20% for the fill-in-the-blank type questions (at the end of the term), and 20% for a short essay (approx. 500 words) in English.

Others 「その他」 = 20%, based on your active participation in every class sessions.

(Attention) No online class sessions are provided even in the first and second weeks. You are required to take all lectures in the classroom from the first week.

Textbooks & Suggested References

Indicated in each class session.

Keywords**Class Time**

Tuesday 1st period

Subject

Lecture on Special Topic-Miyazaki Hayao's World of Anime 02 [Fall-intensive]

Subject numbering

CULT3440

Lecturer

Toriya Junko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

4 credit(s)

Tentative List of Topics to be Presented

“Anime” (Japanese Animation) has become popular worldwide in recent years, and Miyazaki Hayao ranks among the most interesting and acclaimed directors because of the originality of his works.

This course will look at a number of Miyazaki’s movies, including “My Neighbor Totoro” “Princess Mononoke,” and “Spirited Away,” from various angles. In addition to Miyazaki’s works, other Japanese animated movies will also be taken up. The history of Japanese animation will also be surveyed, and a comparison will be attempted with animated movies outside Japan including those of the Disney company which are the most widely known.

By focusing on a specific theme and work each time, the lectures will undertake a detailed study of Miyazaki Anime.

The course will not only examine the contents of the various works, but will also take up such topics as the historical background to the movies, the critical evaluation they received and the reaction of audiences worldwide.

Movies examined will include:

- Miyazaki’s Works: “Nausica of the Valley of the Wind,” “My Neighbor Totoro,” “Princess Mononoke” , “Spirited Away,” etc...
- Other Anime Productions: “Haku-ja den,” “Akira,” “GHOST IN THE SHELL” etc.

Details will be given during the lecture, but you should endeavor to develop your own understanding, including key words.

1. Introduction of the lectures
2. Introduction of the lectures
3. Starting point of Miyazaki Hayao①
4. Starting point of Miyazaki Hayao①
5. Starting point of Miyazaki Hayao②
6. Starting point of Miyazaki Hayao②
7. History of Japanese Anime①
8. History of Japanese Anime①
9. History of Japanese Anime②
10. History of Japanese Anime②
11. History of Japanese Anime③
12. History of Japanese Anime③
13. Miyazaki Hayao's Location Scouting in Europe①
14. Miyazaki Hayao's Location Scouting in Europe①
15. Miyazaki Hayao's Location Scouting in Europe②
16. Miyazaki Hayao's Location Scouting in Europe②
17. Japanese Culture in Miyazaki's Anime①
18. Japanese Culture in Miyazaki's Anime①
19. Japanese Culture in Miyazaki's Anime②
20. Japanese Culture in Miyazaki's Anime②
21. Japanese Culture in Miyazaki's Anime③
22. Japanese Culture in Miyazaki's Anime③
23. Japanese Culture in Miyazaki's Anime④
24. Japanese Culture in Miyazaki's Anime④
25. Japanese Culture in Miyazaki's Anime⑤
26. Japanese Culture in Miyazaki's Anime⑤
27. Japanese Culture in Miyazaki's Anime⑥
28. Japanese Culture in Miyazaki's Anime⑥
29. Review
30. Review

Evaluation

Examination: %

Report: 50%

Others: 50%

Reaction paper and Final assignment(in English).

Textbooks & Suggested References

There will be no textbook. Readings will be introduced during the course.

[References]

Hayao Miyazaki : Starting Point 1979～1996 (2014)

Keywords

Class Time

Wednesday 3rd & 4th periods

Subject

Lecture on Special Topic-Miyazaki Hayao's World of Anime 01 [Spring-intensive]

Subject numbering

CULT3440

Lecturer

Toriya Junko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

4 credit(s)

Tentative List of Topics to be Presented

“Anime” (Japanese Animation) has become popular worldwide in recent years, and Miyazaki Hayao ranks among the most interesting and acclaimed directors because of the originality of his works.

This course will look at a number of Miyazaki’s movies, including “My Neighbor Totoro” “Princess Mononoke,” and “Spirited Away,” from various angles. In addition to Miyazaki’s works, other Japanese animated movies will also be taken up. The history of Japanese animation will also be surveyed, and a comparison will be attempted with animated movies outside Japan including those of the Disney company which are the most widely known.

By focusing on a specific theme and work each time, the lectures will undertake a detailed study of Miyazaki Anime.

The course will not only examine the contents of the various works, but will also take up such topics as the historical background to the movies, the critical evaluation they received and the reaction of audiences worldwide.

Movies examined will include:

- Miyazaki’s Works: “Nausica of the Valley of the Wind,” “My Neighbor Totoro,” “Princess Mononoke” , “Spirited Away,” etc...
- Other Anime Productions: “Haku-ja den,” “Akira,” “GHOST IN THE SHELL” etc.

Details will be given during the lecture, but you should endeavor to develop your own understanding, including key words.

1. Introduction of the lectures
2. Introduction of the lectures
3. Starting point of Miyazaki Hayao①
4. Starting point of Miyazaki Hayao①
5. Starting point of Miyazaki Hayao②
6. Starting point of Miyazaki Hayao②
7. History of Japanese Anime①
8. History of Japanese Anime①
9. History of Japanese Anime②
10. History of Japanese Anime②
11. History of Japanese Anime③
12. History of Japanese Anime③
13. Miyazaki Hayao's Location Scouting in Europe①
14. Miyazaki Hayao's Location Scouting in Europe①
15. Miyazaki Hayao's Location Scouting in Europe②
16. Miyazaki Hayao's Location Scouting in Europe②
17. Japanese Culture in Miyazaki's Anime①
18. Japanese Culture in Miyazaki's Anime①
19. Japanese Culture in Miyazaki's Anime②
20. Japanese Culture in Miyazaki's Anime②
21. Japanese Culture in Miyazaki's Anime③
22. Japanese Culture in Miyazaki's Anime③
23. Japanese Culture in Miyazaki's Anime④
24. Japanese Culture in Miyazaki's Anime④
25. Japanese Culture in Miyazaki's Anime⑤
26. Japanese Culture in Miyazaki's Anime⑤
27. Japanese Culture in Miyazaki's Anime⑥
28. Japanese Culture in Miyazaki's Anime⑥
29. Review
30. Review

Evaluation

Examination: 0%

Report: 50%

Others: 50%

Reaction paper and Term paper(in English).

Textbooks & Suggested References

There will be no textbook. Readings will be introduced during the course.

[References]

Hayao Miyazaki : Starting Point 1979～1996 (2014)

Keywords

Class Time

Wednesday 3rd & 4th periods

Subject

PBL English-Collaborative Skills and Problem-Solving A [Spring]

Subject numbering

ENG2510

Lecturer

HARPER, Richard Leigh

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

The Project-based Learning class is an opportunity for students to learn and use English for an authentic academic project. Students will first research a topic, then collect data about the topic, and finally give a PowerPoint presentation on the topic.

Students will learn and practice how to collect academic data, and use it to create an academic, problem/solution presentation.

Students can prepare for the class by reading about any of the 4 topics we will research during the semester (Low birthrate, Homelessness, Climate Change, Poverty)

1. Course Introduction
2. Choosing a Topic
3. Researching the Problem
4. Researching the Problem
5. Presentation Planning
6. Finding Data for Your Presentation
7. Explaining Data Slides
8. Explaining Data Slides
9. Planning Your Introduction
10. Planning Your Cause
11. Planning Your Solution
12. Planning Your Conclusion
13. Presentation practice
14. Final Presentation
15. Course Review

Evaluation

Examination: 35%

Report: 45%

Others: 20%

The 20% 'other' grade is comprised of homework checks and a participation grade.

Textbooks & Suggested References

No textbook is required. A PDF file will be provided in the first class, and be available on M-Port.

Keywords**Class Time**

Thursday 1st period

Subject

PBL English-Collaborative Skills and Problem-Solving B [Fall]

Subject numbering

ENG2510

Lecturer

HARPER, Richard Leigh

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

The Project-based Learning class is an opportunity for students to learn and use English for an authentic academic project. Students will first research a topic, then collect data about the topic, and finally give a PowerPoint presentation on the topic.

Students will learn and practice how to collect academic data, and use it to create an academic, problem/solution presentation.

Students can prepare for the class by reading about any of the 4 topics we will research during the semester (Work / Life Balance, Obesity, Gender Inequality, Marine pollution)

1. Course Introduction
2. Choosing a Topic
3. Researching the Problem
4. Researching the Problem
5. Presentation Planning
6. Finding Data for Your Presentation
7. Explaining Data Slides
8. Explaining Data Slides
9. Planning Your Introduction
10. Planning Your Cause
11. Planning Your Solution
12. Planning Your Conclusion
13. Presentation practice
14. Final Presentation
15. Course Review

Evaluation

Examination: 35%

Report: 45%

Others: 20%

The 20% 'other' grade is comprised of homework checks and a participation grade.

Textbooks & Suggested References

No textbook is required. A PDF file will be provided in the first class, and be available on M-Port.

Keywords**Class Time**

Thursday 1st period

Subject

Japanese Studies-Ecology through Animations [Fall]

Subject numbering

LACL3400

Lecturer

Onabe Tomoko

Laboratory: St. Andrew Hall 7F Room 721

Office hours: Lunch break on Thursdays

Email address: tonabe@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Two of the global leaders in popular animation, Ghibli Studios and Disney, have created captivating animations with endearing characters in archetypal stories that reflect a deep spiritual empathy with nature. In this class we will compare and contrast Japanese and Western thoughts about ecology as seen through some seminal films of these two animation giants. By examining these popular art works within the context of their historic Christian, Shinto, and Buddhist philosophies, as well as modern ecological movements and thinking, we will come to better appreciate the similarities and differences between Western and Japanese thinking, and their development in the past few decades.

Each class will present a comparison of one aspect of ecological thinking and its distinct expression in one Ghibli or Disney film. These “case studies” will demonstrate an understanding of ecological thinking and analysis.

Students are expected to review each week’s topic after class focusing on specific scenes of analysis.

1. Overview: How and why do we study ecology in popular culture?
2. Nature worship: Our Neighbor Totoro 1
3. Nature worship: Our Neighbor Totoro 2
4. Questioning the hierarchy of human beings, animals, and plants: Bambi 1
5. Questioning the hierarchy of human beings, animals, and plants: Bambi 2
6. Questioning the hierarchy of human beings, animals, and plants: Bambi 3
7. Summary and Mid-term exam
8. Japanese popular ecological thought in Princess Mononoke 1
9. Japanese popular ecological thought in Princess Mononoke 2
10. Japanese popular ecological thought in Princess Mononoke 3
11. Deep ecology: harmony through female power in Nausicaa and Cinderella 1
12. Deep ecology: harmony through female power in Nausicaa and Cinderella 2
13. Deep ecology: harmony through female power in Nausicaa and Cinderella 3
14. Deep ecology: harmony through female power in Nausicaa and Cinderella 4
15. Summary/Final exam

Evaluation

Examination: 100%

Report: 0%

Others: %

Mid-term and final exams 100%

Attendance at every lesson is the general rule; 5 or more absences will result in disqualification from assessment. However, authorized absences are excluded. 3 tardies of 15 minutes or more will count as 1 absence. It is desirable that students have the English language skills to understand almost 100% of the class content and what other students say, as no explanations will be given in Japanese. Group discussions must also be conducted in English only. Students must understand that the course is entirely in English only.

Textbooks & Suggested References

Keywords

Japanese ecology, popular culture, gender studies

Class Time

Monday 5th period

Subject

Global Experience Study and Fieldwork-Walking and thinking around shrines and temples in Osaka [Fall]

Subject numbering

EXPS2410

Lecturer

Nangou Kouko

Laboratory: St. Andrew Hall 7F Room 726

Office hours: Lunch break on Mondays

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

We explore Japanese folklore and traditional notions through lectures focusing on basic notions of Japanese culture and legends of Osaka. And in this class we have several excursions to temples and shrines. Additionally students have the opportunity of co-working to become familiar with Japanese culture.

※Expenses for excursions, including transportation fees, are self-funded.

Through this class, students will delve into Japanese folk culture and acquire a multifaceted perspective on Japanese culture. And students will develop the vocabulary necessary to express Japanese cultural concepts in English.

After class, students should be reviewed class materials on M-port .

1. Introduction and the notion of Japanese folk world, focusing on Yokai
2. Excursion--Around Momoyama Gakuin University [The excursion will be held during ordinal class hour]
3. Japanese Myth and Folklore-the notion of Kami
4. Old tales and Folklore around Sumiyoshi: Focus on the tale of Issun boshi/A story of One Inchi Boy
5. Excursion--Sumiyoshi shrine [The excursion will be held on Saturday in late October]
6. Japanese History and Folklore: Focus on the legends of Osaka castle
7. Buddhism and Folklore: Focus on Shitennoji
8. Excursion--Shitennoji temple [The excursion will be held on Saturday in late November]
9. Excursion--Shitennoji temple [The excursion will be held on Saturday in late November]
10. Onmyodo/the principle of yin and yang and Folklore: Focus on Abe no Seimei
11. The notion of after living world :Jigoku/Hell
12. Excursion--Senkoji temple and faculties in Hirano ward [The excursion will be held on Saturday in early December]
13. Excursion--Senkoji temple and faculties in Hirano ward [The excursion will be held on Saturday in early December]
14. Kyoto—The Imaginary Tradition
15. Summary

Evaluation

Examination: %

Report: 50%

Others: 50%

[The other/その他] : Two short works [25 points]×2]

Textbooks & Suggested References**Keywords**

Japanese folklore, Mythology, Temples and Shrines, Folktales, Osaka

Class Time

Wednesday 1st period

Subject

Global Experience Study and Fieldwork-Exploring the human language system with overseas students [Spring]

Subject numbering

EXPS2410

Lecturer

Arikawa Koji

Laboratory: St. Andrew Hall 6F Room 624

Office hours: Lunch break on Mondays and Thursdays

Email address: karikawa@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Mother Nature created the human brain. The human brain produces a natural language as your mother language. Grammar rules are natural laws. Studying the laws and mechanisms of the human natural language computation is studying natural laws. This class studies the information processing system (the computational system of human natural language (CHL)) that is created by Mother Nature. The examples that we use in this class are your mother languages. The class will be held in English.

The goal is to understand why human language study is a search for natural laws. We also challenge various commonsense dogmas about language.

Review the materials that we cover in each class.

1. Introduction

Grammar study as an empirical science and human brain research

Read the syllabus and the introductory part of the textbook

2. The hypotheses of Saussure and Chomsky

3. Dogmas regarding human language

4. Dogmas regarding human language

5. Three factor for the research of computational system of human natural language (CHL)

6. Merge operation in CHL

7. Basic property of CHL

8. Basic property of CHL

9. Principle of minimal computation (MC) working in CHL

10. Error minimization algorithm (EMA) in CHL

11. EMA in CHL

12. Inertia law working in CHL and the sensorimotor system (SM)

13. Student conference

14. Student conference

15. Student conference

Evaluation

Examination: %

Report: %

Others: 100%

(1) Attend the class regularly and participate in the discussion.

(2) Select any class topic that interests you. Create a PowerPoint material (in English) for the final 5 min presentations.

The PowerPoint presentation must be divided into two parts:

(A) A summary of the class content of your interest (2 pages).

(B) Your opinion on (A) and new content ideas (3 pages); include a self-drawn illustration that expresses your idea.

Textbooks & Suggested References

[References]

Chomsky, Noam. 1995. The minimalist program. Cambridge, Mass.: MIT Press.

Jenkins, L. 2000. Biolinguistics: Exploring Biology of Language. Cambridge University Press.

Piattelli-Palmarini, Massimo & Juan Uriagereka. 2004. The immune syntax: The evolution o

Keywords

computation, geometrical structure of sentence, human natural language, natural law

Class Time

Monday 2nd period

Subject

Intercultural Understanding Seminar-History of American Literature A [Spring]

Subject numbering

CULT2530

Lecturer

Sasaki Eitetsu

Laboratory: St. Andrew Hall 7F Room 712

Office hours: 12:35-13:15 on Thursdays

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

I will introduce various American writers, their works, and their themes while tracing socio-historical backgrounds and intellectual trends of American society. The lectures will be conducted in English. If necessary, I will have resort to Japanese to ensure that the students can easily grasp the contents and themes from the excerpts of the literary texts. We will cover literary works produced chronologically along the following timeline from colonialism to the Civil War. If you earned credits for the course, “American Culture: History of American Literature A (アメリカ文化研究-アメリカ文学史 A),” prior to the academic year 2023, you are not allowed to register for this course.

This seminar, an exposition of the socio-historical circumstances and Zeitgeist surrounding the lives and literary works of American writers, will present a chronological view of American literature. With the ultimate goal in mind of grasping the tip through American literature for tolerance, diversity, coexistence, and resilience, the seminar begins with preliminary questions, literary and/or historical, so that students may be prepared to accept unique American circumstances which are in some cases unfamiliar to them. Some of the students' submitted preparation assignments will be cited in class as a cue for discussion, which will enable them to realize the existence of perspectives, different from or even in stark opposition to their own.

Read the handout before and after the lecture.

1. Introduction
2. Jonathan Edwards and Benjamin Franklin: Cultural Icons and Architects of the American Mind
3. Susanna Rowson, Charlotte Temple; James Fenimore Cooper, The Pioneers
4. Edgar Allan Poe
5. Ralph Waldo Emerson, “Self-Reliance”
6. Henry David Thoreau, Civil Disobedience
7. Nathaniel Hawthorne, The Scarlet Letter
8. Herman Melville, Moby-Dick
9. Walt Whitman, Leaves of Grass
10. American Renaissance and Romanticism
11. Emily Dickinson, Religious Poetry
12. Emily Dickinson, Love Poetry
13. Stephen Foster and Frederick Douglass
14. Harriett Beecher Stowe, Uncle Tom's Cabin
15. Review

Evaluation

Examination: %

Report: 25%

Others: 75%

Preparation/Review assignments are given.

Textbooks & Suggested References

[References]

The Columbia Literary History of the United States (Columbia UP).

Peter B. High, An Outline of American Literature (Longman Eicho-sha) Emory Elliott, ed.

Keywords**Class Time**

Wednesday 1st period

Subject

Intercultural Understanding Seminar-History of American Literature B [Spring]

Subject numbering

CULT2530

Lecturer

Sasaki Eitetsu

Laboratory: St. Andrew Hall 7F Room 712

Office hours: 12:35-13:15 on Thursdays

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

I will introduce various American writers, their works, and their themes while tracing socio-historical backgrounds and intellectual trends of American society. The lectures will be conducted in English. If necessary, I will have resort to Japanese to ensure that the students can easily grasp the contents and themes from the excerpts of the literary texts. We will cover literary works produced chronologically along the following timeline: from the Gilded Age to the two World Wars, and through the latter half of the 20th century, up to the present. If you earned credits for the course, “American Culture: History of American Literature B (アメリカ文化研究-アメリカ文学史 B),” prior to the academic year 2023, you are not allowed to register for this course.

This seminar, an exposition of the socio-historical circumstances and Zeitgeist surrounding the lives and literary works of American writers, will present a chronological view of American literature. With the ultimate goal in mind of grasping the tip through American literature for tolerance, diversity, coexistence, and resilience, the seminar begins with preliminary questions, literary and/or historical, so that students may be prepared to accept unique American circumstances which are in some cases unfamiliar to them. Some of the students' submitted preparation assignments will be cited in class as a cue for discussion, which will enable them to realize the existence of perspectives, different from or even in stark opposition to their own.

Read the handout before and after the lecture.

1. Introduction
2. Mark Twain, The Adventures of Huckleberry Finn
3. Henry James, The Wings of the Dove
4. Willa Cather, My Ántonia ; Stephen Crane, “Maggie: A Girl of the Streets”
5. Fitzgerald, The Great Gatsby
6. Hemmingway
7. T. S. Eliot, The Love Song of J. Alfred Prufrock and The Waste Land
8. Southern Writers: Carson McCullers, Truman Capote, William Styron
9. Tennessee Williams, The Glass Menagerie
10. William Faulkner, The Sound and the Fury and Absalom, Absalom!
11. Jewish Writers, Black Writers, and the Beat(nic)
12. Thomas Pynchon, The Crying of Lot 49
13. American Literature in the period from 1970s to the present, Neorealism, Minimalism, and the New Lost Generation
14. Modern American Drama and Poetry
15. Review

Evaluation

Examination: %

Report: 25%

Others: 75%

Preparation/Review assignments are given.

Textbooks & Suggested References

[References]

The Columbia Literary History of the United States (Columbia UP).

Peter B. High, An Outline of American Literature (Longman Eicho-sha) Emory Elliott, ed.

Keywords**Class Time**

Thursday 5th period

Subject

Special Topic in Liberal Arts -Doing Business with the Japanese Practices for International Students [Fall]

Subject numbering

LBAT1000

Lecturer

Kanamoto Itsuko

Laboratory: St. Andrew Hall 7F Room 707

Office hours: Lunch break on Fridays *Please contact me by email first.

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Doing Business with the Japanese

Note: This course is offered in English for international students only.

Have you ever had a business deal with the Japanese going wrong and have you ever not understood why? Were you confused as to why negotiations with the Japanese took so long? Have you had many problems communicating with the Japanese? This course will enable you to make sense of your experiences and make better deals in the future.

This course consists of three parts; (1) lectures, (2) field work in Kyoto, and (3) a PBL (Problem-Based Learning) type project. The basic theme of the lectures is cultural values in doing business. For the field work, in order to see and feel both peculiar and universal values in Japanese culture, we will visit Zen temples (Kolin-in Temple and Kodai-ji Temple) in Kyoto and experience Zen meditation. For the PBL type project, a Japanese company engaged in selling inbound tourism is going to support this project. The program schedule will be distributed on the 1st day of this course. Students need to prepare for the participation fee and travel expenses.

- (1) Developing communication skills in English and Japanese
- (2) Growing knowledge of Japanese business

The students will need to finish reading before class in order to participate in discussion. Active participation is highly appreciated for this course. Therefore high level of English language skills are required.

1. Orientation

- (1) Self-introduction by members
- (2) Presentation assignments
- 2. Intercultural communication & Japanese business (1) : individual presentation
- 3. Intercultural communication & Japanese business (2) : individual presentation
- 4. Intercultural communication & Japanese business (3) : individual presentation
- 5. Orientation for Kyoto fieldwork
- 6. Kyoto field work; Zen practices in English (Kolin-in Temple and Kodai-ji Temple)
- 7. Kyoto field work; Zen and the Art of Business: Mindfulness in Japanese Workplaces
- 8. Orientation for the PBL-type project (by a Japanese company)
- 9. Company visit
- 10. Group work(1): Research on inbound tourism in Japan
- 11. Group work(2): idea for solving problems
- 12. Group work(3) : Writing business plan
- 13. Group presentation on-campus rehearsal(1)
- 14. Group presentation on-campus rehearsal(2)
- 15. Groups final presentation (evaluation by a cooperating company)

Evaluation

Examination: %

Report: %

Others: 100%

- (1) Individual presentation on textbook: 20%
- (2) Participation in Kyoto fieldwork: 30%
- (3) PBL-type project: 50%

Textbooks & Suggested References

Coene, Jean-Pierre & Marc Jacobs "Negotiate like a local: 7 mindsets to increase your success rate in international business"
Hofstede Insights

Keywords

intercultural communication, intercultural competence in English, PBL-type project

Class Time

Friday 4th period

Subject

Special Topics in International Exchange-Introduction to Contemporary Japanese [Spring]

Subject numbering

INTR1000

Lecturer

Shinohara Chika

Laboratory: St. Andrew Hall 6F Room 614

Office hours: Lunch break on Tuesdays and Fridays or by appointment

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course, Introduction to Contemporary Japanese Society/Sociology, is intended to help students gain a basic sociological understanding of Japanese society. We will examine the wider social patterns and developments characterizing Japan through different segments of society and life-courses of the peoples living in Japan. Topics to be covered include social class and stratification, ethnic and regional diversity, education and work, work-family-gender, religion and culture, and civil society. This course focuses on globalization and diversity as two core elements for sociological studies of Japan.

Course Objectives:

At the end of the course, students will be able to:

- Develop critical thinking skills and sociological theoretical perspectives on Japanese society;
- Learn and comprehend social issues around diverse peoples living in Japan;
- Understand transforming cultures and structures of Japan in globalization.

Course preparations are required for each class attendance.

- 1) Readings (1-2 specified articles or chapters/week)
- 2) Group Discussion Leading/Semester (a 1-page handout with discussion questions)
- 3) Paper Presentation (an oral presentation and handouts)
- 4) Literature Review Paper (Topic, Question, Reference List, Outline, 1st draft, Final Paper...etc.)

1. Introduction
2. Sociology of Japan - Social Issues and Phenomenon
3. Social Class and Stratification
4. Sociological Literature on Japan
5. Geographical and Generational Variations
6. Education and Work
7. Gender Stratification and the Family System
8. Gender Roles, Sexuality, and Work
9. Ethnicity and Japaneseness
10. Migration and Minority Groups
11. Religions and Traditions
12. Popular and Diverse Cultures
13. Civil Society and Social Movements
14. Presentation Day1
15. Presentation Day2 and Conclusion

Evaluation

Examination: %

Report: %

Others: %

You will demonstrate your critical thinking and understanding of this course with

- 1) a variety of in-class assignments including group discussions (40%),
- 2) a presentation of your project (20%), and
- 3) a literature review paper (40%).

Textbooks & Suggested References

Yoshio Sugimoto "An Introduction to Japanese Society (Fifth Edition)" Cambridge University Press

Main textbook for this course

[References]

Tosh Minohara (ed.). 2024. Handbook of Japan's Foreign and Domestic Policies during the Decade of Abe. MHM. ISBN: 9784909286321

Other reading materials will be provided in class or via the Moodle Course Site.

Keywords

Introduction to Sociology, Japan, globalization, gender, migration

Class Time

Friday 3rd period

Subject

Special Topics in International Exchange-Japan's National Security [Spring]

Subject numbering

INTR1000

Lecturer

Matsumura Masahiro

Laboratory: St. Andrew Hall 10F Room 1010

Office hours: In principle, in person and online at any time from Monday to Friday (prior appointment by email required).

Email address: masahiro@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

本講義は「英語で」勉強するコースであり、「英語を」勉強するコースではありません。想定する受講生は欧州からの交換留学生、帰国子女、英語圏で本格的な大学（community college を除く）の講義を受けたことがある学生です。毎回、論文や本の章など、50～100ページ程度の読書を要求し、セミナー形式での討論を全て英語でおこないます。したがって、英語力が不足する学生に対する配慮は全くありません。上級の英語を勉強したい学生は本講師による「外国書購読 AB」をお取りください。

This lecture is designed primarily for foreign exchange students and English is used as the only instructional language. Yet those who have a good command of English are welcomed. Every week students are required to read some fifty pages such as a working paper or a book chapter and actively participate in class discussion.

This seminar-style course will examine Japan's national security with a major emphasis on the continuity and discontinuity of alliance relationships of the United States and Japan during and after the Cold War. The assigned readings and lectures will cover the geo-strategic environment of East Asia, the dynamic changes of the triangular relations between the United States Japan and China, and the durability of the U.S.-Japan alliance. By taking this course, students are expected to learn basic historical and policy perspectives as related to Japan's national security. Students are required to read the 420 page long textbook and the selected papers from the Japan Project of the National Security Archive located at George Washington University <<http://nsarchive.gwu.edu/japan/usjwp..htm>>. Additionally, several op-ed articles are assigned.

Please refer to weekly reading assignments in the syllabus.

1. Traditional Japan
2. Modern Japan
3. Normalization with China
4. Korea
5. Alliance Management - Economic Aspects
6. Alliance Management - Operational Aspects
7. Alliance Management - Military Technology
8. Alliance Management - Bases and Facilities
9. Japan's National Security during the Cold War
10. Contemporary Issues: North Korea
11. Contemporary Issues: China
12. Contemporary Issues: Japan History Debate
13. Contemporary Issues: Japan's Emerging Security Strategy
14. Contemporary Issues: Japan's Armament
15. Discussion on Student Papers

Evaluation

Examination: %

Report: 100%

Others: %

Every student is required to submit a policy position paper (3,000-4,000words). Should the course be offered on-lin, in addition to the final paper, the paper outline to be submitted in the 9th week session, which has to fully reflect regular in-class learning, will account for 30%.

Textbooks & Suggested References

Kenneth B. Pyle "Japan Rising: The Resurgence of Japanese Power and Purpose" Public Affairs

[References]

The course syllabus with a detail reading list will be made available through the International Center or upon request at: masahiro@andrew.ac.jp.

Keywords

Class Time

Monday 1st period

Subject

Special Topics in International Exchange-Contemporary Global Issues 01 [Spring]

Subject numbering

INTR1000

Lecturer

Komine Shigetsugu

Laboratory: International Center

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course will introduce a number of important global issues affecting modern world today.

This course is designed to:

- 1) provide a clearer understanding of the issues facing the countries in the world today.
- 2) develop sharper critical thinking skills through presentation and discussion.
- 3) provide students a better understanding of assessment of the value of news articles, research papers, and other content on the political and economic affairs.

To have a better understanding of contemporary global issues like conflict and war, poverty and development, energy and environment, social security and so on.

To broaden perspective to analyze such contemporary global issues.

To improve presentation skills.

An active engagement in international exchange events and programmes on campus is encouraged.

Checking world news or articles must be required.

1. Introduction of course.
Self introduction by students.
2. Global Issue (1) General theory of “globalization” and “global issues”
Group discussion and presentation
3. Global Issue (2) Global warming and its Impact
Group discussion and presentation
4. Global Issue (3) War, conflict and its impact
Group discussion and presentation
5. Global Issue (4) Global governance and the Global South
Group discussion and presentation
6. Global Issue (5) Global economy and poverty
Group discussion and presentation
7. Global Issue (6) Ethnic minority
Group discussion and presentation
8. Group work (1)
(preparation of group presentation)
9. Preparation of group presentation
10. Group Presentation 1-1
Discussion
11. Group Presentation 1-2
Discussion
12. Group work (2)
(preparation of group presentation)
13. Preparation of group presentation
14. Group Presentation 2-1
Discussion
15. Group Presentation 2-2
Discussion
Conclusion

Evaluation

Examination: %

Report: 20%

Others: 80%

Final Essay 20%

Others (Group research and Presentation 50% and Participation in class 30%)

Textbooks & Suggested References

[References]

TBA

Keywords

Global issue, conflict and war, poverty and development, energy and environment, social security.

Class Time

Thursday 2nd period

Subject

Special Topics in International Exchange-Contemporary Global Issues 02 [Fall]

Subject numbering

INTR1000

Lecturer

Komine Shigetsugu

Laboratory: International Center

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course will introduce a number of important global issues affecting modern world today.

This course is designed to:

- 1) provide a clearer understanding of the issues facing the countries in the world today.
- 2) develop sharper critical thinking skills through presentation and discussion.
- 3) provide students a better understanding of assessment of the value of news articles, research papers, and other content on the political and economic affairs.

To have a better understanding of contemporary global issues like conflict and war, poverty and development, energy and environment, social security and so on.

To broaden perspective to analyze such contemporary global issues.

To improve presentation skills.

An active engagement in international exchange events and programmes on campus is encouraged.

Checking world news or articles must be required.

1. Introduction of course.
Self introduction by students.
2. Global Issue (1) General theory of “globalization” and “global issues”
Group discussion and presentation
3. Global Issue (2) Global warming and its Impact
Group discussion and presentation
4. Global Issue (3) War, conflict and its impact
Group discussion and presentation
5. Global Issue (4) Global governance and the Global South
Group discussion and presentation
6. Global Issue (5) Global economy and poverty
Group discussion and presentation
7. Global Issue (6) Ethnic minority
Group discussion and presentation
8. Group work (1)
(preparation of group presentation)
9. Preparation of group presentation
10. Group Presentation 1-1
Discussion
11. Group Presentation 1-2
Discussion
12. Group work (2)
(preparation of group presentation)
13. Preparation of group presentation
14. Group Presentation 2-1
Discussion
15. Group Presentation 2-2
Discussion
Conclusion

Evaluation

Examination: %

Report: 20%

Others: 80%

Final Essay 20%

Others (Group research and Presentation 50% and Participation in class 30%)

Textbooks & Suggested References

[References]

TBA

Keywords

Global issue, conflict and war, poverty and development, energy and environment, social security.

Class Time

Thursday 2nd period

Subject

Special Topics in International Exchange-Education in Japan [Fall]

Subject numbering

INTR1000

Lecturer

Kawaguchi Atsushi

Laboratory: St. Andrew Hall 8F Room 809

Office hours: 3rd period on Fridays

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this course, students learn about the current situation and challenges in school education, focusing on Japan. Many of the students are exchange students from various countries. As such, students also undertake a comparative study of the differences between their home country and Japan in terms of the school education system, teachers' work style, and the competencies required of students.

1. Explain the current situation and challenges of school education in Japan.
2. Explain the differences between the school education systems in Japan and their home countries.

I will let you know if you need to prepare for a class. Please work on your own to review what you have learned in class.

1. Introduction
2. Overview of school education system in Japan
3. Significance of School Education
4. Current Situation and Challenges in School
5. Teachers' working styles in Japan
6. Long-term non-attendance of school (Futôkô)
7. Student Guidance and Counselling in Japan
8. Social withdrawal (Hikikomori)
9. Midterm Reflection
10. Bukatsudô (Extracurricular club sports activities in schools)
11. Job-Hunting for university students in Japan
12. Group Work and Presentation 1
13. English Education in Japan
14. Group Work and Presentation 2
15. Final Reflection

Evaluation

Examination: %

Report: 40%

Others: 60%

1. Attendance and Participation 40%
2. Short Writing Assignment 40%
3. Presentation 19%

Textbooks & Suggested References**Keywords****Class Time**

Tuesday 5th period

Subject

Special Topics in International Exchange-Marketing Management 01 [Spring]

Subject numbering

INTR1000

Lecturer

Mori Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: moremori1@gmail.com

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course aims to provide students with an overview of the basic frameworks of marketing. It also introduces practices of e-commerce and web marketing, with a focus on cross-border transactions. Students will also learn about the importance of EQ (emotional intelligence quotient).

By the end of the course, students will be able to: understand the basic concepts and principles of marketing, implement marketing strategies and plans, and appreciate the diversity and uniqueness of foreign cultures and people.

Students are required to read the assigned materials and prepare for the class discussions and activities. They are also expected to review the key points and concepts covered in each class. The instructor will provide the materials and the tasks before each class.

1. -Class Objective

- 15 Day session themes

- Grading methods. About Test(s) and Presentation (PP) in the course of the sessions.

- Self-introduction by all students; Name, Easy to remember nick name for classmates, Country from, University from and its location, Majored subject, Purpose for coming to Japan, Job wish to have in the future, Your first impression and current understanding about economic situation in Japan and that of your country.

- Overview of marketing flow

2. Environmental Analysis

- Students will give a presentation on a selected Japanese item found interesting and seems to be accepted in their home country

3. SWOT Analysis

- SWOT analysis for selling the selected Japanese item.

4. STP (Segmentation, Targeting, Positioning)

- Students will identify and describe the market segments, target markets, and positioning strategies for their selected Japanese item.

5. Brands

- Brand value

6. 4P (Product) and Case Study

- Product and localization.

7. 4P (Price) and Case Study

- Students will learn about the factors of pricing.

8. 4P (Price) and Case Study

- Students will learn about the factors of pricing.

9. 4P (Promotion), Case Study

- Tools of promotion, and how to design and implement a promotion mix.

- Test on Sessions 1 to 9

- Grouping

10. -Test on Sessions 1 to 9

- Marketing Analysis for Theme Park/Accommodation and Case Study

- Marketing frameworks for a theme parks and accommodation businesses.

11. Cross-Border E-Commerce

- The benefits and challenges of cross-border e-commerce, and the factors influencing cross-border e-commerce decisions.

12. Web Marketing

- Strategies and techniques of web marketing.

- Test on Sessions 10 to 12

13. - Test on Sessions 10 to 12

- EQ (emotional intelligence quotient)

- Group Work Preparation

14. Group Project Presentation DAY1

15. Group Project Presentation DAY2

Evaluation

Examination: 60%

Report: %

Others: 40%

There will be two easy exams and a group presentation in the semester for students to demonstrate the knowledge acquired from the course. The main assessment criteria will be understanding of the marketing frameworks and utilization ability.

Textbooks & Suggested References**Keywords**

Marketing, International Business, Diversity, E commerce

Class Time

Monday 3rd period

Subject

Special Topics in International Exchange-Marketing Management 02 [Fall]

Subject numbering

INTR1000

Lecturer

Mori Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: moremori1@gmail.com

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course aims to provide students with an overview of the basic frameworks of marketing. It also introduces practices of e-commerce and web marketing, with a focus on cross-border transactions. Students will also learn about the importance of EQ (emotional intelligence quotient).

By the end of the course, students will be able to: understand the basic concepts and principles of marketing, implement marketing strategies and plans, and appreciate the diversity and uniqueness of foreign cultures and people.

Students are required to read the assigned materials and prepare for the class discussions and activities. They are also expected to review the key points and concepts covered in each class. The instructor will provide the materials and the tasks before each class.

1. -Class Objective

- 15 Day session themes

- Grading methods. About Test(s) and Presentation (PP) in the course of the sessions.

- Self-introduction by all students; Name, Easy to remember nick name for classmates, Country from, University from and its location, Majored subject, Purpose for coming to Japan, Job wish to have in the future, Your first impression and current understanding about economic situation in Japan and that of your country.

- Overview of marketing flow

2. Environmental Analysis

- Students will give a presentation on a selected Japanese item found interesting and seems to be accepted in their home country

3. SWOT Analysis

- SWOT analysis for selling the selected Japanese item.

4. STP (Segmentation, Targeting, Positioning)

- Students will identify and describe the market segments, target markets, and positioning strategies for their selected Japanese item.

5. Brands

- Brand value

6. 4P (Product) and Case Study

- Product and localization.

7. 4P (Price) and Case Study

- Students will learn about the factors of pricing.

8. 4P (Price) and Case Study

- Students will learn about the factors of pricing.

9. 4P (Promotion), Case Study

- Tools of promotion, and how to design and implement a promotion mix.

- Test on Sessions 1 to 9

- Grouping

10. -Test on Sessions 1 to 9

- Marketing Analysis for Theme Park/Accommodation and Case Study

- Marketing frameworks for a theme parks and accommodation businesses.

11. Cross-Border E-Commerce

- The benefits and challenges of cross-border e-commerce, and the factors influencing cross-border e-commerce decisions.

12. Web Marketing

- Strategies and techniques of web marketing.

- Test on Sessions 10 to 12

13. - Test on Sessions 10 to 12

- EQ (emotional intelligence quotient)

- Group Work Preparation

14. Group Project Presentation DAY1

15. Group Project Presentation DAY2

Evaluation

Examination: 60%

Report: %

Others: 40%

There will be two easy exams and a group presentation in the semester for students to demonstrate the knowledge acquired from the course. The main assessment criteria will be understanding of the marketing frameworks and utilization ability.

Textbooks & Suggested References**Keywords**

Marketing, International Business, Diversity, E commerce

Class Time

Monday 3rd period

Subject

Special Topics in International Exchange-Introduction to the Japanese Economy 01 [Spring]

Subject numbering

INTR1000

Lecturer

Mori Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: moremori1@gmail.com

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will explore the position of the Japanese economy in the global context, examine the history of Japan's postwar economic development, and analyze various data and insights from leading experts in contemporary economic fields.

In the second half of the program students will select an economic theme from provided options and deliver a presentation on their chosen topic in front of the class.

Through the class activities, students will develop a comprehensive understanding of economic trends and challenges, gaining the ability to apply this knowledge in practical contexts.

Students are expected to review the materials distributed in each class (shared via Mport) and prepare for the upcoming lectures.

1. ☐ Class Objective

- ☐ 15 Day session themes

- ☐ Grading methods. About Test(s) and Presentation (PP) in the course of the sessions.

- ☐ Self-introduction by all students; Name, Easy to remember nick name for classmates, Country from, University from and its location, Majored subject, Purpose for coming to Japan, Job wish to have in the future, Your first impression and current understanding about economic situation in Japan and that of your country.

2. Evolution and future of Japanese industry; a perspective of Japanese businessperson

3. ☐ Overview of Japan's economy

- ☐ Major economic indicators

- ☐ Historical economic development

4. Macroeconomic terminologies ; GDP, GDP per capita, etc.

5. Was Abenomics successful?

- ☐ Abenomics and current situation of Japanese economy

- ☐ What were to be remedied and what were the countermeasures?

- ☐ The structure of Japanese economy

- ☐ What are still left?

- ☐ Current governmental measures taken

6. Economic Policy Methods and Japan's Economic Policy**

7. Meta analysis on Japanese economy

- ☐ Ambidexterity

- ☐ Competitive Strategies and types of strategy

8. Summary of Japanese economy history and measures proposed (from JICA seminar to young government executives from overseas)

9. Global competitiveness analysis

10. Supplemental Day: The theme will be determined based on the progress of the class"

11. ☐ Test from Sessions from 1 to 10.

- ☐ Explanation on presentation and its theme options to be addressed on 13th to 14th sessions by students.

12. Presentation preparation by students. Questions are welcome.

13. Presentation by students and group discussion DAY1

14. Presentation by students and group discussion Day2

15. Wrap up day. Let us have fun!

Evaluation

Examination: 60%

Report: 20%

Others: 20%

With the test, students will be evaluated their understanding of the basics of macroeconomics and microeconomics. Additionally, logical reasoning and active participation will be assessed through the presentation (report), and group discussions.

Textbooks & Suggested References

Keywords

Global economy
Innovations
GDP
Abenomics

Class Time

Monday 4th period

Subject

Special Topics in International Exchange-Introduction to the Japanese Economy 02 [Fall]

Subject numbering

INTR1000

Lecturer

Mori Takeshi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: moremori1@gmail.com

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will explore the position of the Japanese economy in the global context, examine the history of Japan's postwar economic development, and analyze various data and insights from leading experts in contemporary economic fields.

In the second half of the program students will select an economic theme from provided options and deliver a presentation on their chosen topic in front of the class.

Through the class activities, students will develop a comprehensive understanding of economic trends and challenges, gaining the ability to apply this knowledge in practical contexts.

Students are expected to review the materials distributed in each class (shared via Mport) and prepare for the upcoming lectures.

1. ☐ Class Objective

- ☐ 15 Day session themes

- ☐ Grading methods. About Test(s) and Presentation (PP) in the course of the sessions.

- ☐ Self-introduction by all students; Name, Easy to remember nick name for classmates, Country from, University from and its location, Majored subject, Purpose for coming to Japan, Job wish to have in the future, Your first impression and current understanding about economic situation in Japan and that of your country.

2. Evolution and future of Japanese industry; a perspective of Japanese businessperson

3. ☐ Overview of Japan's economy

- ☐ Major economic indicators

- ☐ Historical economic development

4. Macroeconomic terminologies ; GDP, GDP per capita, etc.

5. Was Abenomics successful?

- ☐ Abenomics and current situation of Japanese economy

- ☐ What were to be remedied and what were the countermeasures?

- ☐ The structure of Japanese economy

- ☐ What are still left?

- ☐ Current governmental measures taken

6. Economic Policy Methods and Japan's Economic Policy**

7. Meta analysis on Japanese economy

- ☐ Ambidexterity

- ☐ Competitive Strategies and types of strategy

8. Summary of Japanese economy history and measures proposed (from JICA seminar to young government executives from overseas)

9. Global competitiveness analysis

10. Supplemental Day: The theme will be determined based on the progress of the class"

11. ☐ Test from Sessions from 1 to 10.

- ☐ Explanation on presentation and its theme options to be addressed on 13th to 14th sessions by students.

12. Presentation preparation by students. Questions are welcome.

13. Presentation by students and group discussion DAY1

14. Presentation by students and group discussion Day2

15. Wrap up day. Let us have fun!

Evaluation

Examination: 60%

Report: 20%

Others: 20%

With the test, students will be evaluated their understanding of the basics of macroeconomics and microeconomics. Additionally, logical reasoning and active participation will be assessed through the presentation (report), and group discussions.

Textbooks & Suggested References

Keywords

Global economy
Innovations
GDP
Abenomics

Class Time

Monday 2nd period

Subject

Special Topics in International Exchange – The Psychology of Diversity [Spring]

Subject numbering

INTR1000

Lecturer

Nagai Atsushi

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

This course provides you with foundational knowledge about diversity, one of the key concepts in understanding contemporary society. Drawing primarily from psychological science, we will try to characterize and analyze diversity-related issues and cases, paying some particular attention to the Japanese context. No prior knowledge of psychology is assumed, and all the class materials will be distributed in class or electronically. Anyone including domestic and international students interested in and discussing with other students on diversity is welcome to join.

*Please note that the course schedule is tentative and subject to change based on pedagogical needs.

1. To be able to apply psychological concepts to analyze diversity-related cases
2. To be able to discuss on diversity issues with classmates in a constructive and thoughtful way

Be sure to complete reading assignments (if any) before coming to class and always review what is discussed in class. Keep up with the latest news about diversity in your home country so that you can own the academic concepts.

1. Orientation
2. Introduction to the psychology of diversity
3. Categorization and stereotyping
4. Social processes that shape diversity
5. Prejudice
6. Racial stereotypes and racism
7. Gender stereotypes and sexism
8. Sex stereotypes and heterosexism
9. Obesity stereotypes and weightism
10. Age stereotypes and ageism
11. Social stigma
12. Coping with social stigma
13. Responding to social inequality
14. Group Presentation I
15. Group Presentation II / Summary

Evaluation

Examination: %

Report: 45%

Others: 55%

The course grade consists of the following components:

1. 5-minute paper: 30%
2. Group presentation: 25%
3. Case-analysis report: 20%
4. Reflection paper: 25%

Textbooks & Suggested References

[References]

Blaine, B.E. & Brenchley, K.J.M. (2021). Understanding the Psychology of Diversity. Forth Edition. SAGE.

Gorski, P.C., & Pothini, S.G. (2024). Case Studies on Diversity and Social Justice Education. Third Edition. Routledge.

Keywords

diversity, multicultural, social justice, psychology, case

Class Time

Friday 4th period

Subject

Cultures and Societies IB 02 [Fall]

Subject numbering

LACL2101

Lecturer

YANG, Yulie Y

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address: junetien@andrew.ac.jp

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

In this course students will learn about different cultures and distinct cultural values around the world. Students will exchange ideas and foster communication through classroom activities including discussions and group work.

Key concepts and terminology from the field of intercultural communication will be covered and discussed.

Throughout the course students will be expected to

1. Contribute their own experiences and opinions in the class
2. There will be a strong focus on experiential learning, so students will be expected to document their experiences through written reflections
3. Give presentations in which the concepts and topics covered in the course are applied

By the end of the course students will be more aware of cultural and communication gaps that exist between cultures, explain and discuss issues on international communication.

Out-of-class assignments are also an important part of English lessons and are reflected in your grade. Failure to take assignments seriously may result in a failing grade.

1. Culture & Identity

Explanation of course objectives

Self-introductions

Your Hometown

How do you identify yourself? How is it related to culture?

Culture shock

Culture and change

2. What is culture?

The relationship between food and culture

Introduction to Mexican food, Taiwanese food, American food.

How are different foods unique to certain cultures?

How are they different from Japanese food?

How does fusion food evolve?

Can you give some examples of fusion food as a result of cultural exchange?

3. Food and Culture.

Meanings, beliefs, social roles related to the culture of food.

Seattle and the first Starbucks

Cafe culture

4. Introduce a recipe for making a dish

How does it represent your culture?

Write a restaurant review

5. Festivals, Celebrations, and Western Culture Part 1

April Fool's Day

St. Patrick's Day

La Tomatina

American's Independence Day

6. Festivals, Celebrations, and Western Culture Part 2

Easter

Thanksgiving

Christmas

7. Festivals and Celebrations in Asia

Valentine's Day in Japan and in other countries

Where is White Day celebrated?

The Lunar New Year

8. Halloween, Superstitions, Ghosts, and scary stories

The Day of the Dead in Mexico

9. Stereotypes & Prejudices:
 - How to identify and prevent stereotypes and generalizations
 - Gender inequality
 - Culture and Perception
10. Test#1 and review
11. Workplace Culture
 - Working with people from different cultures
 - Attitudes towards time and working styles
 - Culture, values and work ethics
 - Gender Inequality
 - Work-life Balance
12. Social distance, Language and Culture:
 - How we do things
 - Group and individual orientations.
 - Intercultural communication
 - Communicating Clearly
 - The Unspoken' Nonverbal communication
 - Facial expressions, gestures, and body language
13. Global Society and global communication
 - Interracial families
 - How to raise awareness of diversity and inclusion in society. What issues does diversity pose?
14. Final Presentations on a concept related to comparative cultures.
15. Test #2 and review

Evaluation

Examination: %

Report: %

Others: %

Learning a foreign language (English) requires both learning and practice. In this course, students are comprehensively assessed on their attitude to study, skills, proficiency and understanding through class participation, assignments and examinations. Feedback on assignments will be given in class.

*Note that attendance and participation in class are important for achieving the learning attainment objectives, so as a general rule, credits cannot be awarded for 4 or more absences.

Final presentations: 20%

Class participation, participation in class discussion, homework and opinion essays: 40%

Two tests: 40%

You must keep up with the homework and attendance in order to do well in this class.

The class consists of lectures, videos, group discussions and presentations.

Textbooks & Suggested References

Luke Harrington, Sarah Morikawa "Global Connections" Cengage

Keywords

active learning, presentation, culture, intercultural communication, research project

Class Times

Thursday 2nd period

Subject

Discussion and Debate IB 02 [Fall]

Subject numbering

LACL3105

Lecturer

OBAL, Roy Justin

Laboratory: Language Center

Office hours: Before and after class

Email address:

Number of credits

2 credit(s)

Tentative List of Topics to be Presented

Students will learn to express their ideas and opinions through actively participating in small-group discussions on topics that are related to the society around them. This advanced English course will provide them opportunities to deepen their understanding of controversial issues in society and to exercise their critical thinking skills by analyzing and formulating arguments on issues from multiple perspectives.

Understand the main points of familiar topics such as work, school and entertainment, and can deal with situations in the area where they are spoken. Can produce concise sentences on topics of interest, understand complex topics, including specialist areas, and interact naturally with native speakers. Etc.

Out-of-class assignments are also an important part of English lessons and are reflected in your grade. Failure to take assignments seriously may result in a failing grade.

1. Course Introduction and Orientation

Students meet and get to know their teacher and classmates. The course goals and assessment criteria will be explained.

2. Food and Culture

3. Health and Diets

4. Healthy Lifestyles

5. Learning Online

6. AI and Us

7. The Impact of the Olympics

8. Mid-course Review

9. Cheating in Sports

10. Collectivist and Individualist Cultures

11. Communicating Across Cultures

12. Culture and Time

13. Community and Immigration

14. Gender and Difference

15. Final Review

Evaluation

Examination: %

Report: %

Others: %

The acquisition of a foreign language (English) requires both study and practice. In this course, students' attitude to learning, skills, proficiency and understanding will be comprehensively assessed through class participation, assignments and examinations. Feedback on assignments will be given in class.

*Note that attendance and participation in class are important for achieving the learning attainment objectives, so as a general rule, credits cannot be awarded for 4 or more absences.

participation : 50%、 assignments : 50%

The percentages indicated are to be used as a general rule, but the teacher in charge will give instructions on the exact figures.

Textbooks & Suggested References

Eric Hirata "Vantage Point" Cengage Learning

Keywords

discussion, social issues, critical thinking

Class Times

Thursday 5th period

Class Schedule: SPRING 2025

*Click on a subject name to view the syllabus for that subject.
*The information below is subject to change.

	1 st period 9:20 - 10:50	2 nd period 11:00 - 12:30	3 rd period 13:20 - 14:50	4 th period 15:00 - 16:30	5 th period 16:40 - 18:10
Monday	Special Topics in International Exchange-Japan's National Security	Japanese III a 02	Japanese Lecture on Special Topic-N1 Course (Listening and Reading Comprehension) 01	Japanese Lecture on Special Topic-Advanced Japanese 01	Topics in Economics-problems in labour economics
	Matsumura Masahiro	Tatsumi Tsuguko	Okada Hiroko	Okada Hiroko	Yoshida Keiko
		Global Experience Study and Fieldwork-Exploring the human language system with overseas students	Special Topics in International Exchange-Marketing Management 01	Japanese Lecture on Special Topic-N2 Course (Grammar) 01	
		Arikawa Koji	Mori Takeshi	Tatsumi Tsuguko	
				Special Topics in International Exchange-Introduction to the Japanese Economy 01	
				Mori Takeshi	
Tuesday	Topics in Economics – Economic Affairs in Japan and Asia (lecture in English)	Japanese III b 01	Japanese Ia (Level B) Japanese Ia (Level D)	Japanese Ia (Level A) Japanese Ia (Level C)	
	Egawa Akio	Yoshioka Miho	B: Tatsumi Tsuguko D: Takeyama Naoko	A: Miki Yuriko C: Tatsumi Tsuguko	
			Japanese I b 01		
			Yoshioka Miho		
Wednesday	Intercultural Understanding Seminar-History of American Literature A	Japanese Lecture on Special Topic-N1 Course (Grammar) 01	Lecture on Special Topic-Miyazaki Hayao's World of Anime 01		
	Sasaki Eitetsu	Miki Yuriko	Toriya Junko		
		Introduction to Japanese StudiesA [for International Students]		Japanese I a 02	
		Okawachi Hitomi		Tatsumi Tsuguko	
				Japanese I b 05	
				Fukushima Kaori	
Thursday	Japanese III a 01	Japanese III b 02	Japanese I b (Level B) Japanese I b (Level D)	Japanese I b (Level A) Japanese I b (Level C)	Intercultural Understanding Seminar-History of American Literature B
	Muranaka Toshiko	Shima Chihiro	B: Nomura Maki D: Sakai Shigeko	A: Nomura Maki C: Sakai Shigeko	Sasaki Eitetsu
	PBL English-Collaborative Skills and Problem-Solving A	Special Topics in International Exchange-Contemporary Global Issues 01		Japanese I a 01	
	HARPER, Richard Leigh	Komine Shigetsugu		Muranaka Toshiko	
				Seminar I Seminar II	
				Arikawa Koji	
Friday		Japanese Lecture on Special Topic-Introduction to Japanese Studies (Applied/Business Japanese) 01	Japanese I b 02	Special Topics in International Exchange-The Psychology of Diversity	Japanese Lecture on Special Topic-Introduction to Japanese Studies (Basic) 01
		Miyamoto Keita	Shima Chihiro	Nagai Atsushi	Shima Chihiro
			Japanese I a 05		
			Tatsumi Tsuguko		
			Japanese Lecture on Special Topic-N2 Course (Listening and Reading Comprehension) 01		
			Miyamoto Keita		
			Special Topics in International Exchange-Introduction to Contemporary Japanese		
			Shinohara Chika		

Class Schedule: FALL 2025

*Click on a subject name to view the syllabus for that subject.
*The information below is subject to change.

	1 st period 9:20 - 10:50	2 nd period 11:00 - 12:30	3 rd period 13:20 - 14:50	4 th period 15:00 - 16:30	5 th period 16:40 - 18:10
Monday	Topics in Economics-Statistical Analysis of The Present-Day Japanese Economy Araki Eilichi	Japanese IVa 02 Tatsumi Tsuguko	Japanese Lecture on Special Topic-N1 Course (Listening and Reading Comprehension) 02 Okada Hiroko	Japanese Lecture on Special Topic-Advanced Japanese 02 Okada Hiroko	Japanese Studies-Ecology through Animations Onabe Tomoko
		Special Topics in International Exchange-Introduction to the Japanese Economy 02 Mori Takeshi	Special Topics in International Exchange-Marketing Management 02 Mori Takeshi	Japanese Lecture on Special Topic-N2 Course (Grammar) 02 Tatsumi Tsuguko	
Tuesday		Japanese IVb 01 Yoshioka Miho	Japanese Ia (Level B) Japanese Ia (Level D) B: Tatsumi Tsuguko D: Takeyama Naoko	Japanese Ia (Level A) Japanese Ia (Level C) A: Miki Yuriko C: Tatsumi Tsuguko	Special Topics in International Exchange-Education in Japan Kawaguchi Atsushi
			Japanese II b 01 Yoshioka Miho		
Wednesday	Global Experience Study and Fieldwork-Walking and thinking around shrines and temples in Osaka Nangou Kouko	Japanese Lecture on Special Topic-N1 Course (Grammar) 02 Miki Yuriko	Lecture on Special Topic-Miyazaki Hayao's World of Anime 02 Toriya Junko		
				Japanese II a 02 Tatsumi Tsuguko	
				Japanese II b 05 Fukushima Kaori	
Thursday	Japanese IVa 01 Muranaka Toshiko	Japanese IVb 02 Shima Chihiro	Japanese I b (Level B) Japanese I b (Level D) B: Nomura Maki D: Sakai Shigeko	Japanese I b (Level A) Japanese I b (Level C) A: Nomura Maki C: Sakai Shigeko	Discussion and Debate I B OBAL, Roy Justin
	PBL English-Collaborative Skills and Problem-Solving B HARPER, Richard Leigh	Special Topics in International Exchange-Contemporary Global Issues 02 Komine Shigetsugu		Japanese II a 01 Muranaka Toshiko	
		Cultures and Societies I B YANG, Yulie Y		Seminar I Seminar II Arikawa Koji	
Friday		Japanese Lecture on Special Topic-Introduction to Japanese Studies (Applied/Business Japanese) 02 Miyamoto Keita	Japanese II b 02 Shima Chihiro	Japanese Lecture on Special Topic-Introduction to Japanese Studies (Basic) 02 Shima Chihiro	
		Introduction to Japanese StudiesB [for International Students] Okawachi Hitomi	Japanese II a 05 Tatsumi Tsuguko	Special Topic in Liberal Arts -Doing Business with the Japanese Practices for International Students Kanamoto Itsuko	
			Japanese Lecture on Special Topic-N2 Course (Listening and Reading Comprehension) 02 Miyamoto Keita		